

THE PARANORMAL UK RADIO NETWORK PRESENTS

INSIDE OUTER LIMITS RADIO SHOW

Featuring

Philip Mantle

Chris Evers

Talking with

SPYROS MELARIS



1
00:00:14,060 --> 00:00:10,830
hello everybody welcome to another

2
00:00:17,310 --> 00:00:14,070
podcast from myself Chris Evers of

3
00:00:19,859 --> 00:00:17,320
inside our limits and Philip mantel my

4
00:00:21,179 --> 00:00:19,869
co-host I feel I will good evening Chris

5
00:00:24,120 --> 00:00:21,189
I'm fine thank you

6
00:00:26,880 --> 00:00:24,130
good and very glad to hear that so well

7
00:00:29,089 --> 00:00:26,890
we got today Phil well today's guest

8
00:00:31,109 --> 00:00:29,099
yeah it's someone I've been

9
00:00:36,060 --> 00:00:31,119
communicating with for a number of years

10
00:00:38,430 --> 00:00:36,070
now and it is Spiros malarious we

11
00:00:41,340 --> 00:00:38,440
thought it would be rather apt to have

12
00:00:45,569 --> 00:00:41,350
Spiros as our guest this evening after

13
00:00:49,380 --> 00:00:45,579

these appearance recently on BBC TV's

14

00:00:52,319 --> 00:00:49,390

The One Show and of course people will

15

00:00:54,479 --> 00:00:52,329

probably be aware that Spiros is the man

16

00:00:55,170 --> 00:00:54,489

who led the team that faked the alien

17

00:00:57,389 --> 00:00:55,180

autopsy

18

00:01:00,569 --> 00:00:57,399

a Nebraska yeah that's what he was

19

00:01:01,349 --> 00:01:00,579

talking about on the BBC so he's with us

20

00:01:03,900 --> 00:01:01,359

tonight

21

00:01:06,960 --> 00:01:03,910

that's brilliant fantastic spear off see

22

00:01:12,480 --> 00:01:06,970

you there how are you good evening good

23

00:01:14,969 --> 00:01:12,490

evening to you sir how are you good bit

24

00:01:16,740 --> 00:01:14,979

cold down south you're in London you

25

00:01:21,660 --> 00:01:16,750

know what a proper northerner like me

26

00:01:24,120 --> 00:01:21,670

and Phil so Spiros what I want to do

27

00:01:26,069 --> 00:01:24,130

straightaway is yeah I want to know the

28

00:01:29,270 --> 00:01:26,079

answer to the magic trick he was doing

29

00:01:32,819 --> 00:01:29,280

on TV the other day what was that about

30

00:01:36,120 --> 00:01:32,829

well it wasn't a magic trick I did say

31

00:01:40,139 --> 00:01:36,130

specifically several times that it was

32

00:01:41,550 --> 00:01:40,149

an experiment and I said to Samantha you

33

00:01:43,200 --> 00:01:41,560

know there's nothing to find here it's

34

00:01:45,240 --> 00:01:43,210

not like it's not a puzzle it's not

35

00:01:48,469 --> 00:01:45,250

there isn't a method for you to decipher

36

00:01:52,200 --> 00:01:48,479

it's gonna be what it will be and

37

00:01:55,740 --> 00:01:52,210

genuinely I took along a piece of a bit

38

00:01:57,929 --> 00:01:55,750

of rock that I found in Roswell and I

39

00:02:00,690 --> 00:01:57,939

played up a little bit you know it's all

40

00:02:03,510 --> 00:02:00,700

show business but the fact is is a piece

41

00:02:07,380 --> 00:02:03,520

of stone that I picked up from the

42

00:02:11,360 --> 00:02:07,390

supposed crash site in Roswell from just

43

00:02:14,100 --> 00:02:11,370

just on the edge of Mac Brazel ranch and

44

00:02:18,289 --> 00:02:14,110

it was unusual it was very very unusual

45

00:02:21,150 --> 00:02:18,299

is it's got a very unusual feel to it

46

00:02:22,080 --> 00:02:21,160

it's got metal particles in it you you

47

00:02:26,130 --> 00:02:22,090

know when you look at it

48

00:02:28,530 --> 00:02:26,140

it sparkles and when you hold it it has

49

00:02:31,949 --> 00:02:28,540

there's a it's a feeling you get from it

50

00:02:34,830 --> 00:02:31,959

I can't really describe it I'm the

51
00:02:36,900 --> 00:02:34,840
world's biggest cynic by the way so if

52
00:02:41,340 --> 00:02:36,910
you said to me I've got this stone from

53
00:02:43,559 --> 00:02:41,350
a UFO crash site and it's special I

54
00:02:48,240 --> 00:02:43,569
would be the one telling you that you're

55
00:02:50,370 --> 00:02:48,250
mad okay so so take that for what it is

56
00:02:52,260 --> 00:02:50,380
that'll be nice talking point you know

57
00:02:54,210 --> 00:02:52,270
be nice little talking point and just to

58
00:02:57,690 --> 00:02:54,220
see now I did get that effect in the

59
00:03:02,340 --> 00:02:57,700
studio twice in rehearsals and both

60
00:03:04,890 --> 00:03:02,350
times it worked and it subs or live

61
00:03:06,809 --> 00:03:04,900
wantin to be be it didn't work but to be

62
00:03:09,180 --> 00:03:06,819
fair we did have we did have a lot of

63
00:03:10,770 --> 00:03:09,190

pressure the director was hassle in a

64

00:03:13,410 --> 00:03:10,780

hurry up hurry up we haven't got time

65

00:03:15,570 --> 00:03:13,420

hurry up hurry up so she she was forced

66

00:03:19,500 --> 00:03:15,580

into making a quick decision rather than

67

00:03:20,940 --> 00:03:19,510

doing what I was asking her to do so it

68

00:03:26,039 --> 00:03:20,950

is what it is listen it's not the end of

69

00:03:28,289 --> 00:03:26,049

the world yeah I wasn't there I wasn't

70

00:03:31,080 --> 00:03:28,299

there to do magic I was there to talk

71

00:03:34,410 --> 00:03:31,090

about the alien autopsy I think we did

72

00:03:35,940 --> 00:03:34,420

that well I mean the phone hasn't

73

00:03:38,699 --> 00:03:35,950

stopped ringing I've had a lot of a lot

74

00:03:43,380 --> 00:03:38,709

of offers all over the place for

75

00:03:45,180 --> 00:03:43,390

different things and so it was it was

76
00:03:46,410 --> 00:03:45,190
worthwhile and if you said to me do you

77
00:03:48,960 --> 00:03:46,420
want to do it again would you do it

78
00:03:50,490 --> 00:03:48,970
again and it would have to be exactly

79
00:03:54,110 --> 00:03:50,500
the same I will do it again exactly the

80
00:03:57,270 --> 00:03:54,120
same absolutely absolutely Emily so

81
00:04:11,039 --> 00:03:57,280
let's go back in town how would you get

82
00:04:12,870 --> 00:04:11,049
involved with the alien autopsy short if

83
00:04:14,849 --> 00:04:12,880
you want to embellish if you want

84
00:04:19,409 --> 00:04:14,859
embellish it will go further into things

85
00:04:23,310 --> 00:04:19,419
long story short I was going to can with

86
00:04:25,980 --> 00:04:23,320
a film crew I was doing quite a buffing

87
00:04:27,990 --> 00:04:25,990
can yeah for those of people listening

88
00:04:31,440 --> 00:04:28,000

that don't know what happens in care and

89

00:04:33,540 --> 00:04:31,450

four times a year there is a different

90

00:04:35,940 --> 00:04:33,550

market for various aspects of show

91

00:04:38,940 --> 00:04:35,950

business so there's me

92

00:04:41,220 --> 00:04:38,950

which is a music fair if you like

93

00:04:44,070 --> 00:04:41,230

there's MIPCOM which is more

94

00:04:47,820 --> 00:04:44,080

technology-based so computer games that

95

00:04:50,640 --> 00:04:47,830

sort of thing and there's MIPTV which is

96

00:04:52,770 --> 00:04:50,650

television based just purely television

97

00:04:54,750 --> 00:04:52,780

I mean you've got cam Film Festival

98

00:04:57,750 --> 00:04:54,760

which is film I think that one that most

99

00:04:59,700 --> 00:04:57,760

people know really yeah but in the

100

00:05:02,820 --> 00:04:59,710

business if you're in the business of

101
00:05:04,380 --> 00:05:02,830
selling TV shows for example or that's

102
00:05:06,150 --> 00:05:04,390
where you go and if you're in the

103
00:05:06,570 --> 00:05:06,160
business of buying TV shows that's where

104
00:05:08,910 --> 00:05:06,580
you go

105
00:05:10,890 --> 00:05:08,920
so people need something they do

106
00:05:13,530 --> 00:05:10,900
business okay so you go out there quite

107
00:05:15,570 --> 00:05:13,540
a lot until the very companies and he's

108
00:05:19,290 --> 00:05:15,580
occurred to me at the time that I was

109
00:05:20,100 --> 00:05:19,300
taking a crew out to tucán to do two

110
00:05:22,350 --> 00:05:20,110
bits filming

111
00:05:26,010 --> 00:05:22,360
once the Warner Brothers and one for EMI

112
00:05:27,540 --> 00:05:26,020
and and I thought what I'm out there

113
00:05:30,330 --> 00:05:27,550

let's see if anybody want to hire us

114

00:05:31,800 --> 00:05:30,340

because you know to get a crew out there

115

00:05:34,380 --> 00:05:31,810

is an expensive thing if they're already

116

00:05:38,280 --> 00:05:34,390

there that's already taken a big lump of

117

00:05:42,390 --> 00:05:38,290

the cost lot for somebody so in those

118

00:05:44,550 --> 00:05:42,400

days we had fax machines so I faxed I

119

00:05:47,850 --> 00:05:44,560

opened the catalogue of the people are

120

00:05:52,020 --> 00:05:47,860

going to be at the at the medium fair

121

00:05:53,880 --> 00:05:52,030

and and I just sent four faxes out to

122

00:05:55,620 --> 00:05:53,890

various people to say that we're gonna

123

00:05:58,830 --> 00:05:55,630

be in town do you need us for anything

124

00:06:01,890 --> 00:05:58,840

and while I was looking at who's gonna

125

00:06:05,550 --> 00:06:01,900

be there I noticed a company called

126

00:06:07,860 --> 00:06:05,560

Merlin which was Ray Santilli the

127

00:06:09,840 --> 00:06:07,870

company and the reason it attracted me

128

00:06:10,830 --> 00:06:09,850

was because it was local to me and I

129

00:06:12,120 --> 00:06:10,840

thought well I don't know who these

130

00:06:13,770 --> 00:06:12,130

people are

131

00:06:16,050 --> 00:06:13,780

if nothing else even if they don't need

132

00:06:19,080 --> 00:06:16,060

me there might be some business down the

133

00:06:23,550 --> 00:06:19,090

line we can do so it'd be nice to meet

134

00:06:25,710 --> 00:06:23,560

them so I sent the fax and I got a I got

135

00:06:29,070 --> 00:06:25,720

a call back from Sen Tilly and he

136

00:06:31,290 --> 00:06:29,080

basically said I don't need any filming

137

00:06:32,700 --> 00:06:31,300

but it would be nice if we met you only

138

00:06:36,300 --> 00:06:32,710

run the corner from us and we're doing

139

00:06:39,150 --> 00:06:36,310

stuff all the time so that's how that's

140

00:06:42,420 --> 00:06:39,160

how I met Santilli and when I met him in

141

00:06:45,630 --> 00:06:42,430

France he told me that he had an alien

142

00:06:48,930 --> 00:06:45,640

autopsy film and he wanted me to look at

143

00:06:49,440 --> 00:06:48,940

it and to possibly make documentaries

144

00:06:54,210 --> 00:06:49,450

from it

145

00:06:58,440 --> 00:06:54,220

what year was this Spiros this was the

146

00:07:05,280 --> 00:06:58,450

night it was in early 1995 if I recall

147

00:07:09,840 --> 00:07:05,290

correctly it was January right and when

148

00:07:12,300 --> 00:07:09,850

I lived quite a long time before he

149

00:07:16,760 --> 00:07:12,310

volunteered that he had a an alien

150

00:07:19,530 --> 00:07:16,770

autopsy film when he told me that my

151
00:07:21,660 --> 00:07:19,540
shoulders dropped and I just thought oh

152
00:07:24,930 --> 00:07:21,670
no I just wasted the whole evening with

153
00:07:27,060 --> 00:07:24,940
this guy and you know he just dropped

154
00:07:29,220 --> 00:07:27,070
that bombshell no okay okay

155
00:07:31,590 --> 00:07:29,230
I'll go with it you never know what I'm

156
00:07:33,630 --> 00:07:31,600
gonna wear what it's gonna be so he

157
00:07:35,370 --> 00:07:33,640
suggested we meet up when we go back to

158
00:07:39,240 --> 00:07:35,380
London we'll meet up at some point and

159
00:07:41,070 --> 00:07:39,250
he'll show me the film so I went along

160
00:07:45,900 --> 00:07:41,080
and he showed me that what we know now

161
00:07:48,180 --> 00:07:45,910
is 1/10 footage and I just looked at it

162
00:07:51,780 --> 00:07:48,190
and I knew it wasn't real fun from the

163
00:07:56,820 --> 00:07:51,790

get-go because it it showed signs of

164

00:08:00,210 --> 00:07:56,830

glitches which were which were it's what

165

00:08:02,010 --> 00:08:00,220

synonymous with video videotape but the

166

00:08:05,610 --> 00:08:02,020

particular glitches I saw the sort of

167

00:08:09,930 --> 00:08:05,620

thing in time when we did this when we

168

00:08:13,050 --> 00:08:09,940

had his meeting jvc had released a VHS

169

00:08:19,080 --> 00:08:13,060

camera it had took a full-size VHS tape

170

00:08:21,900 --> 00:08:19,090

and it was at a camcorder and it had

171

00:08:23,340 --> 00:08:21,910

this it had this issue where it created

172

00:08:26,760 --> 00:08:23,350

a glitch every time you started and

173

00:08:28,200 --> 00:08:26,770

stopped filming not very noticeable but

174

00:08:31,410 --> 00:08:28,210

if you know what you're looking for it's

175

00:08:33,960 --> 00:08:31,420

there so and I noticed that as it

176
00:08:36,630 --> 00:08:33,970
happens I was actually wrong at that

177
00:08:38,730 --> 00:08:36,640
time because I I assumed it was shot on

178
00:08:41,670 --> 00:08:38,740
VHS

179
00:08:45,950 --> 00:08:41,680
I now know it was shot on location attic

180
00:08:48,830 --> 00:08:45,960
which is again another lobe and another

181
00:08:52,980 --> 00:08:48,840
format which suffered the same same

182
00:08:55,830 --> 00:08:52,990
glitches but in any event though I knew

183
00:09:01,140 --> 00:08:55,840
it was it was shot on video so I told

184
00:09:02,850 --> 00:09:01,150
him that it wasn't real and then the

185
00:09:06,930 --> 00:09:02,860
rest is history you know

186
00:09:09,660 --> 00:09:06,940
I said I could make it properly and and

187
00:09:12,570 --> 00:09:09,670
that's what happened well before we we

188
00:09:15,510 --> 00:09:12,580

going to this or detail Spiros yeah you

189

00:09:18,150 --> 00:09:15,520

know what why where and when they'll be

190

00:09:21,390 --> 00:09:18,160

those out there that don't know of

191

00:09:23,970 --> 00:09:21,400

anything about your background okay you

192

00:09:28,220 --> 00:09:23,980

know who is Spiros malarious you know on

193

00:09:30,480 --> 00:09:28,230

how did you get from your beginnings to

194

00:09:31,200 --> 00:09:30,490

meeting Santilli what happened in

195

00:09:39,060 --> 00:09:31,210

between

196

00:09:42,990 --> 00:09:39,070

okay my background from school and well

197

00:09:47,180 --> 00:09:43,000

since I was six years old I had two

198

00:09:50,760 --> 00:09:47,190

hobbies and the first hobby was

199

00:09:54,030 --> 00:09:50,770

filmmaking and the second was magic

200

00:09:56,490 --> 00:09:54,040

and equal that I did them in equal

201
00:09:59,490 --> 00:09:56,500
proportions and when I when I started to

202
00:10:02,040 --> 00:09:59,500
to start shoot shoot films I'll be using

203
00:10:05,370 --> 00:10:02,050
a little cine camera when I started

204
00:10:09,930 --> 00:10:05,380
making films I was using bits of magic

205
00:10:12,300 --> 00:10:09,940
that I knew within the filmmaking so so

206
00:10:15,960 --> 00:10:12,310
those two things were a mainstay of my

207
00:10:19,290 --> 00:10:15,970
life and still are my father was a motor

208
00:10:21,510 --> 00:10:19,300
mechanic and I used to go to his

209
00:10:26,340 --> 00:10:21,520
workshop on the weekends whenever I

210
00:10:31,310 --> 00:10:26,350
could to help him so I became familiar

211
00:10:35,480 --> 00:10:31,320
with with motor cars and engineering so

212
00:10:37,740 --> 00:10:35,490
so I have that background also I

213
00:10:40,680 --> 00:10:37,750

actually qualified as a motor vehicle

214

00:10:43,500 --> 00:10:40,690

mechanic as well

215

00:10:47,160 --> 00:10:43,510

my mum I'm telling you this because it's

216

00:10:50,250 --> 00:10:47,170

all pertinent occasion autopsy my mum at

217

00:10:55,080 --> 00:10:50,260

the same time had a dress making factory

218

00:10:57,690 --> 00:10:55,090

and in school holidays I would go to the

219

00:11:00,930 --> 00:10:57,700

to her Factory and help wherever I could

220

00:11:03,150 --> 00:11:00,940

there and I generally ended up in the

221

00:11:05,640 --> 00:11:03,160

cutting room and what that means is I

222

00:11:09,570 --> 00:11:05,650

used to help the cutter lay out patterns

223

00:11:11,400 --> 00:11:09,580

on multiple layers of material and then

224

00:11:13,500 --> 00:11:11,410

he would then lay out the patterns to

225

00:11:15,720 --> 00:11:13,510

work out how much which is the best

226

00:11:18,800 --> 00:11:15,730

position for each piece to get the

227

00:11:21,480 --> 00:11:18,810

most of the rollers of cloth okay so

228

00:11:23,310 --> 00:11:21,490

because I was there helping him I learnt

229

00:11:26,850 --> 00:11:23,320

an awful lot about that too and that

230

00:11:28,340 --> 00:11:26,860

came in handy later so I have that that

231

00:11:35,100 --> 00:11:28,350

background as well

232

00:11:37,740 --> 00:11:35,110

when I was 21 I decided that I didn't

233

00:11:40,579 --> 00:11:37,750

want to be in the motor industry and I

234

00:11:45,900 --> 00:11:40,589

wanted to be in in film and television

235

00:11:50,100 --> 00:11:45,910

so I worked for the BBC I as an

236

00:11:52,920 --> 00:11:50,110

apprentice and soon realized that the

237

00:11:55,980 --> 00:11:52,930

protocol in the BBC at the time was was

238

00:11:58,610 --> 00:11:55,990

I don't know how to say this tactfully

239

00:12:01,170 --> 00:11:58,620

but I wasn't a public school boy and

240

00:12:04,079 --> 00:12:01,180

because of that I spent a lot of time

241

00:12:06,420 --> 00:12:04,089

making teas and coffees whilst other

242

00:12:08,250 --> 00:12:06,430

other lads that joined the BBC at the

243

00:12:12,410 --> 00:12:08,260

same time as me were actually working on

244

00:12:14,490 --> 00:12:12,420

the on the on the studio floor and I

245

00:12:18,540 --> 00:12:14,500

decided well you know I'm not gonna get

246

00:12:20,790 --> 00:12:18,550

anywhere here fast so I went on my own

247

00:12:26,069 --> 00:12:20,800

and I became a freelance videographer

248

00:12:29,910 --> 00:12:26,079

and I was making music videos initially

249

00:12:32,210 --> 00:12:29,920

for small bands eventually for very

250

00:12:35,639 --> 00:12:32,220

major artists for big for big companies

251

00:12:43,230 --> 00:12:35,649

so that's my background

252

00:12:45,120 --> 00:12:43,240

I did a bit of TV in about 1980 I think

253

00:12:51,210 --> 00:12:45,130

there might have been 85 or 86

254

00:12:53,819 --> 00:12:51,220

I met John Humphrys wife Isabelle who

255

00:12:55,769 --> 00:12:53,829

was kissing out a restaurant that I I

256

00:12:58,740 --> 00:12:55,779

bought a restaurant and sold it to this

257

00:13:01,699 --> 00:12:58,750

guy and I took a year off at that point

258

00:13:03,840 --> 00:13:01,709

and I got into stained-glass windows I

259

00:13:07,710 --> 00:13:03,850

was making I was making stained-glass

260

00:13:09,449 --> 00:13:07,720

windows for a hobby and and Steve Hudson

261

00:13:10,889 --> 00:13:09,459

the guy that bought the shop said to me

262

00:13:16,259 --> 00:13:10,899

could you make me a stained-glass window

263

00:13:18,930 --> 00:13:16,269

of lillie langtry because the building

264

00:13:22,199 --> 00:13:18,940

was apparently Lantry frequented the

265

00:13:24,569 --> 00:13:22,209

building no lira Langtry what wasn't she

266

00:13:29,490 --> 00:13:24,579

am the mistress of it was it King Edward

267

00:13:35,430 --> 00:13:29,500

the seventh very impressed yes she was

268

00:13:36,720 --> 00:13:35,440

and so I did that and I met Isabel who

269

00:13:38,670 --> 00:13:36,730

was making the curtains to the

270

00:13:42,470 --> 00:13:38,680

restaurant and de poele upholstery and

271

00:13:47,400 --> 00:13:42,480

stuff and I needed a face painted onto

272

00:13:49,769 --> 00:13:47,410

the onto the stained glass window and in

273

00:13:52,110 --> 00:13:49,779

a specific way and she said you know my

274

00:13:54,030 --> 00:13:52,120

husband could do that for you he's an

275

00:13:56,189 --> 00:13:54,040

artist and that's how I met John

276

00:13:59,189 --> 00:13:56,199

Humphrys we became best friends

277

00:14:05,150 --> 00:13:59,199

immediately yeah I explained Oh Humphrey

278

00:14:08,160 --> 00:14:05,160

jeez later on but carry on okay so so

279

00:14:10,579 --> 00:14:08,170

all of these little bits of things that

280

00:14:12,749 --> 00:14:10,589

happened in my life

281

00:14:14,939 --> 00:14:12,759

served me well women made the alien

282

00:14:17,550 --> 00:14:14,949

autopsy because it wasn't just about

283

00:14:20,100 --> 00:14:17,560

making a movie it was about it wasn't

284

00:14:22,980 --> 00:14:20,110

about making a piece of magic it was

285

00:14:25,290 --> 00:14:22,990

about making the props and some of the

286

00:14:28,110 --> 00:14:25,300

props I bought a lot of the props but

287

00:14:30,720 --> 00:14:28,120

making some of the props making the

288

00:14:32,759 --> 00:14:30,730

table for example the autopsy table what

289

00:14:35,910 --> 00:14:32,769

my background in panel beating of cars

290

00:14:37,620 --> 00:14:35,920

came in very useful we just sold it

291

00:14:40,410 --> 00:14:37,630

there for one second because we I think

292

00:14:43,470 --> 00:14:40,420

we've we've got a good bass per year

293

00:14:47,240 --> 00:14:43,480

multi talents from dressmaking to car

294

00:14:50,759 --> 00:14:47,250

mechanics you know film photography

295

00:14:53,670 --> 00:14:50,769

magic that are all rolled into one feels

296

00:14:56,780 --> 00:14:53,680

that for those that are not aware what

297

00:15:00,449 --> 00:14:56,790

you refer to as the the 10th footage

298

00:15:03,569 --> 00:15:00,459

wasn't made by you know that was made by

299

00:15:08,100 --> 00:15:03,579

a chap called Keith Bateman now pieced

300

00:15:10,439 --> 00:15:08,110

again didn't work directly for Santilli

301
00:15:12,929 --> 00:15:10,449
he used to work with him I think Keith

302
00:15:15,480 --> 00:15:12,939
used to make a lot of karaoke videos and

303
00:15:20,370 --> 00:15:15,490
that cannot keep fit videos that kind of

304
00:15:23,400 --> 00:15:20,380
thing and from what I've learned it was

305
00:15:25,410 --> 00:15:23,410
one of Keith's employees they used to

306
00:15:28,079 --> 00:15:25,420
they called it a brainstorming session

307
00:15:30,809 --> 00:15:28,089
Spiros but basically that's it about rap

308
00:15:32,670 --> 00:15:30,819
having a laugh that's you come up with

309
00:15:36,030 --> 00:15:32,680
the ideas of what they could do next

310
00:15:39,809 --> 00:15:36,040
then this chap is called Philip jamming

311
00:15:41,040 --> 00:15:39,819
was reading a book about Roswell and he

312
00:15:43,740 --> 00:15:41,050
said I want it'd be great to have some

313
00:15:46,710 --> 00:15:43,750

Roswell footage now I met Keith bleh

314

00:15:50,130 --> 00:15:46,720

and he's got a terrific wicked sense of

315

00:15:55,140 --> 00:15:50,140

humor yeah which with the greatest

316

00:15:57,900 --> 00:15:55,150

respect I think you have as well yeah

317

00:15:58,740 --> 00:15:57,910

well you know he's took that idea and

318

00:16:02,010 --> 00:15:58,750

run with it

319

00:16:04,620 --> 00:16:02,020

and he filmed what what is now the tenth

320

00:16:07,410 --> 00:16:04,630

footage on a farm in Bedford sure yeah

321

00:16:09,930 --> 00:16:07,420

and the aliens head that you can see on

322

00:16:12,840 --> 00:16:09,940

it is a polystyrene head he put some

323

00:16:15,330 --> 00:16:12,850

orange peel over for the eyes and so on

324

00:16:18,780 --> 00:16:15,340

and it was that piece of 10th forties

325

00:16:25,460 --> 00:16:18,790

that Santilli shield to you and others

326

00:16:27,780 --> 00:16:25,470

myself included in in early 1995 and

327

00:16:29,700 --> 00:16:27,790

Santilli had basically said to Keith

328

00:16:34,290 --> 00:16:29,710

Bateman on your bike this isn't good

329

00:16:35,790 --> 00:16:34,300

enough come back with a figure of how

330

00:16:37,800 --> 00:16:35,800

much it would cost to make a real one

331

00:16:42,270 --> 00:16:37,810

you know something that was more

332

00:16:45,510 --> 00:16:42,280

appealing and Keith being the karna Lodi

333

00:16:50,130 --> 00:16:45,520

was he actually went and got a quote and

334

00:16:53,580 --> 00:16:50,140

it was pretty much near what what was

335

00:16:55,830 --> 00:16:53,590

used but then Keith Tucker as it as it

336

00:16:58,980 --> 00:16:55,840

would normally do he put his on three

337

00:17:02,370 --> 00:16:58,990

planets on top of that which which put

338

00:17:04,590 --> 00:17:02,380

the project out of Santa Lee's reach as

339

00:17:07,380 --> 00:17:04,600

far as finance was concerned but

340

00:17:10,410 --> 00:17:07,390

nonetheless Santa Lee had been the money

341

00:17:12,840 --> 00:17:10,420

is kept the Ted footage you know see you

342

00:17:14,819 --> 00:17:12,850

later mr. Bateman but the idea you know

343

00:17:19,230 --> 00:17:14,829

was sown and that's that's where it

344

00:17:24,060 --> 00:17:19,240

began and then lo and behold you meet

345

00:17:26,939 --> 00:17:24,070

him in in in France and for those who

346

00:17:29,970 --> 00:17:26,949

have got a memory Santi Lee's office was

347

00:17:31,800 --> 00:17:29,980

on Baulkham Street in London yeah and

348

00:17:34,170 --> 00:17:31,810

Baulkham Street is famous for the

349

00:17:37,200 --> 00:17:34,180

Iranian embassy siege of course when and

350

00:17:41,210 --> 00:17:37,210

the SAS stormed it and blew it to bits

351

00:17:44,460 --> 00:17:41,220

and shut all the terrorists pretty much

352

00:17:48,360 --> 00:17:44,470

so he we asked but oh so you've seen the

353

00:17:52,860 --> 00:17:48,370

tent footage you thought well this is

354

00:17:56,700 --> 00:17:52,870

not brilliant it's on some video film so

355

00:17:57,270 --> 00:17:56,710

how did we get from piece of video of it

356

00:18:00,720 --> 00:17:57,280

on that was my

357

00:18:04,410 --> 00:18:00,730

a bomb in Bedfordshire by Keith Bateman

358

00:18:06,450 --> 00:18:04,420

to you and your friends becoming

359

00:18:08,280 --> 00:18:06,460

involved in making what we now know as

360

00:18:11,160 --> 00:18:08,290

the alien autopsy film how did he all

361

00:18:13,380 --> 00:18:11,170

unravel before I answer that question

362

00:18:17,130 --> 00:18:13,390

let me confirm something as well because

363

00:18:20,190 --> 00:18:17,140

I've been in the scenario you know this

364

00:18:22,590 --> 00:18:20,200

brainstorming session you described yeah

365

00:18:26,900 --> 00:18:22,600

yeah I have been in that environment

366

00:18:29,220 --> 00:18:26,910

with Sen Tilley a number of times

367

00:18:32,820 --> 00:18:29,230

because I worked with him quite a lot

368

00:18:38,960 --> 00:18:32,830

after the after game up see I did I did

369

00:18:45,210 --> 00:18:41,850

recently thinks he has lots of good

370

00:18:48,210 --> 00:18:45,220

ideas right what in actual fact he has

371

00:18:51,390 --> 00:18:48,220

is a number of stupid ideas which I have

372

00:19:04,880 --> 00:18:51,400

mileage okay I nearly laughed then I was

373

00:19:10,860 --> 00:19:07,260

right and I know it's going to be stupid

374

00:19:14,010 --> 00:19:10,870

okay but what it does though it sparks a

375

00:19:18,840 --> 00:19:14,020

germ of an idea and then he relies on

376

00:19:21,900 --> 00:19:18,850

other people to then hide it out yeah oh

377

00:19:24,060 --> 00:19:21,910

you know what it won't work that way but

378

00:19:26,280 --> 00:19:24,070

this will this will work and then you

379

00:19:28,770 --> 00:19:26,290

find a different route and it's the

380

00:19:30,090 --> 00:19:28,780

original idea idea gets diluted to this

381

00:19:33,660 --> 00:19:30,100

but you end up with something quite

382

00:19:38,400 --> 00:19:33,670

valuable okay so I've been in that

383

00:19:40,560 --> 00:19:38,410

environment he he has an enthusiasm he's

384

00:19:45,510 --> 00:19:40,570

a very charming man right you know he

385

00:19:47,820 --> 00:19:45,520

has an enthusiasm and it spurs other

386

00:19:51,240 --> 00:19:47,830

people on and and that's a great trait

387

00:19:52,830 --> 00:19:51,250

that yes but the bottom line is pound

388

00:19:55,110 --> 00:19:52,840

note signs you know that's all he sees

389

00:19:58,850 --> 00:19:55,120

dollar signs and pound note signs how

390

00:20:02,760 --> 00:19:58,860

can we make this into money but he uses

391

00:20:05,730 --> 00:20:02,770

artists to create so that he can then

392

00:20:07,050 --> 00:20:05,740

monetize it so that I did that whole

393

00:20:10,320 --> 00:20:07,060

thing will you say well they were

394

00:20:11,070 --> 00:20:10,330

brainstorming well that would have that

395

00:20:12,870 --> 00:20:11,080

would have

396

00:20:16,860 --> 00:20:12,880

I believe so I wasn't there but I

397

00:20:19,139 --> 00:20:16,870

believe sanctity will the planted the

398

00:20:20,789 --> 00:20:19,149

germ of wouldn't it be good if we had a

399

00:20:23,970 --> 00:20:20,799

nagging autopsy and then somebody else

400

00:20:26,970 --> 00:20:23,980

you know stories change as they go but

401
00:20:29,070 --> 00:20:26,980
his role sent it his role is usually to

402
00:20:31,470 --> 00:20:29,080
say something ridiculous that's a

403
00:20:32,970 --> 00:20:31,480
ridiculous suggestion is you let's make

404
00:20:35,580 --> 00:20:32,980
an alien autopsy it's actually a

405
00:20:39,210 --> 00:20:35,590
ridiculous Egyptian right until you meet

406
00:20:42,389 --> 00:20:39,220
an idiot like me says you know what we

407
00:20:44,700 --> 00:20:42,399
could do that and I get excited because

408
00:20:47,850 --> 00:20:44,710
of the challenge right but the idea

409
00:20:49,740 --> 00:20:47,860
actually is stupid we think you'd 100%

410
00:20:53,879 --> 00:20:49,750
right because what Keith Bateman told

411
00:20:55,560 --> 00:20:53,889
told me when I met him is exactly that

412
00:20:57,480 --> 00:20:55,570
and then work pretty much the same

413
00:21:00,930 --> 00:20:57,490

Spiros yeah they will come up with the

414

00:21:04,500 --> 00:21:00,940

most crazy ideas and it would go from

415

00:21:06,210 --> 00:21:04,510

that for example Keith had a this is

416

00:21:08,039 --> 00:21:06,220

just to give you a people out there

417

00:21:11,580 --> 00:21:08,049

listening an idea of how these people

418

00:21:13,649 --> 00:21:11,590

worked this was an area when a lot of

419

00:21:17,100 --> 00:21:13,659

the keep fit videos when I worked what

420

00:21:20,549 --> 00:21:17,110

on the go and there was a big market for

421

00:21:23,700 --> 00:21:20,559

them so Keith in his infinite wisdom had

422

00:21:29,639 --> 00:21:23,710

this idea of doing a naked keep the big

423

00:21:32,250 --> 00:21:29,649

to him you know he hired three people

424

00:21:36,060 --> 00:21:32,260

from the adult film business shall we

425

00:21:38,669 --> 00:21:36,070

say two men sorry two women in a man you

426
00:21:40,379 --> 00:21:38,679
know have them doing keep fit in the new

427
00:21:41,820 --> 00:21:40,389
there was nothing else that would just

428
00:21:45,450 --> 00:21:41,830
keep fit in the new would he thought

429
00:21:47,460 --> 00:21:45,460
this was a great idea so in he showed it

430
00:21:48,090 --> 00:21:47,470
to someone he spent X amount of pounds

431
00:21:51,210 --> 00:21:48,100
on it

432
00:21:53,789 --> 00:21:51,220
and he showed it to somebody who was

433
00:21:56,399 --> 00:21:53,799
actually a keep fit instructor and I

434
00:21:59,009 --> 00:21:56,409
said well you can't release it because

435
00:22:01,590 --> 00:21:59,019
the various moves they're doing are not

436
00:22:04,460 --> 00:22:01,600
correct people get hurt themselves yeah

437
00:22:07,799 --> 00:22:04,470
yeah well Keith had blown his budget but

438
00:22:09,419 --> 00:22:07,809

he got an interview arranged with I

439

00:22:11,789 --> 00:22:09,429

think it was the news of the world at

440

00:22:14,759 --> 00:22:11,799

the time and he came up with this story

441

00:22:17,250 --> 00:22:14,769

he says it's on the news in the world I

442

00:22:21,029 --> 00:22:17,260

was in France and I found my producer

443

00:22:23,789 --> 00:22:21,039

and told him to make a new keep fit

444

00:22:28,680 --> 00:22:23,799

video and he misheard me on the

445

00:22:33,100 --> 00:22:30,850

this went out in the news of the world

446

00:22:34,960 --> 00:22:33,110

and sales of the video went through the

447

00:22:37,450 --> 00:22:34,970

roof you know Keith got his money back

448

00:22:39,070 --> 00:22:37,460

and what and what have you and he also

449

00:22:40,900 --> 00:22:39,080

told me about some of the pranks that

450

00:22:43,540 --> 00:22:40,910

were play on each other and so on as

451

00:22:45,280 --> 00:22:43,550

well it just gives you a taste and the

452

00:22:47,380 --> 00:22:45,290

flavor of the the way these people

453

00:22:49,420 --> 00:22:47,390

worked and the atmosphere at the time

454

00:22:52,270 --> 00:22:49,430

when you meet them of course there are

455

00:22:54,820 --> 00:22:52,280

those that think that you can find all

456

00:22:56,980 --> 00:22:54,830

this on the Internet Spiros but you

457

00:22:59,380 --> 00:22:56,990

can't know you know that as well as

458

00:23:03,040 --> 00:22:59,390

either so oK we've reached a position

459

00:23:06,460 --> 00:23:03,050

now you've seen the tip page tantalise

460

00:23:07,900 --> 00:23:06,470

spun you a story let's start you can

461

00:23:08,800 --> 00:23:07,910

tell the story if you like and we'll

462

00:23:12,790 --> 00:23:08,810

take it from there

463

00:23:15,490 --> 00:23:12,800

okay so so once I saw the template egde

464

00:23:19,710 --> 00:23:15,500

see I don't believe for a heartbeat

465

00:23:22,750 --> 00:23:19,720

that those guys made it for real because

466

00:23:24,910 --> 00:23:22,760

they didn't try to cover their tracks I

467

00:23:26,860 --> 00:23:24,920

think they did it as a bit of fun I

468

00:23:28,810 --> 00:23:26,870

don't think for a second they thought

469

00:23:30,610 --> 00:23:28,820

that it was going to fool anybody but it

470

00:23:33,670 --> 00:23:30,620

was a bit of fun it was a little bit of

471

00:23:36,700 --> 00:23:33,680

you know Santilli on the other hand saw

472

00:23:38,130 --> 00:23:36,710

it and thought you know what I wonder if

473

00:23:40,630 --> 00:23:38,140

we can put this out and see what happens

474

00:23:43,210 --> 00:23:40,640

right because he's looking for power

475

00:23:45,670 --> 00:23:43,220

modes so and the reason I say I don't

476

00:23:46,990 --> 00:23:45,680

believe they made it as a real thing

477

00:23:48,130 --> 00:23:47,000

because they didn't they didn't actually

478

00:23:49,750 --> 00:23:48,140

give it much thought

479

00:23:54,430 --> 00:23:49,760

you know they didn't spend any money on

480

00:23:56,680 --> 00:23:54,440

it really none of it made any sense and

481

00:23:59,080 --> 00:23:56,690

it kind of okay it would be pulled apart

482

00:24:01,030 --> 00:23:59,090

in a heartbeat by anyone that knows

483

00:24:03,900 --> 00:24:01,040

anything about anything you know you

484

00:24:05,710 --> 00:24:03,910

have to be an expert you need anyone so

485

00:24:07,720 --> 00:24:05,720

because you're already when you're

486

00:24:10,300 --> 00:24:07,730

making an alien autopsy you're already

487

00:24:12,250 --> 00:24:10,310

on a hiding to know where you know

488

00:24:14,410 --> 00:24:12,260

you're you're making something that no

489

00:24:17,110 --> 00:24:14,420

one's gonna believe you're starting off

490

00:24:18,840 --> 00:24:17,120

on a very very negative plane so the

491

00:24:21,880 --> 00:24:18,850

only time you're gonna believe it is

492

00:24:22,690 --> 00:24:21,890

when there's stuff in it which can't be

493

00:24:25,900 --> 00:24:22,700

explained

494

00:24:28,150 --> 00:24:25,910

yeah well you know yeah let's check it

495

00:24:30,610 --> 00:24:28,160

from there if you've you know you've got

496

00:24:32,920 --> 00:24:30,620

all that behind you you've seen the foot

497

00:24:34,810 --> 00:24:32,930

you've seen the tent footage you know

498

00:24:38,860 --> 00:24:34,820

because of your experience as a

499

00:24:41,830 --> 00:24:38,870

filmmaker it's shot on video not 35mm

500

00:24:43,390 --> 00:24:41,840

not sixty millimeter film video what

501
00:24:46,110 --> 00:24:43,400
what happened next where did we go from

502
00:24:50,490 --> 00:24:46,120
the night I left I left Ray's office

503
00:24:54,520 --> 00:24:50,500
quite disappointed because clearly

504
00:24:59,920 --> 00:24:54,530
clearly he was either lying to me he or

505
00:25:02,560 --> 00:24:59,930
he was mad all Oprah yeah all somebody

506
00:25:06,610 --> 00:25:02,570
had sold in this and he believed it okay

507
00:25:07,690 --> 00:25:06,620
yes possible to right so so I kind of

508
00:25:11,040 --> 00:25:07,700
thought either way

509
00:25:13,330 --> 00:25:11,050
this guy is not really the caliber of

510
00:25:15,600 --> 00:25:13,340
businessman I can be involved with

511
00:25:18,520 --> 00:25:15,610
because is is too much is too

512
00:25:22,090 --> 00:25:18,530
wishy-washy nothing none of it made any

513
00:25:25,300 --> 00:25:22,100

sense I've got in the car and I was

514

00:25:27,490 --> 00:25:25,310

driving home and I called John Humphries

515

00:25:30,970 --> 00:25:27,500

who is the gentleman I mentioned earlier

516

00:25:32,770 --> 00:25:30,980

who is a sculptor who worked in that an

517

00:25:35,500 --> 00:25:32,780

urn was a partner in a company called

518

00:25:37,510 --> 00:25:35,510

coast to coast productions and coast to

519

00:25:43,000 --> 00:25:37,520

coast productions made special effects

520

00:25:45,730 --> 00:25:43,010

for TV and movies okay John's primary

521

00:25:48,340 --> 00:25:45,740

role in that company was to make to

522

00:25:51,820 --> 00:25:48,350

sculpt anything that was needed so that

523

00:25:55,930 --> 00:25:51,830

the effects guys could then create a

524

00:25:57,970 --> 00:25:55,940

ghost or a monster or have somebody have

525

00:26:00,190 --> 00:25:57,980

their arm chopped off or in a movie or

526
00:26:03,550 --> 00:26:00,200
whatever so but he would have to sculpt

527
00:26:06,070 --> 00:26:03,560
the the arm you with me so so that was

528
00:26:11,200 --> 00:26:06,080
his primary role I was very close to

529
00:26:12,940 --> 00:26:11,210
John had a lot in common with him and I

530
00:26:14,560 --> 00:26:12,950
would speak to him about a lot of things

531
00:26:16,180 --> 00:26:14,570
and you know and I called him up and I

532
00:26:17,680 --> 00:26:16,190
said John I just seen the worst film

533
00:26:21,850 --> 00:26:17,690
you've ever seen your life we could have

534
00:26:25,420 --> 00:26:21,860
made it with our feet so and he said why

535
00:26:27,430 --> 00:26:25,430
don't we and that's what that's what

536
00:26:30,280 --> 00:26:27,440
started it I thought what he's right why

537
00:26:32,350 --> 00:26:30,290
don't we so I immediately phoned ray

538
00:26:37,240 --> 00:26:32,360

back and I said right I've been thinking

539

00:26:40,320 --> 00:26:37,250

about this I can make it properly right

540

00:26:43,510 --> 00:26:40,330

so that it will stand up to scrutiny but

541

00:26:46,420 --> 00:26:43,520

the only reason we would make it is to

542

00:26:50,530 --> 00:26:46,430

to have a tada moment where we can go to

543

00:26:51,769 --> 00:26:50,540

that this is how we did it okay and we

544

00:26:54,680 --> 00:26:51,779

would ever

545

00:26:58,849 --> 00:26:54,690

monetize it by making a documentary

546

00:27:01,879 --> 00:26:58,859

about how it was made and and then sell

547

00:27:03,109 --> 00:27:01,889

that around the world though he said

548

00:27:04,459 --> 00:27:03,119

that's great that's great well what

549

00:27:07,249 --> 00:27:04,469

would it cost I said well let me price

550

00:27:09,979 --> 00:27:07,259

it up let me see what what we still it's

551

00:27:11,209 --> 00:27:09,989

not when you scratch the surface it

552

00:27:13,820 --> 00:27:11,219

starts getting deeper and deeper it's

553

00:27:15,649 --> 00:27:13,830

not just make a an alien it's in there's

554

00:27:18,619 --> 00:27:15,659

a lot more to this so let me just see

555

00:27:21,950 --> 00:27:18,629

what what we can do so I went away and

556

00:27:23,419 --> 00:27:21,960

priced it up and then I went back to Sin

557

00:27:27,320 --> 00:27:23,429

City and I said look I can do it for

558

00:27:28,849 --> 00:27:27,330

this much that's not including my costs

559

00:27:30,919 --> 00:27:28,859

it's not including a lot of costs

560

00:27:32,719 --> 00:27:30,929

because I'm gonna just pull favors here

561

00:27:35,659 --> 00:27:32,729

and there I'm gonna do stuff just to

562

00:27:39,889 --> 00:27:35,669

make this happen so we'll do it together

563

00:27:42,169 --> 00:27:39,899

as a partnership and and then when the

564

00:27:45,440 --> 00:27:42,179

money comes in then we'll just go bitter

565

00:27:48,229 --> 00:27:45,450

equally so that's how it was originally

566

00:27:49,700 --> 00:27:48,239

positioned and that's how I was in a

567

00:27:53,899 --> 00:27:49,710

situation where was making an egg little

568

00:27:57,310 --> 00:27:53,909

Topsy did I miss anything is that that's

569

00:27:59,839 --> 00:27:57,320

pretty this yeah I'm so sorry so you

570

00:28:01,909 --> 00:27:59,849

yeah you put this proposal to sound tell

571

00:28:05,329 --> 00:28:01,919

her you've costed it need to give him a

572

00:28:07,729 --> 00:28:05,339

budget so where'd you know what happened

573

00:28:13,849 --> 00:28:07,739

next - how did he how did he come - bit

574

00:28:20,629 --> 00:28:13,859

me so to speak well I was at the time I

575

00:28:23,959 --> 00:28:20,639

was also going out with a lady who I've

576

00:28:27,859 --> 00:28:23,969

now realized is probably the best

577

00:28:29,539 --> 00:28:27,869

researcher ever anywhere if you want to

578

00:28:31,999 --> 00:28:29,549

make a program Union researcher this is

579

00:28:35,060 --> 00:28:32,009

the person you got a book dude because

580

00:28:36,560 --> 00:28:35,070

she's amazing she's amazing she's she's

581

00:28:38,930 --> 00:28:36,570

just I don't know how she does it she

582

00:28:40,969 --> 00:28:38,940

she has a way of getting to the bottom

583

00:28:43,459 --> 00:28:40,979

of stuff getting information getting you

584

00:28:45,259 --> 00:28:43,469

know is she's almost a prop a big

585

00:28:47,450 --> 00:28:45,269

investigator that's how good she is

586

00:28:52,579 --> 00:28:47,460

she's just really you know and we were

587

00:28:54,499 --> 00:28:52,589

talking about how difficult it would be

588

00:28:57,409 --> 00:28:54,509

to do to do something I didn't tell her

589

00:28:59,479 --> 00:28:57,419

what it was about but I was talking in

590

00:29:03,320 --> 00:28:59,489

general about how difficult it would be

591

00:29:04,910 --> 00:29:03,330

to to go back in time at a military

592

00:29:06,500 --> 00:29:04,920

level you know and

593

00:29:09,290 --> 00:29:06,510

get information that is it in the public

594

00:29:12,230 --> 00:29:09,300

domain now just just before you carry on

595

00:29:14,750 --> 00:29:12,240

there yes this is back in the days pre

596

00:29:16,970 --> 00:29:14,760

internet this is pre you know I mean the

597

00:29:19,700 --> 00:29:16,980

internet came along really the latency

598

00:29:21,970 --> 00:29:19,710

so this is pre internet day so I can

599

00:29:25,360 --> 00:29:21,980

understand this would be very very hard

600

00:29:31,400 --> 00:29:25,370

digging that would be required yeah and

601
00:29:33,380 --> 00:29:31,410
exactly right and and she she said what

602
00:29:36,140 --> 00:29:33,390
depends on what sort of thing it is and

603
00:29:40,280 --> 00:29:36,150
then maybe I can help you and I said

604
00:29:43,220 --> 00:29:40,290
would be mostly medical and but we're

605
00:29:45,800 --> 00:29:43,230
talking you know fifty years ago and you

606
00:29:46,250 --> 00:29:45,810
know and she said yeah I can help with

607
00:29:49,720 --> 00:29:46,260
that

608
00:29:52,550 --> 00:29:49,730
she said just let me know what you need

609
00:29:56,090 --> 00:29:52,560
so I went back to Jordan and I said John

610
00:29:58,910 --> 00:29:56,100
look we need someone to tell us how to

611
00:30:01,460 --> 00:29:58,920
do stuff you know how it's got to look

612
00:30:03,470 --> 00:30:01,470
how it's got to feel we need someone and

613
00:30:04,910 --> 00:30:03,480

she's there and she shouldn't know what

614

00:30:07,280 --> 00:30:04,920

you think and he said well she's great

615

00:30:09,980 --> 00:30:07,290

you I trust her let's let's bring her

616

00:30:12,020 --> 00:30:09,990

into the fold so we went back kind of

617

00:30:13,570 --> 00:30:12,030

meeting the three of us and I said look

618

00:30:18,170 --> 00:30:13,580

this is what I'm gonna try and achieve

619

00:30:22,820 --> 00:30:18,180

and need from you is I need you to teach

620

00:30:26,990 --> 00:30:22,830

John how to do an autopsy but not today

621

00:30:43,670 --> 00:30:27,000

an autopsy has done in 1947 to all your

622

00:30:45,320 --> 00:30:43,680

girlfriend's lines but yeah but we had

623

00:30:47,030 --> 00:30:45,330

that relationship where it was all about

624

00:30:50,600 --> 00:30:47,040

learning with her she was she was that

625

00:30:52,820 --> 00:30:50,610

she was a very she was a very she was a

626

00:30:54,950 --> 00:30:52,830

scholar you know she looked for she

627

00:30:57,260 --> 00:30:54,960

looked for stuff she knows stuff that we

628

00:30:59,480 --> 00:30:57,270

would we wouldn't even know the existed

629

00:31:02,630 --> 00:30:59,490

I mean seriously I'm bringing you two

630

00:31:03,950 --> 00:31:02,640

into this this conversation because I

631

00:31:06,230 --> 00:31:03,960

don't know very much about you guys but

632

00:31:08,960 --> 00:31:06,240

I would wager that she knows stuff that

633

00:31:10,520 --> 00:31:08,970

you've never heard of you know I've seen

634

00:31:12,410 --> 00:31:10,530

it I've seen it a million times she's

635

00:31:17,480 --> 00:31:12,420

she's just well was that law there will

636

00:31:18,440 --> 00:31:17,490

concentrate on the alien emojis them so

637

00:31:23,150 --> 00:31:18,450

she proved to me

638

00:31:27,890 --> 00:31:23,160

that she could do that without saying

639

00:31:28,580 --> 00:31:27,900

too much she did have a pass as part of

640

00:31:31,100 --> 00:31:28,590

her job

641

00:31:34,040 --> 00:31:31,110

we shall loud her into various

642

00:31:36,170 --> 00:31:34,050

government buildings and one of the

643

00:31:40,280 --> 00:31:36,180

buildings that she had access to was a

644

00:31:44,860 --> 00:31:40,290

medical library in Mira bone and they

645

00:31:49,460 --> 00:31:44,870

still there and she she went there to

646

00:31:52,580 --> 00:31:49,470

research how an autopsy is done what

647

00:31:56,090 --> 00:31:52,590

gives away an American autopsy versus a

648

00:31:59,840 --> 00:31:56,100

UK autopsy at the same period the

649

00:32:01,490 --> 00:31:59,850

toolkits needed the mythology all that

650

00:32:06,290 --> 00:32:01,500

all that stuff that goes on what would

651
00:32:08,330 --> 00:32:06,300
be in the room and every autopsy has a

652
00:32:10,280 --> 00:32:08,340
different purpose you know something you

653
00:32:13,460 --> 00:32:10,290
realize only after you start thinking

654
00:32:16,060 --> 00:32:13,470
about it it's not just the it's just not

655
00:32:20,810 --> 00:32:16,070
just the cause of death it's also

656
00:32:23,960 --> 00:32:20,820
sometimes they look at what has happened

657
00:32:27,130 --> 00:32:23,970
to the body because of the death

658
00:32:30,260 --> 00:32:27,140
if you've died from a radioactive

659
00:32:32,930 --> 00:32:30,270
overdose if you got shot if you so they

660
00:32:35,150 --> 00:32:32,940
look at not only why you died and what

661
00:32:38,600 --> 00:32:35,160
was accorded s but also how could we

662
00:32:41,090 --> 00:32:38,610
repair this damage if we saw it in a

663
00:32:43,670 --> 00:32:41,100

human being tomorrow in order to save

664

00:32:46,160 --> 00:32:43,680

them so there's lots of reasons why an

665

00:32:48,350 --> 00:32:46,170

autopsy is done it's not just determine

666

00:32:52,090 --> 00:32:48,360

the cause of death and I found that very

667

00:32:56,300 --> 00:32:52,100

interesting because if it's an alien

668

00:32:58,670 --> 00:32:56,310

you're not worried about how it died as

669

00:33:00,560 --> 00:32:58,680

much as you're worried about how this

670

00:33:02,810 --> 00:33:00,570

thing operates how does it work it's not

671

00:33:05,150 --> 00:33:02,820

us it's something else yeah I'm

672

00:33:07,340 --> 00:33:05,160

completely different metabolism and

673

00:33:09,020 --> 00:33:07,350

everything yeah absolutely so you're

674

00:33:12,020 --> 00:33:09,030

learning it's a state one at school

675

00:33:14,000 --> 00:33:12,030

you're learning all about this new body

676

00:33:18,670 --> 00:33:14,010

that we've never seen before so the

677

00:33:21,760 --> 00:33:18,680

cause of death element is irrelevant

678

00:33:24,950 --> 00:33:21,770

okay and and and autopsies

679

00:33:27,290 --> 00:33:24,960

most of the time are to determine time

680

00:33:29,420 --> 00:33:27,300

time of death cause of death

681

00:33:31,990 --> 00:33:29,430

very circumstances as to who might have

682

00:33:37,050 --> 00:33:32,000

done it okay so the traces of

683

00:33:40,180 --> 00:33:37,060

somebody else's DNA whatever so so she

684

00:33:42,610 --> 00:33:40,190

was really good at isolating the core

685

00:33:46,030 --> 00:33:42,620

issues what do we actually want to do

686

00:33:49,690 --> 00:33:46,040

here is it this is more a dissection

687

00:33:51,760 --> 00:33:49,700

than an autopsy okay mm-hmm but if it's

688

00:33:53,920 --> 00:33:51,770

a dissection if with you know right had

689

00:33:58,000 --> 00:33:53,930

already coined the phrase alien autopsy

690

00:33:59,170 --> 00:33:58,010

because he got it from from something

691

00:34:01,510 --> 00:33:59,180

that happened in Roswell somebody

692

00:34:03,850 --> 00:34:01,520

mentioned an alien autopsy and he Keith

693

00:34:06,100 --> 00:34:03,860

he grabbed that you know and then went

694

00:34:08,860 --> 00:34:06,110

with it so we didn't call it a

695

00:34:14,980 --> 00:34:08,870

dissection but in reality that's what it

696

00:34:18,340 --> 00:34:14,990

was it was an alien dissection so so so

697

00:34:21,370 --> 00:34:18,350

I've got this cork core team together so

698

00:34:23,950 --> 00:34:21,380

that was it was my ex-girlfriend John

699

00:34:29,950 --> 00:34:23,960

and myself each of us have our own

700

00:34:33,310 --> 00:34:29,960

expertise and without any one of us it

701
00:34:35,470 --> 00:34:33,320
would have been a much much more

702
00:34:39,430 --> 00:34:35,480
difficult proposition and in fact it may

703
00:34:41,020 --> 00:34:39,440
never have happened because when I I

704
00:34:44,380 --> 00:34:41,030
laugh you know Phil you know you

705
00:34:48,640 --> 00:34:44,390
we see these we see these imitation

706
00:34:50,410 --> 00:34:48,650
alien autopsies films doesn't get much

707
00:34:53,170 --> 00:34:50,420
yeah there's that every week we see a

708
00:34:56,290 --> 00:34:53,180
new one and and you see these companies

709
00:34:58,960 --> 00:34:56,300
the is this TV companies which which

710
00:35:01,200 --> 00:34:58,970
have a whole program dedicated to we're

711
00:35:04,630 --> 00:35:01,210
gonna replicate the alien autopsy and

712
00:35:07,360 --> 00:35:04,640
they miss the major part of the alien

713
00:35:12,130 --> 00:35:07,370

autopsy which is not the alien being cut

714

00:35:15,280 --> 00:35:12,140

open but the entire film if they just

715

00:35:17,380 --> 00:35:15,290

did what they did in there is recreation

716

00:35:19,210 --> 00:35:17,390

programs it would be discovered as a

717

00:35:21,700 --> 00:35:19,220

faith within a heartbeat it'll be over

718

00:35:23,770 --> 00:35:21,710

in a day or two because they're not

719

00:35:26,710 --> 00:35:23,780

doing the entire gig they're not they're

720

00:35:30,880 --> 00:35:26,720

not fulfilling the the entire

721

00:35:34,750 --> 00:35:30,890

requirement and it is overlooked it is

722

00:35:37,270 --> 00:35:34,760

overlooked by a lot of people if you

723

00:35:40,480 --> 00:35:37,280

take away the room that it's in and the

724

00:35:42,630 --> 00:35:40,490

things that are in that room a lot of

725

00:35:45,150 --> 00:35:42,640

the credibility goes out the window and

726

00:35:46,980 --> 00:35:45,160

you forget the alien get

727

00:35:49,410 --> 00:35:46,990

the alien just look at the room itself

728

00:35:53,670 --> 00:35:49,420

hello okay yeah so you've got your team

729

00:35:55,650 --> 00:35:53,680

you all got your various expertise so

730

00:35:58,109 --> 00:35:55,660

what you know where did we go from there

731

00:35:59,819 --> 00:35:58,119

how do you set about making an alien

732

00:36:02,120 --> 00:35:59,829

autopsy you've got your team around here

733

00:36:07,170 --> 00:36:02,130

what you know where did we go from there

734

00:36:09,960 --> 00:36:07,180

we need a place to make the alien so so

735

00:36:13,559 --> 00:36:09,970

I left that with John and I explained to

736

00:36:16,529 --> 00:36:13,569

John that because the this the for

737

00:36:19,020 --> 00:36:16,539

running of making the alien is a lot of

738

00:36:20,760 --> 00:36:19,030

work that doesn't look like an alien

739

00:36:24,539 --> 00:36:20,770

okay does that make sense

740

00:36:27,420 --> 00:36:24,549

so so you can quite happily make start

741

00:36:29,819 --> 00:36:27,430

to do all the all the steps leading up

742

00:36:30,930 --> 00:36:29,829

to making the alien in front of people

743

00:36:34,170 --> 00:36:30,940

because they haven't got a clue what

744

00:36:37,230 --> 00:36:34,180

you're doing right for example he molded

745

00:36:40,079 --> 00:36:37,240

his ten-year-old son as the basis of the

746

00:36:43,789 --> 00:36:40,089

body okay well up to that point nobody

747

00:36:47,970 --> 00:36:43,799

knows he's an alien so you quite happily

748

00:36:51,150 --> 00:36:47,980

mould Michael in a studio with other

749

00:36:53,819 --> 00:36:51,160

people working there because up until

750

00:36:57,140 --> 00:36:53,829

that point there's nothing to see you

751
00:37:01,440 --> 00:36:57,150
you with me the secrecy's done this so

752
00:37:05,549 --> 00:37:01,450
he started off at a special-effects

753
00:37:08,450 --> 00:37:05,559
workshop which is called Murphy's and he

754
00:37:10,680 --> 00:37:08,460
had a space in in Murphy's workshop and

755
00:37:12,990 --> 00:37:10,690
that's what he did all the preliminary

756
00:37:16,740 --> 00:37:13,000
work to get it up to a point where he's

757
00:37:19,620 --> 00:37:16,750
gonna start to be an alien okay he then

758
00:37:22,220 --> 00:37:19,630
transferred he did the last bits in

759
00:37:26,000 --> 00:37:22,230
secret and then he created the mold and

760
00:37:28,529 --> 00:37:26,010
we then took the mold from Murphy's to

761
00:37:31,440 --> 00:37:28,539
the house that we were going to film in

762
00:37:33,720 --> 00:37:31,450
and because the next step would be

763
00:37:35,819 --> 00:37:33,730

producing an alien you see the next

764

00:37:37,529 --> 00:37:35,829

thing that comes up will be an alien so

765

00:37:38,880 --> 00:37:37,539

you don't really want to be walking that

766

00:37:40,200 --> 00:37:38,890

through the streets to take it to the

767

00:37:41,910 --> 00:37:40,210

place where you're going to be doing the

768

00:37:44,400 --> 00:37:41,920

filming so I can I understand you're

769

00:37:46,859 --> 00:37:44,410

taking that to improving you know in

770

00:37:48,630 --> 00:37:46,869

secret to the air to the venue and we

771

00:37:50,370 --> 00:37:48,640

also don't want to see I don't want

772

00:37:50,970 --> 00:37:50,380

anybody to see an alien coming out of

773

00:37:53,430 --> 00:37:50,980

the mold

774

00:37:54,539 --> 00:37:53,440

yeah before we will move it from the

775

00:37:57,269 --> 00:37:54,549

place because there are other people

776

00:37:58,710 --> 00:37:57,279

working in the workshop so so it was the

777

00:37:59,010 --> 00:37:58,720

right thing to do to move everything to

778

00:38:00,780 --> 00:37:59,020

the

779

00:38:06,120 --> 00:38:00,790

and do it all in secrecy complete

780

00:38:07,560 --> 00:38:06,130

secrecy so that was a first the first

781

00:38:10,109 --> 00:38:07,570

thing was a whale where are we gonna

782

00:38:12,270 --> 00:38:10,119

make this any year the next thing was

783

00:38:15,390 --> 00:38:12,280

where are we gonna film it now as it

784

00:38:20,490 --> 00:38:15,400

happens my girlfriend's house was being

785

00:38:21,270 --> 00:38:20,500

redeveloped so she was living in in part

786

00:38:25,080 --> 00:38:21,280

of the house

787

00:38:26,730 --> 00:38:25,090

her mother had her own little bungalow

788

00:38:30,630 --> 00:38:26,740

apartment in the background in the back

789

00:38:34,310 --> 00:38:30,640

garden a separate building and she lived

790

00:38:37,170 --> 00:38:34,320

in that and most of the house was was

791

00:38:42,900 --> 00:38:37,180

floorboards and and and waiting to be

792

00:38:45,960 --> 00:38:42,910

developed so we you know what Phil for a

793

00:38:49,890 --> 00:38:45,970

long long time I believed it was the

794

00:38:51,270 --> 00:38:49,900

middle floor as from my recollection it

795

00:38:54,990 --> 00:38:51,280

was the middle floor of the house that

796

00:38:57,150 --> 00:38:55,000

we did this and I I thought that was the

797

00:38:59,700 --> 00:38:57,160

case for a long long time and then I

798

00:39:01,109 --> 00:38:59,710

recently went back to the house and it

799

00:39:04,020 --> 00:39:01,119

wasn't the middle floor at all it was a

800

00:39:06,930 --> 00:39:04,030

top floor and I actually had to fight

801
00:39:08,910 --> 00:39:06,940
myself to remember how did I think it

802
00:39:11,609 --> 00:39:08,920
was the middle floor and it was you know

803
00:39:16,740 --> 00:39:11,619
because a long time ago obviously but it

804
00:39:20,010 --> 00:39:16,750
was a top floor so anyways I revisited

805
00:39:21,720 --> 00:39:20,020
it'll be done up now and and but we we

806
00:39:26,250 --> 00:39:21,730
agreed that we would film in in her

807
00:39:28,800 --> 00:39:26,260
house so it was a little room downstairs

808
00:39:31,140 --> 00:39:28,810
that which opened up to the patio and

809
00:39:33,599 --> 00:39:31,150
the garden so it's very easy to for John

810
00:39:38,130 --> 00:39:33,609
to work and make the mold and to make

811
00:39:42,000 --> 00:39:38,140
the creature etc so I said about to make

812
00:39:44,130 --> 00:39:42,010
the set in what were two rooms there

813
00:39:46,500 --> 00:39:44,140

were two rooms in the top floor but the

814

00:39:48,620 --> 00:39:46,510

the wall that divided the two room had

815

00:39:53,520 --> 00:39:48,630

been removed so it became one big room

816

00:39:59,580 --> 00:39:53,530

and and I set up to make the alien

817

00:40:01,320 --> 00:39:59,590

autopsy room or on the one side and on

818

00:40:01,800 --> 00:40:01,330

the other side which was the second room

819

00:40:05,609 --> 00:40:01,810

if you like

820

00:40:08,670 --> 00:40:05,619

I created attempt to make the debris

821

00:40:10,550 --> 00:40:08,680

footage footage in there now Santilli

822

00:40:12,300 --> 00:40:10,560

didn't ask me to make the brief footage

823

00:40:15,600 --> 00:40:12,310

don't know if you know that for

824

00:40:17,280 --> 00:40:15,610

you know that yes okay yeah he never

825

00:40:20,700 --> 00:40:17,290

asked me to do that which is something I

826

00:40:24,810 --> 00:40:20,710

find sin doing so while we were doing it

827

00:40:27,450 --> 00:40:24,820

I just went for it and did that too so

828

00:40:29,100 --> 00:40:27,460

yeah so that's how it came about so we

829

00:40:31,980 --> 00:40:29,110

found the place to make the alien and I

830

00:40:33,750 --> 00:40:31,990

found the place to film it and the rest

831

00:40:39,660 --> 00:40:33,760

of it was just piecing it all

832

00:40:43,200 --> 00:40:39,670

together so just going back slightly did

833

00:40:47,100 --> 00:40:43,210

the the actual alien and the the the

834

00:40:51,270 --> 00:40:47,110

autopsy on it itself and I do know that

835

00:40:53,280 --> 00:40:51,280

many noted forensic pathologists did

836

00:40:55,740 --> 00:40:53,290

actually consider the autopsy procedure

837

00:40:57,000 --> 00:40:55,750

in the film three authentic but they

838

00:41:00,210 --> 00:40:57,010

didn't they actually stopped shot up

839

00:41:04,200 --> 00:41:00,220

saying yes it is an alien yes that's

840

00:41:06,540 --> 00:41:04,210

right so next yeah the reason that the

841

00:41:12,470 --> 00:41:06,550

people the people that should know

842

00:41:16,140 --> 00:41:12,480

better didn't is because you you cat and

843

00:41:18,060 --> 00:41:16,150

not deal with a logical mind if you

844

00:41:20,790 --> 00:41:18,070

present it with lots of logical reasons

845

00:41:24,750 --> 00:41:20,800

because for it to go against the logic

846

00:41:29,670 --> 00:41:24,760

it ceases to be a logical mind so I'll

847

00:41:34,320 --> 00:41:29,680

explain that if I prove to you that this

848

00:41:38,010 --> 00:41:34,330

is a film made in 1947 in a logical

849

00:41:42,860 --> 00:41:38,020

process as somebody who's not an expert

850

00:41:46,490 --> 00:41:42,870

in film your sense of fair play Allah

851
00:41:51,150 --> 00:41:46,500
tells you to trust the other experts

852
00:41:54,030 --> 00:41:51,160
okay so their witness statement is valid

853
00:42:00,830 --> 00:41:54,040
because they're experts in that field so

854
00:42:03,480 --> 00:42:00,840
if a kodak tell you this is a 1947 film

855
00:42:04,500 --> 00:42:03,490
then you have to just say okay well they

856
00:42:05,370 --> 00:42:04,510
know what it's talking about they have

857
00:42:07,560 --> 00:42:05,380
no ax to grind

858
00:42:10,950 --> 00:42:07,570
why would they say isn't or it is if it

859
00:42:13,950 --> 00:42:10,960
isn't so so we we live with that piece

860
00:42:16,590 --> 00:42:13,960
of information and from that one piece

861
00:42:19,770 --> 00:42:16,600
of information everything else falls in

862
00:42:23,910 --> 00:42:19,780
place because the medical personnel will

863
00:42:25,390 --> 00:42:23,920

say this is not a human being it must be

864

00:42:28,559 --> 00:42:25,400

a special effect

865

00:42:31,420 --> 00:42:28,569

the special effects people will say well

866

00:42:34,630 --> 00:42:31,430

we could make this today but we couldn't

867

00:42:37,529 --> 00:42:34,640

make it in 1947 so we don't think it's a

868

00:42:40,329 --> 00:42:37,539

special effect if this is a 1947 thing

869

00:42:42,940 --> 00:42:40,339

so if it's not a special effects and

870

00:42:46,509 --> 00:42:42,950

it's not a human being then what is it

871

00:42:49,120 --> 00:42:46,519

and you're dealing with scholars you're

872

00:42:52,120 --> 00:42:49,130

dealing with people who are trained to

873

00:42:54,549 --> 00:42:52,130

think people are trained to chew the fat

874

00:42:55,120 --> 00:42:54,559

and and come to conclusions based on

875

00:42:57,519 --> 00:42:55,130

logic

876

00:43:01,059 --> 00:42:57,529

based on evidence and if the evidence

877

00:43:03,900 --> 00:43:01,069

shows that it's a 1947 film then they

878

00:43:06,190 --> 00:43:03,910

have to say I don't know what this is

879

00:43:08,650 --> 00:43:06,200

mm-hmm because they're not going to say

880

00:43:13,630 --> 00:43:08,660

it's an alien so if they say I don't

881

00:43:16,209 --> 00:43:13,640

know what this is then again the logical

882

00:43:18,279 --> 00:43:16,219

common-sense next step would be well

883

00:43:20,229 --> 00:43:18,289

it's not an animal and it's not a human

884

00:43:20,999 --> 00:43:20,239

being it's something we've never seen

885

00:43:24,759 --> 00:43:21,009

before

886

00:43:28,029 --> 00:43:24,769

and if we tie that into Roswell which is

887

00:43:30,940 --> 00:43:28,039

what we try to do then bugger me it

888

00:43:32,829 --> 00:43:30,950

looks like an alien mm-hmm you see and

889

00:43:34,839 --> 00:43:32,839

although I don't want to say it's an

890

00:43:37,719 --> 00:43:34,849

alien because my credibility is going to

891

00:43:38,819 --> 00:43:37,729

be shot I've got to say I haven't got a

892

00:43:41,609 --> 00:43:38,829

clue what it is

893

00:43:46,059 --> 00:43:41,619

which is basically saying it's an alien

894

00:43:49,150 --> 00:43:46,069

absolutely absolutely absolutely no go

895

00:43:50,759 --> 00:43:49,160

ahead go ahead I'm just going to my

896

00:43:53,799 --> 00:43:50,769

small what was he

897

00:43:56,249 --> 00:43:53,809

it was plain what part they know it was

898

00:43:59,950 --> 00:43:56,259

doing the autopsy was doing the filming

899

00:44:04,870 --> 00:43:59,960

okay we decided that John should be the

900

00:44:10,049 --> 00:44:04,880

the main surgeon and the reason for that

901
00:44:13,809 --> 00:44:10,059
was because John knew about Anatomy

902
00:44:16,690 --> 00:44:13,819
he's a sculptor he's a he's a Royal

903
00:44:20,620 --> 00:44:16,700
Academy lecturer now I mean he's a very

904
00:44:23,829 --> 00:44:20,630
very qualified sculptor and he knows

905
00:44:26,769 --> 00:44:23,839
where muscles go over bones you know he

906
00:44:30,459 --> 00:44:26,779
studied it yeah so so that one thing

907
00:44:32,380 --> 00:44:30,469
gave him a you know a bit of an edge on

908
00:44:33,670 --> 00:44:32,390
us so he wasn't a case of getting an

909
00:44:35,499 --> 00:44:33,680
actor it was a case and you know what

910
00:44:39,290 --> 00:44:35,509
we've got somebody here who who already

911
00:44:42,440 --> 00:44:39,300
understands how a body power body

912
00:44:43,220 --> 00:44:42,450
is built so he's gonna build the body

913
00:44:46,970 --> 00:44:43,230

who better

914

00:44:51,160 --> 00:44:46,980

it's a to dissect it so John became the

915

00:44:53,750 --> 00:44:51,170

the the chief pathologist scum surgeon

916

00:44:55,520 --> 00:44:53,760

originally we did set out to make it a

917

00:44:57,860 --> 00:44:55,530

pathologist and then we were told later

918

00:45:02,200 --> 00:44:57,870

that the person that had top clearance

919

00:45:05,300 --> 00:45:02,210

at the time would have been a surgeon

920

00:45:07,940 --> 00:45:05,310

this is only from research and from bits

921

00:45:11,180 --> 00:45:07,950

of paper that we found not my golfer

922

00:45:13,250 --> 00:45:11,190

found and she all the time kept

923

00:45:16,130 --> 00:45:13,260

stressing I don't know how many these

924

00:45:18,140 --> 00:45:16,140

documents on finding are genuine I don't

925

00:45:19,970 --> 00:45:18,150

know if these are hoaxes in their own

926

00:45:22,220 --> 00:45:19,980

right there was all sorts of paperwork

927

00:45:25,340 --> 00:45:22,230

I'm at the Majestic twelve papers and

928

00:45:26,540 --> 00:45:25,350

and there was a project Bluebook and

929

00:45:31,790 --> 00:45:26,550

there was all sorts of stuff that she

930

00:45:34,970 --> 00:45:31,800

unraveled and found that would either

931

00:45:37,220 --> 00:45:34,980

true or somebody had made them up in any

932

00:45:39,830 --> 00:45:37,230

event though there were names involved

933

00:45:41,570 --> 00:45:39,840

in these papers and and then further

934

00:45:42,230 --> 00:45:41,580

research showed that these people were

935

00:45:51,890 --> 00:45:42,240

there

936

00:45:54,470 --> 00:45:51,900

surgeon so we figured you know what if

937

00:45:56,780 --> 00:45:54,480

anyone else who knows the situation if

938

00:45:59,840 --> 00:45:56,790

they actually was a crash in was well

939

00:46:04,640 --> 00:45:59,850

over at UFO and if they were alien

940

00:46:06,760 --> 00:46:04,650

bodies only somebody would talk

941

00:46:09,470 --> 00:46:06,770

clearance would be able to get near that

942

00:46:13,370 --> 00:46:09,480

after that was oh don't know dr. Detlev

943

00:46:17,080 --> 00:46:13,380

Bronk was indeed a surgeon in the

944

00:46:22,220 --> 00:46:17,090

military and he was one of the so-called

945

00:46:25,580 --> 00:46:22,230

members of mj-12 mj-12 is a fiction I'll

946

00:46:28,400 --> 00:46:25,590

call it fictional somebody'll say I'm

947

00:46:32,050 --> 00:46:28,410

wrong a fictional number of people

948

00:46:33,200 --> 00:46:32,060

twelve people who were put together to

949

00:46:36,260 --> 00:46:33,210

la-dee-da

950

00:46:38,480 --> 00:46:36,270

the crash at Roswell and and Detlev

951
00:46:41,890 --> 00:46:38,490
Bronk wasn't was one of them so you've

952
00:46:45,830 --> 00:46:41,900
got a you have indeed got a real man yes

953
00:46:49,640 --> 00:46:45,840
now I did say whether or not the mj-12

954
00:46:52,700 --> 00:46:49,650
paper is real on what it obviously she

955
00:46:54,589 --> 00:46:52,710
found it and and she is she

956
00:46:56,690 --> 00:46:54,599
she pointed it out that it might not be

957
00:46:58,760 --> 00:46:56,700
real and the reason she did that as I

958
00:47:01,370 --> 00:46:58,770
told you she's the best researcher in

959
00:47:02,960 --> 00:47:01,380
the world ever I'm gonna put mine I'm

960
00:47:04,700 --> 00:47:02,970
gonna put my neck on the block I've

961
00:47:05,359 --> 00:47:04,710
never been anyone I've never met anyone

962
00:47:08,660 --> 00:47:05,369
like that

963
00:47:10,670 --> 00:47:08,670

she found stuff in mj-12 before anyone

964

00:47:13,070 --> 00:47:10,680

in the UFO community said this is not

965

00:47:14,960 --> 00:47:13,080

real because of this right she and she's

966

00:47:17,900 --> 00:47:14,970

not in the UFO community but she just

967

00:47:20,750 --> 00:47:17,910

looked at it and she she's got this this

968

00:47:23,359 --> 00:47:20,760

mythology which she puts things in in

969

00:47:25,910 --> 00:47:23,369

line and then she disqualifies them as

970

00:47:28,609 --> 00:47:25,920

she finds all the stuff and she's got a

971

00:47:30,920 --> 00:47:28,619

very amazing way of doing stuff and she

972

00:47:34,099 --> 00:47:30,930

found a lot of inconsistencies and she

973

00:47:38,690 --> 00:47:34,109

said this doesn't make sense I don't

974

00:47:41,660 --> 00:47:38,700

think it's real okay but Bronk was very

975

00:47:42,109 --> 00:47:41,670

real and because of Bronk we had to film

976
00:47:45,920 --> 00:47:42,119
it again

977
00:47:48,980 --> 00:47:45,930
we filmed it once as if a pathologist

978
00:47:51,230 --> 00:47:48,990
was doing it and that's what we now

979
00:47:54,010 --> 00:47:51,240
called the first autopsy because we did

980
00:47:56,089 --> 00:47:54,020
two two autopsies one was not released

981
00:47:58,400 --> 00:47:56,099
and we did it again

982
00:48:01,190 --> 00:47:58,410
straight after because she she

983
00:48:03,740 --> 00:48:01,200
discovered that it should be a surgeon

984
00:48:06,440 --> 00:48:03,750
doing the autopsy not a pathologist and

985
00:48:07,910 --> 00:48:06,450
the techniques that the surgeon would be

986
00:48:09,950 --> 00:48:07,920
using are very different

987
00:48:14,150 --> 00:48:09,960
they're noticeable someone who knows

988
00:48:15,829 --> 00:48:14,160

what we're looking at so because one's

989

00:48:18,109 --> 00:48:15,839

trying to save lives the other ones

990

00:48:21,320 --> 00:48:18,119

training doesn't carry this body's dead

991

00:48:23,540 --> 00:48:21,330

already so the whole demeanor is

992

00:48:28,099 --> 00:48:23,550

different in the way they approach an

993

00:48:31,280 --> 00:48:28,109

autopsy so we did it again as if a

994

00:48:33,440 --> 00:48:31,290

surgeon was doing it and I'm gonna be

995

00:48:36,920 --> 00:48:33,450

absolutely honest and tell you right now

996

00:48:40,280 --> 00:48:36,930

I had no idea what the differences were

997

00:48:43,160 --> 00:48:40,290

I couldn't see the difference I didn't

998

00:48:46,550 --> 00:48:43,170

know that they would differences the

999

00:48:51,800 --> 00:48:46,560

first time I realized her value was when

1000

00:48:57,160 --> 00:48:51,810

I heard Cyril Wecht say on the Fox

1001
00:48:59,810 --> 00:48:57,170
program these are surgeons if a surgeon

1002
00:49:02,870 --> 00:48:59,820
knowledge of so who where Cyril Wecht

1003
00:49:05,690 --> 00:49:02,880
Aziz a forensic pathologist hears that

1004
00:49:07,880 --> 00:49:05,700
he's done a gazillion

1005
00:49:10,370 --> 00:49:07,890
all over the world he's he's the guy

1006
00:49:13,280 --> 00:49:10,380
they used to call him four big cool

1007
00:49:16,010 --> 00:49:13,290
places for murder cases and what have

1008
00:49:19,340 --> 00:49:16,020
you very you know and he's he's a

1009
00:49:23,410 --> 00:49:19,350
lecturer and teaches for for the chief

1010
00:49:28,600 --> 00:49:23,420
so a very big name very very big name

1011
00:49:31,100 --> 00:49:28,610
but also there was a lot the name of the

1012
00:49:34,280 --> 00:49:31,110
Soviet the other pathologist that the

1013
00:49:36,920 --> 00:49:34,290

Queen's pathologist um there was dr.

1014

00:49:41,660 --> 00:49:36,930

West Ian West but it was another one I

1015

00:49:43,340 --> 00:49:41,670

forgotten Milroy and they they both also

1016

00:49:46,790 --> 00:49:43,350

commented on the fact that this is a

1017

00:49:51,500 --> 00:49:46,800

surgeon yeah well Milroy in fact to put

1018

00:49:54,140 --> 00:49:51,510

a written report together and which was

1019

00:49:57,350 --> 00:49:54,150

was subsequently published and I think

1020

00:49:59,510 --> 00:49:57,360

he also went on television yes so I

1021

00:50:02,990 --> 00:49:59,520

think it's fair to say that the you know

1022

00:50:06,020 --> 00:50:03,000

from a medical viewpoint yes the people

1023

00:50:08,840 --> 00:50:06,030

were skeptical but I don't think there

1024

00:50:11,180 --> 00:50:08,850

was anyone that could point and say it's

1025

00:50:14,540 --> 00:50:11,190

not a medical procedure because they've

1026

00:50:17,780 --> 00:50:14,550

got that wrong and and what this what

1027

00:50:22,400 --> 00:50:17,790

the deeds confirm was that the way that

1028

00:50:26,060 --> 00:50:22,410

the the dissection was done was correct

1029

00:50:28,280 --> 00:50:26,070

but each surgeon would do things

1030

00:50:30,560 --> 00:50:28,290

slightly different that us a number of

1031

00:50:34,310 --> 00:50:30,570

things which are standard like the why

1032

00:50:35,930 --> 00:50:34,320

cut at the neck and so on but after that

1033

00:50:39,740 --> 00:50:35,940

you know they would each do their own

1034

00:50:42,340 --> 00:50:39,750

thing so to speak but also say that's

1035

00:50:44,300 --> 00:50:42,350

the same in any occupation in see

1036

00:50:47,300 --> 00:50:44,310

photographer I might set my camera

1037

00:50:48,590 --> 00:50:47,310

settings different to spur us if he's

1038

00:50:51,500 --> 00:50:48,600

filming something or to yourself

1039

00:50:55,100 --> 00:50:51,510

everybody does that it's just a natural

1040

00:50:57,170 --> 00:50:55,110

thing to do it give you some ideas but I

1041

00:50:59,210 --> 00:50:57,180

don't need aware of this but one of the

1042

00:51:01,280 --> 00:50:59,220

biggest critics at the time was not it

1043

00:51:03,740 --> 00:51:01,290

wasn't in the medical profession in

1044

00:51:07,070 --> 00:51:03,750

actually an airline pilot and was called

1045

00:51:09,800 --> 00:51:07,080

Kent Jeffrey and as one of the Roswell

1046

00:51:13,190 --> 00:51:09,810

researchers he flew in for the screening

1047

00:51:15,170 --> 00:51:13,200

on May the fifth in London come tearing

1048

00:51:17,810 --> 00:51:15,180

out of the hall after seeing it so we've

1049

00:51:18,680 --> 00:51:17,820

got him because of your curly flex on

1050

00:51:20,000 --> 00:51:18,690

your telephone

1051

00:51:22,130 --> 00:51:20,010

well he's soon at

1052

00:51:24,440 --> 00:51:22,140

eat humble pie but what can't Jeffrey

1053

00:51:27,109 --> 00:51:24,450

did and he won't you know we put this in

1054

00:51:30,079 --> 00:51:27,119

writing he believed that you had

1055

00:51:33,020 --> 00:51:30,089

actually made or Santilli or whoever he

1056

00:51:36,170 --> 00:51:33,030

didn't know you at the time you made a

1057

00:51:39,349 --> 00:51:36,180

snuff movie that the creature on that

1058

00:51:41,780 --> 00:51:39,359

film was flesh and blood wasn't an alien

1059

00:51:43,490 --> 00:51:41,790

he believed it was some kind of deformed

1060

00:51:48,200 --> 00:51:43,500

human being yes

1061

00:51:50,240 --> 00:51:48,210

but nonetheless it was a real war I'm

1062

00:51:53,000 --> 00:51:50,250

trying to get across medical medical

1063

00:51:55,880 --> 00:51:53,010

procedure carried out on something that

1064

00:51:59,059 --> 00:51:55,890

was flesh and blood and and not so you

1065

00:52:01,910 --> 00:51:59,069

know the polystyrene and yeah and you

1066

00:52:03,410 --> 00:52:01,920

know faking it's that stale convinced he

1067

00:52:06,620 --> 00:52:03,420

was yes

1068

00:52:09,339 --> 00:52:06,630

yes I remember that I remember that but

1069

00:52:15,109 --> 00:52:09,349

then again that was that was Gentiles

1070

00:52:16,970 --> 00:52:15,119

line of line of presentation and I don't

1071

00:52:19,370 --> 00:52:16,980

know whether we got it from him but but

1072

00:52:23,720 --> 00:52:19,380

but what he what sin till he was very

1073

00:52:27,230 --> 00:52:23,730

careful to do was to say I don't know

1074

00:52:30,049 --> 00:52:27,240

what this is you tell me is it a human

1075

00:52:32,180 --> 00:52:30,059

being that suffered radiation is it is

1076

00:52:34,640 --> 00:52:32,190

it an experiment that's gone wrong is it

1077

00:52:36,710 --> 00:52:34,650

a hybrid is it what is it I don't know

1078

00:52:41,930 --> 00:52:36,720

what it is right but he would avoid

1079

00:52:44,089 --> 00:52:41,940

saying alien because he he wanted that

1080

00:52:46,579 --> 00:52:44,099

some any point of ever say well I never

1081

00:52:49,339 --> 00:52:46,589

told anyone it's an alien they made

1082

00:52:54,230 --> 00:52:49,349

their own minds up yeah yeah so yeah you

1083

00:52:58,010 --> 00:52:54,240

said all that yeah yeah so so yeah the

1084

00:52:59,900 --> 00:52:58,020

level of detail and and I say this again

1085

00:53:03,079 --> 00:52:59,910

and again you know when these guys

1086

00:53:05,299 --> 00:53:03,089

recreate the alien autopsy for a TV show

1087

00:53:10,370 --> 00:53:05,309

to say look we could have made this it's

1088

00:53:12,890 --> 00:53:10,380

doable that isn't the question when you

1089

00:53:16,099 --> 00:53:12,900

talk about the level of detail okay if

1090

00:53:18,710 --> 00:53:16,109

you're filming these two autopsies yeah

1091

00:53:22,309 --> 00:53:18,720

you've got slightly wrong so you do it

1092

00:53:24,559 --> 00:53:22,319

again and talk about some of the smaller

1093

00:53:27,260 --> 00:53:24,569

details that are in the film that you

1094

00:53:29,270 --> 00:53:27,270

purposely put in there you know give

1095

00:53:31,280 --> 00:53:29,280

give us an idea of what was going on

1096

00:53:33,440 --> 00:53:31,290

okay um

1097

00:53:35,570 --> 00:53:33,450

John and I sat

1098

00:53:40,220 --> 00:53:35,580

in a little coffee shop call for a brick

1099

00:53:42,890 --> 00:53:40,230

season Finchley Road and a [h__\h] for

1100

00:53:45,740 --> 00:53:42,900

hours and we designed what this creature

1101
00:53:48,830 --> 00:53:45,750
is going to look like and we had to

1102
00:53:51,860 --> 00:53:48,840
decide why it had whatever feature we

1103
00:53:53,200 --> 00:53:51,870
decided to give it because it had to

1104
00:53:56,960 --> 00:53:53,210
make sense

1105
00:53:59,000 --> 00:53:56,970
anatomically but also logically okay so

1106
00:54:01,360 --> 00:53:59,010
first thing we did was we didn't give it

1107
00:54:04,400 --> 00:54:01,370
a navel we didn't give it a bellybutton

1108
00:54:05,990 --> 00:54:04,410
very very conscious decision it wasn't

1109
00:54:08,060 --> 00:54:06,000
it you know it was it was written down

1110
00:54:11,600 --> 00:54:08,070
it's one of the things that we would do

1111
00:54:15,830 --> 00:54:11,610
and the reason for that was because we

1112
00:54:20,240 --> 00:54:15,840
wanted to say this body is grown it's

1113
00:54:22,580 --> 00:54:20,250

not born mm-hmm okay because we're

1114

00:54:24,680 --> 00:54:22,590

talking future we're talking sci-fi but

1115

00:54:26,930 --> 00:54:24,690

we need to keep our feet on the ground

1116

00:54:30,470 --> 00:54:26,940

though what is possible what is a

1117

00:54:33,260 --> 00:54:30,480

reasonable assumption okay because you

1118

00:54:36,020 --> 00:54:33,270

know sometimes a sci-fi you go a little

1119

00:54:38,990 --> 00:54:36,030

bit overboard and it starts to look

1120

00:54:41,450 --> 00:54:39,000

silly you know if you put an 10i on the

1121

00:54:43,420 --> 00:54:41,460

on the head it is the wrong direction

1122

00:54:48,440 --> 00:54:43,430

does that make sense

1123

00:54:50,510 --> 00:54:48,450

absolutely yeah yeah it just takes it to

1124

00:54:53,210 --> 00:54:50,520

a place where you know come on this is

1125

00:54:54,860 --> 00:54:53,220

too far pitch now but if you keep your

1126

00:54:58,850 --> 00:54:54,870

feet on the ground and say okay but

1127

00:55:02,510 --> 00:54:58,860

we're gonna make this look real let's

1128

00:55:05,090 --> 00:55:02,520

not go too far away from reality maybe

1129

00:55:08,510 --> 00:55:05,100

it's us in the future okay so let's keep

1130

00:55:10,310 --> 00:55:08,520

it looking more like us than alien but

1131

00:55:13,100 --> 00:55:10,320

let's make sure it looks so different

1132

00:55:14,600 --> 00:55:13,110

that it can't be us so but actually

1133

00:55:17,360 --> 00:55:14,610

about doing that err spare us you've

1134

00:55:20,630 --> 00:55:17,370

actually you've welcomed that up really

1135

00:55:25,370 --> 00:55:20,640

because saying there are people who have

1136

00:55:28,670 --> 00:55:25,380

had encounters and they actually say

1137

00:55:30,320 --> 00:55:28,680

that they have seen babies hybrid babies

1138

00:55:32,210 --> 00:55:30,330

growing in UFOs

1139

00:55:36,670 --> 00:55:32,220

so that actually opens it up to that

1140

00:55:39,130 --> 00:55:36,680

side of the argument as well yeah yeah

1141

00:55:42,620 --> 00:55:39,140

I'd like to say one thing about that

1142

00:55:46,760 --> 00:55:42,630

I've heard so many accounts of people

1143

00:55:48,320 --> 00:55:46,770

that have seen aliens have been

1144

00:55:50,300 --> 00:55:48,330

confronted with anything on spaceships

1145

00:55:54,050 --> 00:55:50,310

if you know and I've got to say I don't

1146

00:55:55,940 --> 00:55:54,060

know I've never been there but the some

1147

00:55:59,960 --> 00:55:55,950

of the stories are too far-fetched for

1148

00:56:02,660 --> 00:55:59,970

me to believe as a cynic okay so I've

1149

00:56:05,420 --> 00:56:02,670

got that in my head I've got that filter

1150

00:56:07,760 --> 00:56:05,430

in my head that says how much how far

1151

00:56:10,790 --> 00:56:07,770

can i push this before I stop believing

1152

00:56:13,100 --> 00:56:10,800

it okay so this is a very actually a

1153

00:56:18,230 --> 00:56:13,110

very important part of why this was

1154

00:56:20,180 --> 00:56:18,240

successful because we we determined that

1155

00:56:24,050 --> 00:56:20,190

we wouldn't do what the eyewitnesses

1156

00:56:26,720 --> 00:56:24,060

said they saw and that's that's a

1157

00:56:28,310 --> 00:56:26,730

mistake if you if you consider this

1158

00:56:29,690 --> 00:56:28,320

making your life very difficult because

1159

00:56:32,420 --> 00:56:29,700

if you're gonna go against what people

1160

00:56:34,010 --> 00:56:32,430

said they saw you're now creating a

1161

00:56:36,500 --> 00:56:34,020

brand new belief system you've got to

1162

00:56:38,090 --> 00:56:36,510

now sell it you know if somebody says

1163

00:56:39,560 --> 00:56:38,100

well they've got three fingers and a

1164

00:56:41,390 --> 00:56:39,570

thumb and they've got big heads and

1165

00:56:43,790 --> 00:56:41,400

black eyes and they're very very thin

1166

00:56:47,510 --> 00:56:43,800

and they've got a long neck if you do

1167

00:56:49,130 --> 00:56:47,520

what they say they saw they're gonna say

1168

00:56:53,090 --> 00:56:49,140

yeah that's it that's what we saw and

1169

00:56:54,560 --> 00:56:53,100

you don't have to sell it okay but we're

1170

00:56:56,270 --> 00:56:54,570

not selling it to those people we're

1171

00:56:59,570 --> 00:56:56,280

selling it to the medical profession and

1172

00:57:03,920 --> 00:56:59,580

we're selling it to people who are back

1173

00:57:07,460 --> 00:57:03,930

to that neurological mindset okay we

1174

00:57:10,880 --> 00:57:07,470

know how our body functions as a human

1175

00:57:12,920 --> 00:57:10,890

being but we can we can take some of

1176

00:57:15,020 --> 00:57:12,930

that knowledge and say okay well we know

1177

00:57:18,500 --> 00:57:15,030

how a horse operates a horse is nothing

1178

00:57:20,990 --> 00:57:18,510

like a human being but how similarities

1179

00:57:22,040 --> 00:57:21,000

you know lungs and a heart and you know

1180

00:57:23,810 --> 00:57:22,050

even you can actually take all the

1181

00:57:25,780 --> 00:57:23,820

similarities from a horse and a human

1182

00:57:29,150 --> 00:57:25,790

being but when you look at a horse's

1183

00:57:32,600 --> 00:57:29,160

muscular structure it's all there for a

1184

00:57:35,180 --> 00:57:32,610

reason you cannot have a head the size

1185

00:57:38,510 --> 00:57:35,190

of the horse's head with the skull and

1186

00:57:42,320 --> 00:57:38,520

the brain hanging out away from the body

1187

00:57:44,780 --> 00:57:42,330

without a very muscular neck mm-hmm just

1188

00:57:51,080 --> 00:57:44,790

wouldn't work physically it wouldn't

1189

00:57:53,270 --> 00:57:51,090

work so equally if you take an alien and

1190

00:57:54,860 --> 00:57:53,280

you've got this massive head and this

1191

00:57:57,500 --> 00:57:54,870

spindly little neck

1192

00:58:00,260 --> 00:57:57,510

it wouldn't work it doesn't make sense

1193

00:58:02,690 --> 00:58:00,270

now the only time that we can we can

1194

00:58:05,210 --> 00:58:02,700

argue that point is what do we know we

1195

00:58:07,970 --> 00:58:05,220

don't know anything about aliens why

1196

00:58:09,470 --> 00:58:07,980

can't it be well because somehow we've

1197

00:58:12,890 --> 00:58:09,480

got to rationalize this we've got to

1198

00:58:16,580 --> 00:58:12,900

find a route to market okay why is it

1199

00:58:19,190 --> 00:58:16,590

right so general I decided no we this

1200

00:58:21,620 --> 00:58:19,200

would have a much stronger neck to hold

1201
00:58:23,210 --> 00:58:21,630
a bigger head because the head is not

1202
00:58:24,440 --> 00:58:23,220
going to be full of foam it's not going

1203
00:58:26,180 --> 00:58:24,450
to be full of air it's gonna have a

1204
00:58:27,790 --> 00:58:26,190
brain in it it's gonna hurt otherwise

1205
00:58:28,940 --> 00:58:27,800
there's no reason to have a big head

1206
00:58:31,400 --> 00:58:28,950
okay

1207
00:58:34,280 --> 00:58:31,410
so so we're just thinking again going in

1208
00:58:37,100 --> 00:58:34,290
on logical tracks bigger head heavier

1209
00:58:37,940 --> 00:58:37,110
head thin neck that's it it's a weak

1210
00:58:40,190 --> 00:58:37,950
book is a weakness

1211
00:58:42,350 --> 00:58:40,200
these are evolved beings they're not

1212
00:58:45,770 --> 00:58:42,360
they're not backwards they're forward so

1213
00:58:47,810 --> 00:58:45,780

let's give it let's give it a stronger

1214

00:58:50,720 --> 00:58:47,820

neck and then we thought okay three

1215

00:58:53,810 --> 00:58:50,730

fingers and the thumb not good that's

1216

00:58:58,070 --> 00:58:53,820

not evolving to a higher being it's

1217

00:59:02,030 --> 00:58:58,080

going backwards so we gave it six

1218

00:59:04,850 --> 00:59:02,040

fingers rather than five and rather than

1219

00:59:08,240 --> 00:59:04,860

three so it's better than us therefore

1220

00:59:12,380 --> 00:59:08,250

it's evolved and six toes as well of

1221

00:59:15,680 --> 00:59:12,390

course absolutely the reason that we did

1222

00:59:19,070 --> 00:59:15,690

the six toes as well because if you if

1223

00:59:21,470 --> 00:59:19,080

you go along the line of world okay

1224

00:59:23,570 --> 00:59:21,480

these are evolved higher beings I mean

1225

00:59:25,070 --> 00:59:23,580

we use keyboards every day don't we you

1226

00:59:27,350 --> 00:59:25,080

know and if we fly an airplane we're

1227

00:59:29,660 --> 00:59:27,360

using we're using our fingers to fly

1228

00:59:32,780 --> 00:59:29,670

plane just to press buttons to pull

1229

00:59:35,060 --> 00:59:32,790

levers to to operate this all those

1230

00:59:36,920 --> 00:59:35,070

various elements so to have an extra

1231

00:59:38,750 --> 00:59:36,930

digit would mean we could be more

1232

00:59:40,340 --> 00:59:38,760

effective or more efficient I mean

1233

00:59:42,260 --> 00:59:40,350

spirit you know you know in all honesty

1234

00:59:45,530 --> 00:59:42,270

I worked with a lot of odd six toes on

1235

00:59:47,360 --> 00:59:45,540

each foot yeah been on each hand nobody

1236

00:59:53,840 --> 00:59:47,370

wasn't a higher being I can assure you

1237

00:59:56,150 --> 00:59:53,850

you know because I'm just leading onto

1238

00:59:59,660 --> 00:59:56,160

that we know of human beings that have

1239

01:00:02,060 --> 00:59:59,670

six fingers or six toes either on one

1240

01:00:05,330 --> 01:00:02,070

hand or on both hands but never have we

1241

01:00:07,910 --> 01:00:05,340

ever seen of being a human being with

1242

01:00:08,339 --> 01:00:07,920

six fingers and six toes on both hands

1243

01:00:11,940 --> 01:00:08,349

and feet

1244

01:00:14,700 --> 01:00:11,950

so that a level of perfection is I think

1245

01:00:17,489 --> 01:00:14,710

where our revolution is going okay

1246

01:00:19,589 --> 01:00:17,499

because for us to have human beings that

1247

01:00:21,239 --> 01:00:19,599

do grow an extra finger we know we know

1248

01:00:22,890 --> 01:00:21,249

that's called polydactyly as they say

1249

01:00:25,499 --> 01:00:22,900

it's a medical condition yeah well I

1250

01:00:27,960 --> 01:00:25,509

mean I mean this one this will probably

1251

01:00:29,519 --> 01:00:27,970

make you laugh as well yeah I mean last

1252

01:00:32,420 --> 01:00:29,529

year mark my wife and I won at

1253

01:00:35,009 --> 01:00:32,430

Chatsworth House in Derbyshire big grand

1254

01:00:37,529 --> 01:00:35,019

used in many movies and what I've here

1255

01:00:40,079 --> 01:00:37,539

and I'm talking to one of the guides in

1256

01:00:42,180 --> 01:00:40,089

it in his particular portrait of one of

1257

01:00:45,660 --> 01:00:42,190

the ladies that lived there I'm sure so

1258

01:00:47,400 --> 01:00:45,670

whoever and as you noticed something odd

1259

01:00:49,650 --> 01:00:47,410

about that picture and he's giving me

1260

01:00:51,150 --> 01:00:49,660

all the history about it and she

1261

01:00:54,059 --> 01:00:51,160

actually had six fingers on each young

1262

01:00:55,829 --> 01:00:54,069

oh well and it didn't notice they'd

1263

01:00:59,279 --> 01:00:55,839

never seen it before Allison and I

1264

01:01:02,819 --> 01:00:59,289

walked away smiling you know so solitude

1265

01:01:05,039 --> 01:01:02,829

too - yes but one of the things that you

1266

01:01:07,289 --> 01:01:05,049

built into the film as well not just

1267

01:01:08,819 --> 01:01:07,299

about the creature but the environment

1268

01:01:09,870 --> 01:01:08,829

in which you film it as well was enough

1269

01:01:12,870 --> 01:01:09,880

yes

1270

01:01:16,469 --> 01:01:12,880

so to recap on the on the fingers and

1271

01:01:19,079 --> 01:01:16,479

toes okay and we move on that was

1272

01:01:21,299 --> 01:01:19,089

important because the medical the

1273

01:01:24,690 --> 01:01:21,309

medical profession will say this is not

1274

01:01:26,670 --> 01:01:24,700

unusual we've seen this before we

1275

01:01:29,190 --> 01:01:26,680

haven't seen it on both hands and both

1276

01:01:31,680 --> 01:01:29,200

feet but it's not impossible that this

1277

01:01:33,809 --> 01:01:31,690

might have happened at some point okay

1278

01:01:36,890 --> 01:01:33,819

so there's an element there of

1279

01:01:40,140 --> 01:01:36,900

credibility that this is not far-fetched

1280

01:01:40,739 --> 01:01:40,150

but clearly it's nothing we've seen

1281

01:01:45,809 --> 01:01:40,749

before

1282

01:01:47,789 --> 01:01:45,819

okay the black eyes okay were something

1283

01:01:49,890 --> 01:01:47,799

that the big black almond eyes was

1284

01:01:51,779 --> 01:01:49,900

something that we we heard about again

1285

01:01:53,999 --> 01:01:51,789

and again and again this is a common

1286

01:01:56,279 --> 01:01:54,009

feature in in and what an alien looks

1287

01:01:59,609 --> 01:01:56,289

like so we figured okay

1288

01:02:03,120 --> 01:01:59,619

we know how lenses work and to have a

1289

01:02:05,069 --> 01:02:03,130

black eye we don't know how that works

1290

01:02:06,900 --> 01:02:05,079

we can't we can't imagine how that works

1291

01:02:10,259 --> 01:02:06,910

there's no iris there's no pupil there's

1292

01:02:12,569 --> 01:02:10,269

no how is it working okay so I think

1293

01:02:15,690 --> 01:02:12,579

that John rather than explain something

1294

01:02:17,489 --> 01:02:15,700

that we don't know the answer to why

1295

01:02:19,799 --> 01:02:17,499

don't we just go back to what we do know

1296

01:02:21,599 --> 01:02:19,809

we know how and I were so why don't we

1297

01:02:24,239 --> 01:02:21,609

create I is that work

1298

01:02:26,970 --> 01:02:24,249

like our eyes work and the black

1299

01:02:29,999 --> 01:02:26,980

covering is a covering it's an it's a

1300

01:02:33,809 --> 01:02:30,009

lens is sunglasses this foot is modern

1301
01:02:36,479 --> 01:02:33,819
modern sunglasses so the eye witnesses

1302
01:02:38,400 --> 01:02:36,489
are not disorientated too much we

1303
01:02:38,970 --> 01:02:38,410
haven't taken them out the picture too

1304
01:02:40,589 --> 01:02:38,980
much

1305
01:02:43,229 --> 01:02:40,599
we've gone against some of the things

1306
01:02:45,509 --> 01:02:43,239
they said but we want to give them some

1307
01:02:46,950 --> 01:02:45,519
things to hold on to otherwise what

1308
01:02:49,349 --> 01:02:46,960
we're doing is alienating them and we're

1309
01:02:51,299 --> 01:02:49,359
making them look either they're lying or

1310
01:02:53,339 --> 01:02:51,309
they're looking silly or they have to

1311
01:02:56,099 --> 01:02:53,349
rebel against us and say this is

1312
01:02:57,660 --> 01:02:56,109
nonsense because none of it fits so so

1313
01:02:59,279 --> 01:02:57,670

we had to give them something so we gave

1314

01:03:02,579 --> 01:02:59,289

them the big head and we gave them the

1315

01:03:04,950 --> 01:03:02,589

black eyes but we wanted to have them

1316

01:03:07,470 --> 01:03:04,960

questioning themselves and the way you

1317

01:03:10,829 --> 01:03:07,480

do that is you create the lenses and

1318

01:03:13,950 --> 01:03:10,839

then you remove the lenses so now they

1319

01:03:15,839 --> 01:03:13,960

are sitting there going oh they're not

1320

01:03:20,729 --> 01:03:15,849

big black eyes after all we're just

1321

01:03:25,170 --> 01:03:20,739

giving them an arms okay okay so it's

1322

01:03:27,930 --> 01:03:25,180

it's all about speeding everybody's ego

1323

01:03:32,069 --> 01:03:27,940

the the person who says they saw an

1324

01:03:34,319 --> 01:03:32,079

alien is is either a liar or they're

1325

01:03:37,620 --> 01:03:34,329

telling the truth if they're telling the

1326

01:03:40,559 --> 01:03:37,630

truth we won't really know and if

1327

01:03:42,569 --> 01:03:40,569

they're lying we won't really know the

1328

01:03:44,370 --> 01:03:42,579

only time we know is what we can

1329

01:03:46,349 --> 01:03:44,380

actually see an alien for ourselves and

1330

01:03:49,819 --> 01:03:46,359

we can compare what's happened in the

1331

01:03:52,140 --> 01:03:49,829

UFO community is all of a sudden

1332

01:03:54,779 --> 01:03:52,150

different people have seen different

1333

01:03:57,870 --> 01:03:54,789

kinds of aliens so now we've got a whole

1334

01:03:59,940 --> 01:03:57,880

array of what an alien is cuz there's so

1335

01:04:01,769 --> 01:03:59,950

many of them that they could all be

1336

01:04:03,749 --> 01:04:01,779

right and then again they could all be

1337

01:04:05,460 --> 01:04:03,759

wrong but who's gonna prove you wrong if

1338

01:04:07,529 --> 01:04:05,470

an alien did appear tomorrow

1339

01:04:09,539 --> 01:04:07,539

why is that going to be going against

1340

01:04:12,180 --> 01:04:09,549

anyone that said I saw a gray if it

1341

01:04:13,890 --> 01:04:12,190

wasn't a great the popular gray well

1342

01:04:15,269 --> 01:04:13,900

they will exist they will exist there's

1343

01:04:17,579 --> 01:04:15,279

lots of them as does the different types

1344

01:04:19,170 --> 01:04:17,589

of aliens so we're all still in the game

1345

01:04:22,079 --> 01:04:19,180

you know no one's going to get caught

1346

01:04:23,579 --> 01:04:22,089

out here I'm not being cynical by the

1347

01:04:25,559 --> 01:04:23,589

worm I'm just telling you how I see it

1348

01:04:27,839 --> 01:04:25,569

okay I'm not saying they don't they

1349

01:04:30,180 --> 01:04:27,849

don't exist because I'd like to believe

1350

01:04:32,940 --> 01:04:30,190

they do I've never seen one personally

1351
01:04:33,920 --> 01:04:32,950
I've never seen one so so I'm just going

1352
01:04:38,000 --> 01:04:33,930
along

1353
01:04:42,980 --> 01:04:38,010
root of if if somebody wanted to pretend

1354
01:04:45,049 --> 01:04:42,990
they saw an alien it's a free-for-all

1355
01:04:48,170 --> 01:04:45,059
isn't it oh yeah yeah they had they had

1356
01:04:50,299 --> 01:04:48,180
seven legs three eyes and they were

1357
01:04:53,150 --> 01:04:50,309
purple but they change color as well

1358
01:04:55,130 --> 01:04:53,160
they're change puttan again green and

1359
01:04:57,260 --> 01:04:55,140
they could fly and levitate in a

1360
01:04:59,900 --> 01:04:57,270
connected also reproduce just by

1361
01:05:01,970 --> 01:04:59,910
clicking their fingers you know right

1362
01:05:06,920 --> 01:05:01,980
that's the classic b-movie description

1363
01:05:11,150 --> 01:05:06,930

though in Syria yeah yeah yeah I just

1364

01:05:13,250 --> 01:05:11,160

told you I saw a fake it could be

1365

01:05:15,140 --> 01:05:13,260

anything so what we were doing is

1366

01:05:17,540 --> 01:05:15,150

creating something and here's the

1367

01:05:20,480 --> 01:05:17,550

difference okay we're creating something

1368

01:05:21,140 --> 01:05:20,490

doesn't exist but all of a sudden it's

1369

01:05:24,980 --> 01:05:21,150

real

1370

01:05:27,589 --> 01:05:24,990

our alien doesn't exist but suddenly

1371

01:05:30,380 --> 01:05:27,599

it's a it's real it's in front of you

1372

01:05:32,420 --> 01:05:30,390

and it exists so we've just created a

1373

01:05:34,280 --> 01:05:32,430

monster we just created something which

1374

01:05:37,099 --> 01:05:34,290

is now it's got its own light fish but

1375

01:05:39,200 --> 01:05:37,109

its own as we've seen it's not going to

1376

01:05:43,549 --> 01:05:39,210

go away but but that's a good level of

1377

01:05:47,180 --> 01:05:43,559

detail it's it's fulfilling not only

1378

01:05:50,930 --> 01:05:47,190

what's logical in in a medical sense or

1379

01:05:53,150 --> 01:05:50,940

in a military sense or in any other way

1380

01:05:56,630 --> 01:05:53,160

but it's also fulfilling everything

1381

01:05:59,240 --> 01:05:56,640

that's logical in a UFO gist mind is

1382

01:06:00,710 --> 01:05:59,250

this possible is this sensible have we

1383

01:06:03,170 --> 01:06:00,720

seen this before have we heard about

1384

01:06:05,210 --> 01:06:03,180

this before I mean I mean that out that

1385

01:06:06,650 --> 01:06:05,220

out you know some people out there and

1386

01:06:08,960 --> 01:06:06,660

say well there's there's more to this

1387

01:06:10,640 --> 01:06:08,970

story than meets the eye I mean I don't

1388

01:06:13,520 --> 01:06:10,650

know what I mean you and I have talked

1389

01:06:16,819 --> 01:06:13,530

along about this morose someone what

1390

01:06:20,870 --> 01:06:16,829

you've told me went into my book but

1391

01:06:25,970 --> 01:06:20,880

there's also other stories that to me

1392

01:06:27,770 --> 01:06:25,980

are as equally as important about not

1393

01:06:29,569 --> 01:06:27,780

just the detail of the creature and why

1394

01:06:31,730 --> 01:06:29,579

you made it where you made it and who

1395

01:06:34,940 --> 01:06:31,740

did what look there what are the things

1396

01:06:40,150 --> 01:06:34,950

that happened during the making and

1397

01:06:43,609 --> 01:06:40,160

filming of this alien autopsy am i right

1398

01:06:45,440 --> 01:06:43,619

and tell me if I'm not but yeah it made

1399

01:06:47,310 --> 01:06:45,450

the first autopsy and realize you've

1400

01:06:48,750 --> 01:06:47,320

made errors but then

1401

01:06:53,520 --> 01:06:48,760

what the premises that you were not

1402

01:06:55,590 --> 01:06:53,530

burgled yes it was about that no burglar

1403

01:07:01,980 --> 01:06:55,600

was broken into nothing the tank you

1404

01:07:05,730 --> 01:07:01,990

know it was what happened was we we made

1405

01:07:08,760 --> 01:07:05,740

the first autopsy and we finished some

1406

01:07:12,450 --> 01:07:08,770

somewhere it was even about 1:30 in the

1407

01:07:17,730 --> 01:07:12,460

morning ish maybe two in the morning and

1408

01:07:21,150 --> 01:07:17,740

we were very very tired it and and then

1409

01:07:23,220 --> 01:07:21,160

we we were told about the other surgeon

1410

01:07:25,470 --> 01:07:23,230

the surgeon thing and the possibility of

1411

01:07:27,270 --> 01:07:25,480

it not being and and with what are we

1412

01:07:29,670 --> 01:07:27,280

going to do it again and and we were

1413

01:07:32,550 --> 01:07:29,680

quite deflated because the elements of

1414

01:07:36,950 --> 01:07:32,560

it weren't right and I said look guys

1415

01:07:40,410 --> 01:07:36,960

let's just go home get some sleep and

1416

01:07:42,720 --> 01:07:40,420

we'll do we'll clean up tomorrow we'll

1417

01:07:46,320 --> 01:07:42,730

just you know we left the body hole cut

1418

01:07:47,610 --> 01:07:46,330

open and what I view on the table and we

1419

01:07:49,250 --> 01:07:47,620

know when you're working on something

1420

01:07:51,210 --> 01:07:49,260

like this you know I have work within

1421

01:07:53,010 --> 01:07:51,220

I'm working

1422

01:07:55,020 --> 01:07:53,020

special effects quite a lot and so John

1423

01:07:56,220 --> 01:07:55,030

when you're for example if you're

1424

01:07:58,340 --> 01:07:56,230

creating the situation we're going to

1425

01:08:01,250 --> 01:07:58,350

cut someone's head off in a film you

1426

01:08:04,860 --> 01:08:01,260

don't see the gore you don't see

1427

01:08:08,760 --> 01:08:04,870

actually what what the end viewers gonna

1428

01:08:11,400 --> 01:08:08,770

see what you see is a pretend head uses

1429

01:08:12,900 --> 01:08:11,410

pretend blood it's not it's not horrific

1430

01:08:14,670 --> 01:08:12,910

at all and that's what happened with us

1431

01:08:19,140 --> 01:08:14,680

when we were filming this we cut open

1432

01:08:21,810 --> 01:08:19,150

this body and we we knew it wasn't a

1433

01:08:25,200 --> 01:08:21,820

real body and it was no horror in the

1434

01:08:26,640 --> 01:08:25,210

room when I left that room to switch the

1435

01:08:29,220 --> 01:08:26,650

lights off to go downstairs cause what

1436

01:08:31,800 --> 01:08:29,230

happened every night we would switch the

1437

01:08:35,430 --> 01:08:31,810

lights off and then go downstairs and

1438

01:08:38,910 --> 01:08:35,440

then switch off the main electric in the

1439

01:08:40,770 --> 01:08:38,920

house under the stairs there's a lot of

1440

01:08:44,430 --> 01:08:40,780

meter and you switch it off at the mains

1441

01:08:45,720 --> 01:08:44,440

so the whole house is dead because you

1442

01:08:48,240 --> 01:08:45,730

know you don't live in there was this

1443

01:08:51,720 --> 01:08:48,250

there was derelict so we switched it off

1444

01:08:55,200 --> 01:08:51,730

and left when we came back the next day

1445

01:08:57,480 --> 01:08:55,210

to clear up the mess and we had to make

1446

01:08:59,430 --> 01:08:57,490

a new body you know as soon as we came

1447

01:09:01,670 --> 01:08:59,440

back we found the dog was off off the

1448

01:09:06,240 --> 01:09:01,680

hinges it was actually kicked it

1449

01:09:09,120 --> 01:09:06,250

so oh no no you know this is like his

1450

01:09:12,150 --> 01:09:09,130

d-day because top secret and all of a

1451

01:09:15,240 --> 01:09:12,160

sudden someone's broken in hmm so we've

1452

01:09:17,579 --> 01:09:15,250

gone in and the lights are still off at

1453

01:09:18,780 --> 01:09:17,589

them at the mains so we envisage they

1454

01:09:22,019 --> 01:09:18,790

must have gone in with it with a

1455

01:09:23,610 --> 01:09:22,029

flashlight and they've gone into the

1456

01:09:25,370 --> 01:09:23,620

various rooms and they're empty

1457

01:09:28,680 --> 01:09:25,380

and they've worked the way upstairs and

1458

01:09:32,640 --> 01:09:28,690

they've opened the door and they've won

1459

01:09:35,479 --> 01:09:32,650

the flashlight across and they saw what

1460

01:09:37,829 --> 01:09:35,489

I saw after we finished the autopsy

1461

01:09:39,630 --> 01:09:37,839

filming and I switched off the light in

1462

01:09:41,999 --> 01:09:39,640

the room because what happened was I

1463

01:09:43,979 --> 01:09:42,009

went up to the light and I stopped and I

1464

01:09:48,349 --> 01:09:43,989

turned around and looked back into the

1465

01:09:51,900 --> 01:09:48,359

room and I saw this dead body

1466

01:09:53,970 --> 01:09:51,910

and I actually jumped I actually felt a

1467

01:09:57,720 --> 01:09:53,980

chill down my spine because it looked so

1468

01:09:59,340 --> 01:09:57,730

horrific and I thought wow I've been

1469

01:10:01,050 --> 01:09:59,350

working with this all day long I haven't

1470

01:10:02,610 --> 01:10:01,060

felt like this and now I'm looking at it

1471

01:10:07,170 --> 01:10:02,620

it's almost like a fly on the wall

1472

01:10:10,260 --> 01:10:07,180

looking back I saw the horror and this

1473

01:10:20,400 --> 01:10:10,270

poor person had broken I'm just telling

1474

01:10:23,010 --> 01:10:20,410

you man Jin the burglars face because a

1475

01:10:26,130 --> 01:10:23,020

lot of gore and it was it was very

1476

01:10:29,160 --> 01:10:26,140

realistic even in real life you know and

1477

01:10:31,950 --> 01:10:29,170

I I had visions of them just fleeing and

1478

01:10:34,680 --> 01:10:31,960

getting the hell out of there quick but

1479

01:10:37,770 --> 01:10:34,690

I I then said to the guys look we can't

1480

01:10:41,720 --> 01:10:37,780

clean it up now because if the police

1481

01:10:44,550 --> 01:10:41,730

arrive we need them to see that is not

1482

01:10:47,280 --> 01:10:44,560

body you know and it's just the film and

1483

01:10:50,340 --> 01:10:47,290

it's it all became over because because

1484

01:10:51,570 --> 01:10:50,350

now somebody's seen the alien you know

1485

01:10:54,959 --> 01:10:51,580

and it'll be he'll be dead in the water

1486

01:10:56,610 --> 01:10:54,969

but I said we would look very deflated

1487

01:10:58,290 --> 01:10:56,620

by the whole thing and we thought okay

1488

01:11:01,020 --> 01:10:58,300

well we'll have to wait we'll have to

1489

01:11:04,110 --> 01:11:01,030

wait and see if the police arrive and by

1490

01:11:06,870 --> 01:11:04,120

4 o'clock in the afternoon it nobody

1491

01:11:08,310 --> 01:11:06,880

arrived so I thought was safe to say

1492

01:11:10,110 --> 01:11:08,320

that they they didn't go and tell

1493

01:11:12,419 --> 01:11:10,120

anybody look we broke into this home and

1494

01:11:13,620 --> 01:11:12,429

we saw a good body but maybe they were

1495

01:11:14,339 --> 01:11:13,630

worried about the fact they broke into

1496

01:11:16,050 --> 01:11:14,349

the house

1497

01:11:18,540 --> 01:11:16,060

so they didn't want to incriminate

1498

01:11:19,740 --> 01:11:18,550

answer oh and we thought you know what

1499

01:11:23,700 --> 01:11:19,750

they haven't turned up yet they're not

1500

01:11:26,939 --> 01:11:23,710

gonna turn up so so we cleaned up we'll

1501

01:11:29,189 --> 01:11:26,949

clean that mess and we put another body

1502

01:11:31,109 --> 01:11:29,199

on the body at the mold and and the

1503

01:11:35,819 --> 01:11:31,119

following day we've we filmed it again

1504

01:11:38,970 --> 01:11:35,829

so yeah that happened and still there's

1505

01:11:41,160 --> 01:11:38,980

somebody out there walking around who

1506

01:11:45,390 --> 01:11:41,170

who may not even know about the alien

1507

01:11:47,430 --> 01:11:45,400

autopsy but the netic away far away but

1508

01:11:49,200 --> 01:11:47,440

me may be that person I didn't even put

1509

01:11:51,330 --> 01:11:49,210

one-on-one together and thought this is

1510

01:11:53,879 --> 01:11:51,340

the alien autopsy because it could just

1511

01:11:56,459 --> 01:11:53,889

have been a body it was out of context

1512

01:11:58,649 --> 01:11:56,469

it wasn't you know if you're if you've

1513

01:12:01,500 --> 01:11:58,659

got a flashlight and you you are in a

1514

01:12:03,930 --> 01:12:01,510

room although it's a set you wouldn't

1515

01:12:07,800 --> 01:12:03,940

necessarily see that because you've just

1516

01:12:09,510 --> 01:12:07,810

put the light on this body yeah I mean

1517

01:12:12,270 --> 01:12:09,520

you're a burglar you're already on edge

1518

01:12:16,589 --> 01:12:12,280

are you just to you case yeah yeah on

1519

01:12:25,950 --> 01:12:16,599

edge see that are going down the stairs

1520

01:12:28,080 --> 01:12:25,960

I've got the roof he must have got a few

1521

01:12:32,100 --> 01:12:28,090

beers out of it down there so I wouldn't

1522

01:12:33,330 --> 01:12:32,110

feel sorry for him but so we i-i've

1523

01:12:34,979 --> 01:12:33,340

given that a lot of thought and I

1524

01:12:37,379 --> 01:12:34,989

thought well you know what I don't even

1525

01:12:40,410 --> 01:12:37,389

know if this person even realize that

1526

01:12:44,010 --> 01:12:40,420

it's the alien autopsy and even if they

1527

01:12:45,660 --> 01:12:44,020

saw the alien autopsy if faith if they

1528

01:12:47,310 --> 01:12:45,670

put one on one together they'd have to

1529

01:12:49,439 --> 01:12:47,320

see a documentary that says it was made

1530

01:12:51,930 --> 01:12:49,449

in Camden's that for the penida job yeah

1531

01:12:54,510 --> 01:12:51,940

am i psychic with buckin Willington

1532

01:12:56,910 --> 01:12:54,520

place you know what I mean yeah so

1533

01:13:00,270 --> 01:12:56,920

you've you've made the two films you

1534

01:13:02,939 --> 01:13:00,280

film the check on the debris in the tent

1535

01:13:05,069 --> 01:13:02,949

it's all done it's in the can and you

1536

01:13:06,479 --> 01:13:05,079

present this to sound till I you know

1537

01:13:10,890 --> 01:13:06,489

what was his reaction

1538

01:13:14,550 --> 01:13:10,900

once it's all it's all made well there's

1539

01:13:16,169 --> 01:13:14,560

a little step we've missed this rewind a

1540

01:13:19,500 --> 01:13:16,179

little bit fulfil because it is to be

1541

01:13:23,250 --> 01:13:19,510

interesting for you we made the first

1542

01:13:26,879 --> 01:13:23,260

autopsy and I caught sin Tilly and I

1543

01:13:27,850 --> 01:13:26,889

said was done it wrong but we need to do

1544

01:13:31,720 --> 01:13:27,860

it again

1545

01:13:34,630 --> 01:13:31,730

and he he immediately said I haven't got

1546

01:13:37,530 --> 01:13:34,640

time I haven't got any more money it's

1547

01:13:41,020 --> 01:13:37,540

acid forget it let's just leave it and

1548

01:13:43,510 --> 01:13:41,030

the bit that's important in that that

1549

01:13:45,160 --> 01:13:43,520

whole sentence that he gave me wasn't

1550

01:13:47,740 --> 01:13:45,170

the I haven't got any more money

1551

01:13:49,660 --> 01:13:47,750

it was the I haven't got any more time

1552

01:13:52,480 --> 01:13:49,670

and thought that meant was because I

1553

01:13:55,870 --> 01:13:52,490

didn't know this I know now he was

1554

01:13:59,080 --> 01:13:55,880

speaking to people like you and saying

1555

01:14:01,900 --> 01:13:59,090

I've got this film he was already

1556

01:14:04,930 --> 01:14:01,910

selling it yeah yeah I've got this film

1557

01:14:06,370 --> 01:14:04,940

and I'm going to present it to you I'm

1558

01:14:08,230 --> 01:14:06,380

going to show you it very soon and

1559

01:14:09,820 --> 01:14:08,240

people were going to his office in a

1560

01:14:14,170 --> 01:14:09,830

particular meeting there was there was a

1561

01:14:18,610 --> 01:14:14,180

a friend mr. biter much it were itself

1562

01:14:21,640 --> 01:14:18,620

and also and also what's his name mum

1563

01:14:23,380 --> 01:14:21,650

was common and ruse is mauricio by atif

1564

01:14:26,860 --> 01:14:23,390

from Italy could call around rules and

1565

01:14:29,830 --> 01:14:26,870

reg Presley right yourself

1566

01:14:34,240 --> 01:14:29,840

I myself yeah so he couldn't put these

1567

01:14:36,790 --> 01:14:34,250

people off so he said to me look I must

1568

01:14:37,960 --> 01:14:36,800

have what's it look like what's the film

1569

01:14:40,240 --> 01:14:37,970

look like I said it looks fantastic

1570

01:14:43,390 --> 01:14:40,250

right but it's wrong you'll be found to

1571

01:14:45,760 --> 01:14:43,400

be fake very quickly you can't show it

1572

01:14:50,470 --> 01:14:45,770

to anybody and he said what if I just

1573

01:14:51,970 --> 01:14:50,480

show little bits out of context I said

1574

01:14:55,060 --> 01:14:51,980

I'd rather you didn't I'd rather you

1575

01:14:56,320 --> 01:14:55,070

didn't show this to anybody because it

1576

01:15:00,460 --> 01:14:56,330

will be the reason why the whole thing

1577

01:15:02,530 --> 01:15:00,470

falls down if you show something so he

1578

01:15:04,600 --> 01:15:02,540

said I'll well okay then and he didn't

1579

01:15:05,560 --> 01:15:04,610

tell me he showed anybody he told me he

1580

01:15:07,990 --> 01:15:05,570

wouldn't show anybody

1581

01:15:11,230 --> 01:15:08,000

he showed me at all oh yeah I saw the

1582

01:15:12,850 --> 01:15:11,240

whole thing and I did remark and I

1583

01:15:14,980 --> 01:15:12,860

didn't obviously know that what was

1584

01:15:20,080 --> 01:15:14,990

going on at the time that the first

1585

01:15:23,380 --> 01:15:20,090

autopsy was much done but it was it was

1586

01:15:26,380 --> 01:15:23,390

a lock the one that's being released was

1587

01:15:29,110 --> 01:15:26,390

the taller quality of the - well because

1588

01:15:31,300 --> 01:15:29,120

I aged it yeah so the one that I saw

1589

01:15:33,610 --> 01:15:31,310

haven't been aged I didn't know that the

1590

01:15:35,860 --> 01:15:33,620

first one he showed is it and we only

1591

01:15:38,470 --> 01:15:35,870

saw it that one Spiros nobody else saw

1592

01:15:41,620 --> 01:15:38,480

it again and again I think what he did

1593

01:15:43,839 --> 01:15:41,630

was he had a bit of an educated

1594

01:15:45,790 --> 01:15:43,849

which was I'm gonna show it for these

1595

01:15:47,740 --> 01:15:45,800

guys once they won't be able to freeze

1596

01:15:49,300 --> 01:15:47,750

frame and analyze into death they're

1597

01:15:51,520 --> 01:15:49,310

gonna be in all of the situation and

1598

01:15:54,970 --> 01:15:51,530

leave infused and I'm not giving him a

1599

01:15:57,790 --> 01:15:54,980

copy so so they won't remember the finer

1600

01:15:59,859 --> 01:15:57,800

details even if they knew about autopsy

1601
01:16:01,089 --> 01:15:59,869
procedure even if they knew about but

1602
01:16:02,290 --> 01:16:01,099
they wouldn't remember

1603
01:16:04,510 --> 01:16:02,300
they wouldn't know they wouldn't have

1604
01:16:08,109 --> 01:16:04,520
the expertise he was right in that

1605
01:16:10,359 --> 01:16:08,119
respect it does cut the Bobbsey sorry

1606
01:16:12,310 --> 01:16:10,369
spirits yeah I said all the would say in

1607
01:16:14,140 --> 01:16:12,320
this in this footage would be an alien

1608
01:16:16,780 --> 01:16:14,150
that wouldn't be interested in in the

1609
01:16:18,520 --> 01:16:16,790
the finer details now you know it's

1610
01:16:21,939 --> 01:16:18,530
pretty bluntly the cutting up of the

1611
01:16:24,510 --> 01:16:21,949
alien yeah again we saw it in santa Me's

1612
01:16:27,220 --> 01:16:24,520
office you know we were unprepared

1613
01:16:29,939 --> 01:16:27,230

knowledge as you've rightly said Spiros

1614

01:16:32,319 --> 01:16:29,949

were medically trained

1615

01:16:34,359 --> 01:16:32,329

although Colleen Andrews I think he's

1616

01:16:36,280 --> 01:16:34,369

father-in-law was it was a pathologists

1617

01:16:38,770 --> 01:16:36,290

or a surgeon but he wasn't sat next to

1618

01:16:42,399 --> 01:16:38,780

him you know yeah so we'd one chance to

1619

01:16:44,379 --> 01:16:42,409

take it all in and it's not easy you

1620

01:16:46,750 --> 01:16:44,389

know we tell you let me tell you about

1621

01:16:50,370 --> 01:16:46,760

something in the film the first film

1622

01:16:53,109 --> 01:16:50,380

that that might ring true for you that

1623

01:16:55,330 --> 01:16:53,119

nobody else knows about this is this is

1624

01:16:57,609 --> 01:16:55,340

brand-new information okay I'm not sure

1625

01:16:59,100 --> 01:16:57,619

if I ever told you about this you know I

1626

01:17:01,720 --> 01:16:59,110

just I just explained to you about

1627

01:17:04,089 --> 01:17:01,730

knowing where the line is where do you

1628

01:17:07,149 --> 01:17:04,099

draw the line which is too unbelievably

1629

01:17:10,149 --> 01:17:07,159

too far-fetched or and what's too bland

1630

01:17:12,819 --> 01:17:10,159

and too human and finding that balance

1631

01:17:16,479 --> 01:17:12,829

where yeah this could be possible this

1632

01:17:20,379 --> 01:17:16,489

could be real as an alien okay what we

1633

01:17:21,879 --> 01:17:20,389

did was because we were pushing we were

1634

01:17:27,280 --> 01:17:21,889

pushing the envelope and pushing the

1635

01:17:31,629 --> 01:17:27,290

boundaries we created a vagina on the

1636

01:17:35,050 --> 01:17:31,639

alien but no breasts that's correct and

1637

01:17:38,290 --> 01:17:35,060

the reason we did that was it was an old

1638

01:17:41,530 --> 01:17:38,300

joke you know is an old joke that is

1639

01:17:43,569 --> 01:17:41,540

this is the old you know the sexist view

1640

01:17:45,129 --> 01:17:43,579

most you know if you say I went to see

1641

01:17:46,839 --> 01:17:45,139

the doctor today you assume it's a man

1642

01:17:49,629 --> 01:17:46,849

you know because we have a sexist

1643

01:17:51,069 --> 01:17:49,639

built-in sexist filter that doesn't

1644

01:17:52,870 --> 01:17:51,079

allow us to say when it could be a woman

1645

01:17:55,240 --> 01:17:52,880

you know because automatically assume

1646

01:17:58,240 --> 01:17:55,250

it's a man but there's a

1647

01:18:00,520 --> 01:17:58,250

it was a gag that went on at that time

1648

01:18:04,420 --> 01:18:00,530

we were listening to it basically was if

1649

01:18:06,490 --> 01:18:04,430

if God well if God didn't have a sense

1650

01:18:10,210 --> 01:18:06,500

of humor she wouldn't have made men

1651

01:18:12,760 --> 01:18:10,220

right that was the joke and the fact

1652

01:18:16,360 --> 01:18:12,770

that we're twisting the common the

1653

01:18:20,220 --> 01:18:16,370

common misconception or conception that

1654

01:18:23,610 --> 01:18:20,230

the God is a man and making him a woman

1655

01:18:26,290 --> 01:18:23,620

okay so we that little twist of the tale

1656

01:18:27,970 --> 01:18:26,300

so we thought well all these aliens we

1657

01:18:29,560 --> 01:18:27,980

see we assume they're men when does

1658

01:18:33,250 --> 01:18:29,570

anybody ever assume there's a female

1659

01:18:35,530 --> 01:18:33,260

alien right so so we thought okay would

1660

01:18:38,680 --> 01:18:35,540

you the same joke we'll use that

1661

01:18:40,240 --> 01:18:38,690

prejudice to make people think twice

1662

01:18:42,880 --> 01:18:40,250

about it

1663

01:18:46,480 --> 01:18:42,890

hold on a minute it's a woman right if

1664

01:18:49,510 --> 01:18:46,490

it's a woman whichever got breath sounds

1665

01:18:51,490 --> 01:18:49,520

oh so what is this right it was a

1666

01:18:53,560 --> 01:18:51,500

talking point it was it was like a guy

1667

01:18:55,300 --> 01:18:53,570

version chat tactic to make you start

1668

01:18:58,000 --> 01:18:55,310

thinking about something that wasn't in

1669

01:19:00,460 --> 01:18:58,010

the film okay it was about the romance

1670

01:19:05,860 --> 01:19:00,470

of being rather than what you're looking

1671

01:19:07,960 --> 01:19:05,870

at so in the first film we did a piece

1672

01:19:10,180 --> 01:19:07,970

in that film with where we were removing

1673

01:19:14,020 --> 01:19:10,190

things from the vagina correct yeah I

1674

01:19:15,970 --> 01:19:14,030

saw that yeah and in theory it made

1675

01:19:18,310 --> 01:19:15,980

perfect sense to us because we thought

1676

01:19:20,560 --> 01:19:18,320

you know what this is so edgy it's gonna

1677

01:19:23,260 --> 01:19:20,570

make people upset it's gonna make people

1678

01:19:26,080 --> 01:19:23,270

think well if this was a hoax and if why

1679

01:19:28,090 --> 01:19:26,090

would they do that okay what would they

1680

01:19:30,850 --> 01:19:28,100

do that this is this is beyond you know

1681

01:19:32,650 --> 01:19:30,860

we actually cut that whole sequence out

1682

01:19:35,320 --> 01:19:32,660

in the second one because it was taught

1683

01:19:37,830 --> 01:19:35,330

to pornographic it was too wrong it was

1684

01:19:43,060 --> 01:19:37,840

the wrong side of the right thing to do

1685

01:19:45,370 --> 01:19:43,070

so so yeah so did you see all that all

1686

01:19:48,280 --> 01:19:45,380

the stuff that we absolutely you know

1687

01:19:51,370 --> 01:19:48,290

and I did I have commented on it asked

1688

01:19:53,560 --> 01:19:51,380

us did the others yeah but it was I mean

1689

01:19:54,640 --> 01:19:53,570

we wouldn't prepared for anything we do

1690

01:19:57,310 --> 01:19:54,650

you know what idea what we wrote about

1691

01:19:59,980 --> 01:19:57,320

to see but you understand what I mean by

1692

01:20:02,110 --> 01:19:59,990

as a viewer when you see that it's

1693

01:20:04,900 --> 01:20:02,120

uncomfortable it's an uncomfortable

1694

01:20:06,550 --> 01:20:04,910

thing to sit and look at yeah and you

1695

01:20:09,160 --> 01:20:06,560

feel like you shouldn't be looking at it

1696

01:20:12,700 --> 01:20:09,170

and that feeling of

1697

01:20:16,270 --> 01:20:12,710

shouldn't be looking at this enforces

1698

01:20:19,419 --> 01:20:16,280

the fact that this is a secret film and

1699

01:20:21,370 --> 01:20:19,429

no one should be looking at it okay so

1700

01:20:23,860 --> 01:20:21,380

it's just messing with your emotions

1701

01:20:26,890 --> 01:20:23,870

I've got it wrong I gotta admit I got it

1702

01:20:28,419 --> 01:20:26,900

wrong do bring that that's why I didn't

1703

01:20:31,260 --> 01:20:28,429

do it in the second thought up since I

1704

01:20:34,030 --> 01:20:31,270

felt that by doing that I was knocking a

1705

01:20:36,880 --> 01:20:34,040

number of viewers on the head I was

1706

01:20:40,209 --> 01:20:36,890

limiting the the commercial 'ti of it

1707

01:20:42,640 --> 01:20:40,219

yeah and although it could be edited out

1708

01:20:45,100 --> 01:20:42,650

later it could be blurred it could be he

1709

01:20:47,290 --> 01:20:45,110

gave it a different flavor and it didn't

1710

01:20:50,680 --> 01:20:47,300

sit well with my personality it didn't

1711

01:20:54,040 --> 01:20:50,690

sit well so I took it out we were it was

1712

01:20:56,669 --> 01:20:54,050

that - uncomfortable for us but there's

1713

01:21:00,669 --> 01:20:56,679

an awful lot of stuff in the first one

1714

01:21:02,709 --> 01:21:00,679

which we didn't use that brain in the

1715

01:21:05,709 --> 01:21:02,719

first one was actually rosbridge le and

1716

01:21:07,630 --> 01:21:05,719

it was too dark it was very dark yeah

1717

01:21:09,550 --> 01:21:07,640

and you couldn't see any detail losing

1718

01:21:11,770 --> 01:21:09,560

point of using was it point of using

1719

01:21:13,840 --> 01:21:11,780

real sheeps brains we had two sheeps

1720

01:21:15,669 --> 01:21:13,850

brains put together what was the point

1721

01:21:18,550 --> 01:21:15,679

of using real sheep brains you can't see

1722

01:21:20,020 --> 01:21:18,560

them you know so the next one we did we

1723

01:21:22,600 --> 01:21:20,030

use gelatin which is more see-through

1724

01:21:26,950 --> 01:21:22,610

and you could see you actually see the

1725

01:21:29,169 --> 01:21:26,960

little bits of a brain you know so yeah

1726

01:21:31,630 --> 01:21:29,179

it was it was it was it was a good dry

1727

01:21:34,419 --> 01:21:31,640

run so what I mean I mean time is

1728

01:21:36,340 --> 01:21:34,429

against us believe it or not yes so

1729

01:21:38,590 --> 01:21:36,350

we're gonna have to jump forward in time

1730

01:21:41,169 --> 01:21:38,600

and the films being released he's gone

1731

01:21:44,020 --> 01:21:41,179

around the world you know there's been

1732

01:21:46,720 --> 01:21:44,030

countless reproductions of it it's made

1733

01:21:48,810 --> 01:21:46,730

its way into popular culture been on The

1734

01:21:53,130 --> 01:21:48,820

Simpsons the x-files

1735

01:21:57,400 --> 01:21:53,140

Seinfeld he could get an alien autopsy

1736

01:21:59,169 --> 01:21:57,410

cake I mean you name it it's there it's

1737

01:22:01,780 --> 01:21:59,179

never going to go away then of course we

1738

01:22:04,990 --> 01:22:01,790

have the Ant and Dec movie which wasn't

1739

01:22:07,060 --> 01:22:05,000

that big it was okay so we've reached

1740

01:22:10,120 --> 01:22:07,070

today Spiros you just appeared on the

1741

01:22:11,650 --> 01:22:10,130

One Show you know I I managed to get my

1742

01:22:15,939 --> 01:22:11,660

ugly face in there for a couple of

1743

01:22:17,860 --> 01:22:15,949

minutes as well you know the bugle is

1744

01:22:18,840 --> 01:22:17,870

calling you on that Phil you can indeed

1745

01:22:22,740 --> 01:22:18,850

man

1746

01:22:25,110 --> 01:22:22,750

you know I'm you know this is this is

1747

01:22:27,510 --> 01:22:25,120

what one of the things that really

1748

01:22:29,370 --> 01:22:27,520

annoys me about this is yes Spiros

1749

01:22:31,230 --> 01:22:29,380

chatting a lady up saying come on look

1750

01:22:35,520 --> 01:22:31,240

at what I want you to make an Aryan with

1751

01:22:38,190 --> 01:22:35,530

me hey I tried things like that at

1752

01:22:40,230 --> 01:22:38,200

school and then it never works man being

1753

01:22:42,000 --> 01:22:40,240

interested in UFOs never got me a

1754

01:22:44,040 --> 01:22:42,010

girlfriend so obviously he was in the

1755

01:22:45,930 --> 01:22:44,050

wrong line I should I should have said

1756

01:22:47,970 --> 01:22:45,940

come on make an alien autopsy with me

1757

01:22:51,920 --> 01:22:47,980

I'm too late for that now

1758

01:22:54,840 --> 01:22:51,930

yeah you know what on these years later

1759

01:22:57,990 --> 01:22:54,850

when we think that the the interest in

1760

01:23:01,080 --> 01:22:58,000

this film has died and gone away hey

1761

01:23:05,670 --> 01:23:01,090

presto you know BBC primetime television

1762

01:23:07,860 --> 01:23:05,680

I know that you've also been our save

1763

01:23:09,450 --> 01:23:07,870

working in a loose in a very loose way

1764

01:23:12,660 --> 01:23:09,460

you've been putting together your own

1765

01:23:15,240 --> 01:23:12,670

book you know on you on all this I mean

1766

01:23:17,130 --> 01:23:15,250

there's this this far more detail than

1767

01:23:19,560 --> 01:23:17,140

we've managed to go through in this this

1768

01:23:21,090 --> 01:23:19,570

hour and a half so far where are we now

1769

01:23:24,090 --> 01:23:21,100

with your book a lot of people have said

1770

01:23:26,250 --> 01:23:24,100

is this book ever gonna happen is it

1771

01:23:29,940 --> 01:23:26,260

coming out for Christmas you know is it

1772

01:23:31,530 --> 01:23:29,950

next year it seems like no I mean you

1773

01:23:33,180 --> 01:23:31,540

want to really have been a plumber as

1774

01:23:35,610 --> 01:23:33,190

well at some point because how much to

1775

01:23:37,560 --> 01:23:35,620

say I'll be around on Wednesday that

1776

01:23:39,540 --> 01:23:37,570

they don't say which Wednesday they said

1777

01:23:42,240 --> 01:23:39,550

with your book might be out it'll be out

1778

01:23:44,370 --> 01:23:42,250

soon but you don't say when so I'm going

1779

01:23:47,690 --> 01:23:44,380

to put I put you on the spice for us

1780

01:23:50,330 --> 01:23:47,700

come on in my defense your honor

1781

01:23:54,840 --> 01:23:50,340

[Laughter]

1782

01:23:57,600 --> 01:23:54,850

how do I brought the book out say ten

1783

01:24:01,160 --> 01:23:57,610

years ago it would be redundant today

1784

01:24:03,270 --> 01:24:01,170

because of the way that people have have

1785

01:24:05,010 --> 01:24:03,280

commented it and in the commentary

1786

01:24:09,120 --> 01:24:05,020

that's going on there's two lines of

1787

01:24:10,920 --> 01:24:09,130

thoughts okay one is it's fake Spiros

1788

01:24:13,620 --> 01:24:10,930

told us it's fake he's told us how he

1789

01:24:15,720 --> 01:24:13,630

made it we believed him and there's the

1790

01:24:18,150 --> 01:24:15,730

other school of thought which is spirit

1791

01:24:20,040 --> 01:24:18,160

has been paid by the men in black to say

1792

01:24:24,600 --> 01:24:20,050

that it's not real and actually there is

1793

01:24:26,490 --> 01:24:24,610

a real film now I can vouch for that I

1794

01:24:31,530 --> 01:24:26,500

can account for that that people have

1795

01:24:32,610 --> 01:24:31,540

accused you of that yes yes so so just

1796

01:24:36,870 --> 01:24:32,620

boy

1797

01:24:39,630 --> 01:24:36,880

pure luck okay lots of things have

1798

01:24:41,700 --> 01:24:39,640

happened in my life where some for some

1799

01:24:43,230 --> 01:24:41,710

reason I've had to put it on the back

1800

01:24:45,960 --> 01:24:43,240

burner for another reason for another

1801

01:24:47,820 --> 01:24:45,970

reason it she's carried on and it's all

1802

01:24:51,780 --> 01:24:47,830

been for a good reason because other

1803

01:24:53,970 --> 01:24:51,790

things have surfaced and which will be

1804

01:24:56,790 --> 01:24:53,980

make it the definitive book as opposed

1805

01:25:04,920 --> 01:24:56,800

to a redundant book because I thought

1806

01:25:12,230 --> 01:25:04,930

you're gonna say as opposed to your good

1807

01:25:19,350 --> 01:25:16,470

we're near the inside because you you

1808

01:25:22,070 --> 01:25:19,360

didn't live the problems right so but

1809

01:25:25,170 --> 01:25:22,080

here's the thing right I'm nearly there

1810

01:25:27,030 --> 01:25:25,180

I've got a lot more stuff that I

1811

01:25:29,460 --> 01:25:27,040

wouldn't have had in the original book I

1812

01:25:34,440 --> 01:25:29,470

had I've done it earlier and I've got

1813

01:25:36,540 --> 01:25:34,450

smoking gun information and evidence so

1814

01:25:38,910 --> 01:25:36,550

the people that are that are out there

1815

01:25:41,060 --> 01:25:38,920

saying he's paid by the man in black and

1816

01:25:44,580 --> 01:25:41,070

his this and it's and it's actually real

1817

01:25:46,590 --> 01:25:44,590

well all of a sudden they cannot say

1818

01:25:48,750 --> 01:25:46,600

that anything more because of this book

1819

01:25:53,400 --> 01:25:48,760

okay so and I think that's important and

1820

01:25:56,810 --> 01:25:53,410

it's it's it's for me a good job I

1821

01:26:02,640 --> 01:25:56,820

didn't do it earlier the other thing is

1822

01:26:05,430 --> 01:26:02,650

on a commercial basis I didn't do it

1823

01:26:07,230 --> 01:26:05,440

deliberately but I think the book has a

1824

01:26:09,900 --> 01:26:07,240

much bigger audience today in a much

1825

01:26:11,660 --> 01:26:09,910

bigger value because of the fact that

1826

01:26:16,110 --> 01:26:11,670

it's not come out for all this time and

1827

01:26:18,000 --> 01:26:16,120

I was at the beginning I I was afraid to

1828

01:26:21,000 --> 01:26:18,010

release the book because I thought I

1829

01:26:23,280 --> 01:26:21,010

release it it's gonna cost me a few

1830

01:26:26,250 --> 01:26:23,290

thousand pounds and I'm not gonna get

1831

01:26:29,010 --> 01:26:26,260

that money back it what's it for

1832

01:26:30,840 --> 01:26:29,020

is it vanity what I've thought no reason

1833

01:26:33,270 --> 01:26:30,850

to put it out there but people want to

1834

01:26:37,740 --> 01:26:33,280

see it people like yourself okay well I

1835

01:26:39,270 --> 01:26:37,750

hope that people want to see so I would

1836

01:26:42,180 --> 01:26:39,280

do it and I would take a hit I would

1837

01:26:44,899 --> 01:26:42,190

actually lose money and as time has gone

1838

01:26:50,450 --> 01:26:47,570

is it happened and and Publishing's

1839

01:26:53,030 --> 01:26:50,460

become cheaper and there's not some ways

1840

01:26:55,760 --> 01:26:53,040

of publishing a book and it could become

1841

01:26:58,070 --> 01:26:55,770

a more lucrative thing as well so maybe

1842

01:26:59,899 --> 01:26:58,080

I won't lose my money so you know

1843

01:27:01,640 --> 01:26:59,909

because cuz we can sit here and talk

1844

01:27:03,800 --> 01:27:01,650

about the alien or - do you know what

1845

01:27:05,990 --> 01:27:03,810

the majority of people walking around

1846

01:27:07,490 --> 01:27:06,000

out there I'm not talking about it

1847

01:27:10,310 --> 01:27:07,500

they're not it's not was the first thing

1848

01:27:12,530 --> 01:27:10,320

on their mind they're not sitting there

1849

01:27:14,270 --> 01:27:12,540

bated breath waiting for my book so the

1850

01:27:17,540 --> 01:27:14,280

people that are waiting for the book are

1851
01:27:18,910 --> 01:27:17,550
are not very many people in the scheme

1852
01:27:21,410 --> 01:27:18,920
of things in the grand scheme of things

1853
01:27:23,450 --> 01:27:21,420
I've now got a bit more confidence

1854
01:27:25,399 --> 01:27:23,460
because I've watched other UFO book

1855
01:27:27,010 --> 01:27:25,409
being sold and other and the business

1856
01:27:28,820 --> 01:27:27,020
they're doing and that there's an

1857
01:27:30,229 --> 01:27:28,830
international market and there's a

1858
01:27:32,390 --> 01:27:30,239
different way of presenting it and

1859
01:27:33,740 --> 01:27:32,400
you've got you your online presence

1860
01:27:37,160 --> 01:27:33,750
you've got all sorts of things that

1861
01:27:39,830 --> 01:27:37,170
weren't around at the time so I'm glad

1862
01:27:41,300 --> 01:27:39,840
it has hasn't happened yet I don't

1863
01:27:44,540 --> 01:27:41,310

regret it for a heartbeat not for a

1864

01:27:46,430 --> 01:27:44,550

second I do I am pleased that it's cut

1865

01:27:51,140 --> 01:27:46,440

to this point because the book now is a

1866

01:27:54,290 --> 01:27:51,150

substantial book it's worth more and it

1867

01:27:57,080 --> 01:27:54,300

also is appealing now to an audience

1868

01:28:00,649 --> 01:27:57,090

that wasn't there you know I meet people

1869

01:28:04,370 --> 01:28:00,659

walking around every day of the week who

1870

01:28:06,439 --> 01:28:04,380

weren't even born they were toddlers you

1871

01:28:09,500 --> 01:28:06,449

know they haven't got a clue what the

1872

01:28:11,149 --> 01:28:09,510

alien autopsy is so um so for that

1873

01:28:13,669 --> 01:28:11,159

reason alone I'm glad it hasn't happened

1874

01:28:16,580 --> 01:28:13,679

to answer your question I'm going to

1875

01:28:20,419 --> 01:28:16,590

America very very soon I'm putting

1876

01:28:22,160 --> 01:28:20,429

together a a film deal and I want to

1877

01:28:24,919 --> 01:28:22,170

coincide that with the release of the

1878

01:28:27,080 --> 01:28:24,929

book so when you say a film together

1879

01:28:29,149 --> 01:28:27,090

we're talking feature film or

1880

01:28:31,750 --> 01:28:29,159

documentary films we're talking I'm

1881

01:28:35,030 --> 01:28:31,760

doing - I'm doing one I'm doing a

1882

01:28:38,530 --> 01:28:35,040

feature film which will be a black

1883

01:28:41,180 --> 01:28:38,540

comedy which will be the true story

1884

01:28:43,340 --> 01:28:41,190

unlike the Ant and Dec film which is

1885

01:28:47,450 --> 01:28:43,350

bubblegum no it's a bubblegum movie it

1886

01:28:48,680 --> 01:28:47,460

was fun factually incorrect you know

1887

01:28:49,790 --> 01:28:48,690

there's lots of stuff that happened in

1888

01:28:52,910 --> 01:28:49,800

the end of that film that didn't

1889

01:28:56,419 --> 01:28:52,920

actually happen in real life yeah and

1890

01:28:58,820 --> 01:28:56,429

you know so it is what it is but I want

1891

01:29:02,210 --> 01:28:58,830

to make a proper film the

1892

01:29:05,450 --> 01:29:02,220

proper Hollywood star and I have that

1893

01:29:10,130 --> 01:29:05,460

opportunity so so let's see how that

1894

01:29:13,370 --> 01:29:10,140

pans out the other thing I'm just going

1895

01:29:15,410 --> 01:29:13,380

to say in whichever way this goes you

1896

01:29:16,940 --> 01:29:15,420

know please don't forget out to Limits

1897

01:29:19,790 --> 01:29:16,950

magazine we're more than happy to

1898

01:29:21,890 --> 01:29:19,800

support you in any way we can thank you

1899

01:29:26,780 --> 01:29:21,900

I appreciate that thank you very much I

1900

01:29:28,580 --> 01:29:26,790

won't forget you the might might my

1901

01:29:31,430 --> 01:29:28,590

hopes for the film are with a specific

1902

01:29:34,250 --> 01:29:31,440

director and we've been in conversations

1903

01:29:36,950 --> 01:29:34,260

and it's going on hot and cold and we're

1904

01:29:39,650 --> 01:29:36,960

back on again but I didn't tell you that

1905

01:29:42,680 --> 01:29:39,660

this field but um a couple of weeks ago

1906

01:29:45,980 --> 01:29:42,690

I was working on the Sofia Lorenzo in

1907

01:29:48,440 --> 01:29:45,990

the West End and a couple of investors

1908

01:29:52,760 --> 01:29:48,450

that came to that show had dinner with

1909

01:29:55,820 --> 01:29:52,770

me afterwards one of them it is in the

1910

01:29:58,790 --> 01:29:55,830

film business and funded a number of

1911

01:30:02,360 --> 01:29:58,800

very big movies and he wants to do it

1912

01:30:04,730 --> 01:30:02,370

and he's very he's very close to well

1913

01:30:06,890 --> 01:30:04,740

actually best friends with another very

1914

01:30:11,420 --> 01:30:06,900

big director not somebody I would have

1915

01:30:13,220 --> 01:30:11,430

chosen but I would I would I would buy

1916

01:30:14,900 --> 01:30:13,230

their arms off I'd go with it tomorrow

1917

01:30:18,170 --> 01:30:14,910

morning if it if it came off because

1918

01:30:20,300 --> 01:30:18,180

he's a very good director so there are

1919

01:30:21,890 --> 01:30:20,310

two horses in the race now which makes

1920

01:30:24,190 --> 01:30:21,900

my life a lot easier when I go to the

1921

01:30:26,840 --> 01:30:24,200

States and deal with the first choice

1922

01:30:30,560 --> 01:30:26,850

make it puts me in a very very good

1923

01:30:33,830 --> 01:30:30,570

position but that's that's a movie I've

1924

01:30:37,010 --> 01:30:33,840

also been offered a six-part documentary

1925

01:30:41,030 --> 01:30:37,020

series with a very big broadcaster in

1926

01:30:42,230 --> 01:30:41,040

Canada for a worldwide market I can't

1927

01:30:46,070 --> 01:30:42,240

tell you who it is at the moment but

1928

01:30:47,390 --> 01:30:46,080

it's it's massive and I want I was

1929

01:30:49,250 --> 01:30:47,400

originally gonna do it a one-hour

1930

01:30:50,900 --> 01:30:49,260

special with them and they decided that

1931

01:30:53,570 --> 01:30:50,910

they didn't feel that it was any mileage

1932

01:30:57,680 --> 01:30:53,580

in of one hour and is there a is there a

1933

01:31:00,170 --> 01:30:57,690

series in this and I wrote a new new way

1934

01:31:02,450 --> 01:31:00,180

of presenting it and and the idea is

1935

01:31:05,720 --> 01:31:02,460

we're gonna run a timeline for each

1936

01:31:08,090 --> 01:31:05,730

character in the process so there will

1937

01:31:10,310 --> 01:31:08,100

be a timeline for me a timeline for

1938

01:31:12,680 --> 01:31:10,320

Philip mantel a timeline for Ray

1939

01:31:15,170 --> 01:31:12,690

Santilli a timeline for John

1940

01:31:16,520 --> 01:31:15,180

Humphries and when I when I'm except

1941

01:31:20,020 --> 01:31:16,530

like you know what I mean by timeline

1942

01:31:24,890 --> 01:31:20,030

yes yes so it will go it will be January

1943

01:31:28,180 --> 01:31:24,900

1995 and till to date and what was

1944

01:31:31,610 --> 01:31:28,190

everyone doing at exactly the same time

1945

01:31:33,410 --> 01:31:31,620

okay so whilst I was building a set John

1946

01:31:35,860 --> 01:31:33,420

was making an alien

1947

01:31:38,120 --> 01:31:35,870

Phillip was waiting to see a football

1948

01:31:39,620 --> 01:31:38,130

poster in the living daylights out or

1949

01:31:40,520 --> 01:31:39,630

sound until they kept running yeah

1950

01:31:42,530 --> 01:31:40,530

absolutely

1951

01:31:45,340 --> 01:31:42,540

yeah meets meeting him in London yeah

1952

01:31:48,229 --> 01:31:45,350

Santilli was fielding all these people

1953

01:31:51,470 --> 01:31:48,239

hustling to see the film but we're

1954

01:31:54,170 --> 01:31:51,480

making it so so you you kind of cross in

1955

01:31:56,060 --> 01:31:54,180

and out of timelines to see what

1956

01:32:00,380 --> 01:31:56,070

everybody was doing at that moment in

1957

01:32:04,040 --> 01:32:00,390

time so very interestingly our timelines

1958

01:32:07,729 --> 01:32:04,050

cross okay so so in some sequences two

1959

01:32:09,500 --> 01:32:07,739

timelines are one because because for

1960

01:32:11,330 --> 01:32:09,510

example I was in the same room with

1961

01:32:17,689 --> 01:32:11,340

Phillip mantel filming the documentary

1962

01:32:26,780 --> 01:32:17,699

with the men in black told you to say

1963

01:32:28,550 --> 01:32:26,790

that absolutely yeah and I was filming

1964

01:32:28,910 --> 01:32:28,560

you in your house you had no idea who I

1965

01:32:35,840 --> 01:32:28,920

was

1966

01:32:38,270 --> 01:32:35,850

right but all the while sent his

1967

01:32:40,880 --> 01:32:38,280

timeline your timeline and my timeline

1968

01:32:42,860 --> 01:32:40,890

actually crossed yeah and became one

1969

01:32:46,380 --> 01:32:42,870

timeline and I so expect the next

1970

01:32:49,630 --> 01:32:46,390

fourteen years looking for you then you

1971

01:32:54,650 --> 01:32:49,640

[Laughter]

1972

01:32:56,900 --> 01:32:54,660

just got a question to ask you Phil who

1973

01:33:04,550 --> 01:32:56,910

would you get Phil to play you in this

1974

01:33:05,330 --> 01:33:04,560

movie in this documentary movie that's

1975

01:33:06,890 --> 01:33:05,340

interesting

1976

01:33:09,140 --> 01:33:06,900

that is fantastic absolutely fantastic

1977

01:33:11,870 --> 01:33:09,150

yeah sorry to interrupt you spirits just

1978

01:33:13,970 --> 01:33:11,880

carry on sorry okay so yes they want

1979

01:33:15,830 --> 01:33:13,980

they want a six-part series because they

1980

01:33:18,350 --> 01:33:15,840

can they can syndicate that easier

1981

01:33:22,490 --> 01:33:18,360

around the world it can sell it easier

1982

01:33:24,620 --> 01:33:22,500

than a one-hour special so so I've had

1983

01:33:26,450 --> 01:33:24,630

to get my thinking cap on I've worked it

1984

01:33:28,790 --> 01:33:26,460

out that we've got six parts

1985

01:33:31,040 --> 01:33:28,800

running everybody's timeline and that's

1986

01:33:33,560 --> 01:33:31,050

a great way of introducing and what

1987

01:33:34,730 --> 01:33:33,570

everybody did because because you kind

1988

01:33:36,830 --> 01:33:34,740

of nip in and out of the timeline you

1989

01:33:40,490 --> 01:33:36,840

can see them progressing and growing and

1990

01:33:43,120 --> 01:33:40,500

how it all fitted together so I'm doing

1991

01:33:45,590 --> 01:33:43,130

that as well and and the story the film

1992

01:33:46,940 --> 01:33:45,600

versus the documentary although it's the

1993

01:33:49,190 --> 01:33:46,950

same story it would have a very

1994

01:33:50,210 --> 01:33:49,200

different emotional feel to it because

1995

01:33:52,250 --> 01:33:50,220

obviously when you're when you're making

1996

01:33:54,230 --> 01:33:52,260

a movie you you have all sorts of other

1997

01:33:57,140 --> 01:33:54,240

things going on right love interests and

1998

01:33:59,260 --> 01:33:57,150

and projectionists and you have that you

1999

01:34:03,770 --> 01:33:59,270

know you have you you have your your

2000

01:34:05,630 --> 01:34:03,780

subplots so in the movie my relationship

2001

01:34:10,250 --> 01:34:05,640

with my girlfriend at a time would also

2002

01:34:12,410 --> 01:34:10,260

be a subplot and my relation with John

2003

01:34:14,360 --> 01:34:12,420

would be a subplot so where you wouldn't

2004

01:34:17,300 --> 01:34:14,370

see that in the documentary it's more

2005

01:34:20,000 --> 01:34:17,310

about it's more about Fuli touchy and

2006

01:34:22,400 --> 01:34:20,010

emotions on a movie so you can actually

2007

01:34:24,350 --> 01:34:22,410

sympathize with the characters because

2008

01:34:28,430 --> 01:34:24,360

you're buying a story as opposed to a

2009

01:34:29,930 --> 01:34:28,440

factual story a factual account so it'll

2010

01:34:31,730 --> 01:34:29,940

be very different and there's room for

2011

01:34:33,560 --> 01:34:31,740

both of them and I'm very very pleased

2012

01:34:36,710 --> 01:34:33,570

that I've been fortunate enough to be

2013

01:34:39,020 --> 01:34:36,720

off I've been off of it you know I put

2014

01:34:43,040 --> 01:34:39,030

the documentary off till after the the

2015

01:34:44,780 --> 01:34:43,050

one show was aired because I want to

2016

01:34:47,240 --> 01:34:44,790

keep my options open just see what else

2017

01:34:49,370 --> 01:34:47,250

is out there because right now

2018

01:34:51,440 --> 01:34:49,380

I realized that this has got a shelf

2019

01:34:53,300 --> 01:34:51,450

life because because it has a self shop

2020

01:34:55,340 --> 01:34:53,310

life as long as as long as there's two

2021

01:34:57,380 --> 01:34:55,350

sides of the coin one people one lot

2022

01:34:59,330 --> 01:34:57,390

people saying this is real and a lot a

2023

01:35:02,420 --> 01:34:59,340

lot of people saying this is fake it

2024

01:35:04,790 --> 01:35:02,430

stays alive if we all agreed its fate it

2025

01:35:06,680 --> 01:35:04,800

dies a death that's it finishes then it

2026

01:35:08,090 --> 01:35:06,690

just becomes a piece history so then of

2027

01:35:11,540 --> 01:35:08,100

course yeah I'm just going to say of

2028

01:35:13,610 --> 01:35:11,550

course when those that were around in 95

2029

01:35:16,520 --> 01:35:13,620

who saw they saw witnesses I mean I

2030

01:35:18,620 --> 01:35:16,530

remember this coming out and and I'm a

2031

01:35:20,930 --> 01:35:18,630

now looked at this footage myself and

2032

01:35:23,690 --> 01:35:20,940

the thing that I thought was was of

2033

01:35:25,220 --> 01:35:23,700

course the the telephone lead on the

2034

01:35:27,470 --> 01:35:25,230

wire on the televi and then the wall

2035

01:35:31,160 --> 01:35:27,480

that to me didn't seem real because half

2036

01:35:33,890 --> 01:35:31,170

I thought coiled telephone leads were

2037

01:35:36,710 --> 01:35:33,900

not around at that time in 47 now I

2038

01:35:37,750 --> 01:35:36,720

understand now that I'm if I'm wrong

2039

01:35:40,299 --> 01:35:37,760

please correct me

2040

01:35:43,720 --> 01:35:40,309

that those coin leads we're used by the

2041

01:35:48,040 --> 01:35:43,730

military back in in 47 and not in public

2042

01:35:50,560 --> 01:35:48,050

telephones in the film etc people that

2043

01:35:53,109 --> 01:35:50,570

service this mouth of course will get

2044

01:35:55,450 --> 01:35:53,119

old and will pass on and you know this

2045

01:35:57,279 --> 01:35:55,460

will all just go your shelf life will

2046

01:35:58,870 --> 01:35:57,289

disappear because people who saw this in

2047

01:36:05,350 --> 01:35:58,880

that if I will no longer be around to

2048

01:36:08,470 --> 01:36:05,360

discuss this is now I mean the thing

2049

01:36:11,410 --> 01:36:08,480

with the curly wire I stumbled on that

2050

01:36:13,899 --> 01:36:11,420

by mistake what happened was but the

2051

01:36:16,779 --> 01:36:13,909

phone that I bought was sent to me from

2052

01:36:20,140 --> 01:36:16,789

America with a straight wire had a

2053

01:36:21,069 --> 01:36:20,150

straight wire on it and I wasn't using

2054

01:36:24,220 --> 01:36:21,079

and it would have been it would have

2055

01:36:26,259 --> 01:36:24,230

been fine you know but the girl that

2056

01:36:28,350 --> 01:36:26,269

bought it for me in America I'm actually

2057

01:36:32,080 --> 01:36:28,360

trying to locate her by the way because

2058

01:36:33,759 --> 01:36:32,090

she's out there somewhere and she was

2059

01:36:36,759 --> 01:36:33,769

working with a group called the flying

2060

01:36:39,009 --> 01:36:36,769

Karamazov the volcker group and she was

2061

01:36:41,109 --> 01:36:39,019

the PA for one of the guys so I'm gonna

2062

01:36:47,379 --> 01:36:41,119

try and find her because they'll know

2063

01:36:50,200 --> 01:36:47,389

where she hopefully and that that little

2064

01:36:51,580 --> 01:36:50,210

element of it um she phoned me up and

2065

01:36:53,379 --> 01:36:51,590

she said those if you're interested in

2066

01:36:55,060 --> 01:36:53,389

this but I've got an upgrade kit for the

2067

01:36:57,009 --> 01:36:55,070

phone and I said what does that mean

2068

01:36:59,950 --> 01:36:57,019

what is it and she said well it's got a

2069

01:37:02,200 --> 01:36:59,960

bacon like that goes on the mouthpiece

2070

01:37:03,700 --> 01:37:02,210

it's got the bakelite shoulder brace

2071

01:37:05,379 --> 01:37:03,710

that you put on onto the handle so you

2072

01:37:07,270 --> 01:37:05,389

can hold it hands-free on your shoulder

2073

01:37:10,330 --> 01:37:07,280

between your neck and your shoulder and

2074

01:37:11,859 --> 01:37:10,340

it's got a curly wire that makes it

2075

01:37:14,290 --> 01:37:11,869

longer so you can walk away from the

2076
01:37:15,609 --> 01:37:14,300
wall okay how much is that and she said

2077
01:37:16,990 --> 01:37:15,619
this I think there is something like 18

2078
01:37:20,379 --> 01:37:17,000
dollars at a time and I thought you know

2079
01:37:22,779 --> 01:37:20,389
what just send it anyway right and then

2080
01:37:27,279 --> 01:37:22,789
when we did the research we found that

2081
01:37:30,040 --> 01:37:27,289
the upgrade kit was available in 45 1945

2082
01:37:31,779 --> 01:37:30,050
yeah was yeah and most people most of

2083
01:37:35,080 --> 01:37:31,789
the people that were using it well

2084
01:37:36,850 --> 01:37:35,090
didn't haven't worried about the cost so

2085
01:37:39,250 --> 01:37:36,860
mr. and mrs. Smith in their home

2086
01:37:41,890 --> 01:37:39,260
wouldn't necessarily buy it because it's

2087
01:37:44,290 --> 01:37:41,900
an extra expense but a government

2088
01:37:46,919 --> 01:37:44,300

building would be full effect a

2089

01:37:48,970 --> 01:37:46,929

government building military building

2090

01:37:51,220 --> 01:37:48,980

all that all that sort of you know

2091

01:37:52,600 --> 01:37:51,230

hospitals they would have

2092

01:37:56,050 --> 01:37:52,610

the upgrade kit because it would

2093

01:37:58,750 --> 01:37:56,060

automatically be fitted so so I thought

2094

01:38:00,970 --> 01:37:58,760

this works perfectly one not gonna say

2095

01:38:03,880 --> 01:38:00,980

that didn't have curly wire it's a fuse

2096

01:38:06,370 --> 01:38:03,890

and then when you look it actually is a

2097

01:38:09,160 --> 01:38:06,380

reason why this is real more real than

2098

01:38:11,890 --> 01:38:09,170

it was before because military or

2099

01:38:15,040 --> 01:38:11,900

hospital or or some kind of government

2100

01:38:17,320 --> 01:38:15,050

building would have had it which then

2101

01:38:19,270 --> 01:38:17,330

pimp wins it into a government building

2102

01:38:21,580 --> 01:38:19,280

yeah I might NASA pointed out when when

2103

01:38:23,740 --> 01:38:21,590

Santilli showed the film behind closed

2104

01:38:26,410 --> 01:38:23,750

doors on May the 15 1995

2105

01:38:28,660 --> 01:38:26,420

you can't Jeff really acting out why i'm

2106

01:38:30,280 --> 01:38:28,670

pilar camera screaming down the corridor

2107

01:38:32,170 --> 01:38:30,290

we've got it we've got him and he was

2108

01:38:35,170 --> 01:38:32,180

talking about the curly flex he was it

2109

01:38:39,400 --> 01:38:35,180

is absolutely 100% sure that they were

2110

01:38:41,380 --> 01:38:39,410

not around in 1947 it was a colleague of

2111

01:38:43,540 --> 01:38:41,390

mine called mike wharton he contacted a

2112

01:38:45,850 --> 01:38:43,550

particular museum somewhere in the

2113

01:38:47,740 --> 01:38:45,860

states and they said yeah was an upgrade

2114

01:38:50,380 --> 01:38:47,750

you can just pay a little bit of extra

2115

01:38:53,590 --> 01:38:50,390

money and a presto and the insert we got

2116

01:38:56,470 --> 01:38:53,600

a photograph of it as well so he didn't

2117

01:38:58,330 --> 01:38:56,480

know what to say so those that will say

2118

01:39:01,570 --> 01:38:58,340

yeah it's a fake it's a fake once that

2119

01:39:03,640 --> 01:39:01,580

was proved to be incorrect he and some

2120

01:39:05,890 --> 01:39:03,650

of them think again Spiros it really did

2121

01:39:07,990 --> 01:39:05,900

yeah and also I mean the clock in the

2122

01:39:09,610 --> 01:39:08,000

back of the wall very very silly thing

2123

01:39:12,100 --> 01:39:09,620

and I had an argument with John about

2124

01:39:15,880 --> 01:39:12,110

this one when I was doing it because I

2125

01:39:19,200 --> 01:39:15,890

was struggling to find to pin bacon

2126

01:39:23,110 --> 01:39:19,210

lights electric sockets from America

2127

01:39:25,510 --> 01:39:23,120

from from the late forties and John said

2128

01:39:27,970 --> 01:39:25,520

just stick the wire through the hole and

2129

01:39:28,870 --> 01:39:27,980

plug it it behind the set and just

2130

01:39:32,110 --> 01:39:28,880

forget it

2131

01:39:36,900 --> 01:39:32,120

you know make your life easy and I said

2132

01:39:38,050 --> 01:39:36,910

John if the clock has got a plug on it

2133

01:39:40,600 --> 01:39:38,060

okay

2134

01:39:44,380 --> 01:39:40,610

and that means it's designed to plug

2135

01:39:47,440 --> 01:39:44,390

into a socket so the wire hangs down and

2136

01:39:49,300 --> 01:39:47,450

plugs into a socket I didn't know that

2137

01:39:52,180 --> 01:39:49,310

and neither the joob if someone else

2138

01:39:54,130 --> 01:39:52,190

knows that mm-hmm so by putting it

2139

01:39:56,560 --> 01:39:54,140

through the wall and making my life easy

2140

01:39:58,540 --> 01:39:56,570

it might be a reason why somebody says

2141

01:40:00,160 --> 01:39:58,550

yeah the clocks correct but it's fitted

2142

01:40:02,920 --> 01:40:00,170

incorrectly that wasn't supposed to be

2143

01:40:04,879 --> 01:40:02,930

like that it was its runs on electric so

2144

01:40:06,530 --> 01:40:04,889

where is it the cable going

2145

01:40:09,169 --> 01:40:06,540

we can't be in the brick and in the

2146

01:40:11,810 --> 01:40:09,179

plaster but if it's a real wall that's

2147

01:40:15,590 --> 01:40:11,820

what we're talking about so so I held

2148

01:40:19,160 --> 01:40:15,600

out we could get three bakelite proper

2149

01:40:21,649 --> 01:40:19,170

bakelite to pin because they didn't have

2150

01:40:22,520 --> 01:40:21,659

an earth socket you you with me those

2151

01:40:25,970 --> 01:40:22,530

days yeah

2152

01:40:27,890 --> 01:40:25,980

so I've got three and I put one under on

2153

01:40:30,050 --> 01:40:27,900

the bench by there by the bench there to

2154

01:40:33,350 --> 01:40:30,060

plug the phone in and another one by the

2155

01:40:35,689 --> 01:40:33,360

side of the autopsy table that used you

2156

01:40:38,510 --> 01:40:35,699

see just a little bit as the camera

2157

01:40:40,370 --> 01:40:38,520

flies by and I thought I feel good if I

2158

01:40:43,070 --> 01:40:40,380

just do that I deliberately went past

2159

01:40:45,500 --> 01:40:43,080

quite quickly so somebody freeze frames

2160

01:40:47,990 --> 01:40:45,510

they will see there's a redundant socket

2161

01:40:49,430 --> 01:40:48,000

on the wall why would somebody go to the

2162

01:40:52,820 --> 01:40:49,440

extent of sticking another one well

2163

01:40:55,060 --> 01:40:52,830

they're not going to use it right as it

2164

01:40:57,229 --> 01:40:55,070

happens you can barely see what it is

2165

01:41:01,640 --> 01:40:57,239

but if you know what it is you know what

2166

01:41:03,050 --> 01:41:01,650

it is you know so I went to extremes and

2167

01:41:05,570 --> 01:41:03,060

the reason I went to the extremes I had

2168

01:41:07,430 --> 01:41:05,580

three Apple three they sent me three I

2169

01:41:10,250 --> 01:41:07,440

didn't if I had one I were to use one

2170

01:41:12,560 --> 01:41:10,260

but I had three it was a shame not to

2171

01:41:13,700 --> 01:41:12,570

use them so I just put them in places

2172

01:41:15,379 --> 01:41:13,710

that I just thought you know what if

2173

01:41:18,500 --> 01:41:15,389

I've seen that if I see it it's another

2174

01:41:21,260 --> 01:41:18,510

look on Vincent yeah but every little

2175

01:41:25,729 --> 01:41:21,270

detail was important absolutely yeah

2176
01:41:28,070 --> 01:41:25,739
we've got about 10 or 12 minutes left so

2177
01:41:30,500 --> 01:41:28,080
tell us a little bit about what you're

2178
01:41:36,200 --> 01:41:30,510
doing in the future spirits please if

2179
01:41:40,030 --> 01:41:36,210
you don't mad well for a living I'm I'm

2180
01:41:43,189 --> 01:41:40,040
working on a number of live shows

2181
01:41:47,120 --> 01:41:43,199
nothing to do with aliens or or or the

2182
01:41:50,000 --> 01:41:47,130
UFO community we bring we bring Triple A

2183
01:41:52,879 --> 01:41:50,010
lister celebrities to the West End

2184
01:41:56,209 --> 01:41:52,889
London's West End and we go one night

2185
01:41:58,930 --> 01:41:56,219
only special so so that's that's that's

2186
01:42:02,359 --> 01:41:58,940
that's quite lucrative it's a lot of fun

2187
01:42:04,580 --> 01:42:02,369
so I've been doing that and then I'll

2188
01:42:07,160 --> 01:42:04,590

continue to do that and of course you

2189

01:42:11,899 --> 01:42:07,170

last yes was was none other than screen

2190

01:42:13,580 --> 01:42:11,909

goddess Sophia go her own way to go how

2191

01:42:16,160 --> 01:42:13,590

much have known I really don't wish I'd

2192

01:42:18,939 --> 01:42:16,170

known yeah before her we've had Michael

2193

01:42:23,000 --> 01:42:18,949

Alice and the for Michael Douglas we had

2194

01:42:28,010 --> 01:42:23,010

Charlie Sheen and Schwarzenegger

2195

01:42:28,430 --> 01:42:28,020

Stallone Pacino I mean it goes on and on

2196

01:42:33,770 --> 01:42:28,440

lon

2197

01:42:35,660 --> 01:42:33,780

so so it's a fun gig and and I'm made

2198

01:42:37,669 --> 01:42:35,670

for it I'm very good I'm good at very

2199

01:42:39,320 --> 01:42:37,679

good about geek because I've got little

2200

01:42:43,280 --> 01:42:39,330

bits of expertise where it were they

2201
01:42:48,709 --> 01:42:43,290
need to be and I'm a people person so it

2202
01:42:51,850 --> 01:42:48,719
all works it works for me but I have

2203
01:42:54,590 --> 01:42:51,860
been off asked to do another another

2204
01:42:57,770 --> 01:42:54,600
program which is more in the realm of

2205
01:43:00,290 --> 01:42:57,780
the alien autopsy oh I won't give it too

2206
01:43:04,910 --> 01:43:00,300
much too much away but it's about

2207
01:43:07,720 --> 01:43:04,920
creating more hoaxes and I'm in two

2208
01:43:12,979 --> 01:43:07,730
minds on whether or not I want to do it

2209
01:43:15,350 --> 01:43:12,989
I kind of feel that I will only because

2210
01:43:17,720 --> 01:43:15,360
only because there's a challenge

2211
01:43:20,060 --> 01:43:17,730
involved you know am I able to do it

2212
01:43:22,669 --> 01:43:20,070
again because the question they asked me

2213
01:43:24,470 --> 01:43:22,679

was do you think you could you could

2214

01:43:27,320 --> 01:43:24,480

create a hoax as big as the alien

2215

01:43:29,390 --> 01:43:27,330

autopsy in today's market with the

2216

01:43:31,820 --> 01:43:29,400

internet and with everybody's got a

2217

01:43:33,320 --> 01:43:31,830

camera on their phone and you know could

2218

01:43:36,939 --> 01:43:33,330

you create something in the public

2219

01:43:41,240 --> 01:43:36,949

domain that's gonna go as crazy globally

2220

01:43:42,650 --> 01:43:41,250

as the alien autopsy did and I

2221

01:43:45,350 --> 01:43:42,660

immediately said yeah of course I can

2222

01:43:47,840 --> 01:43:45,360

and they said well do you want to do it

2223

01:43:51,140 --> 01:43:47,850

your fancy doing it and and now now it's

2224

01:43:55,370 --> 01:43:51,150

a case of you know what it's a challenge

2225

01:43:58,790 --> 01:43:55,380

and a half and part of me thinks do I

2226

01:44:00,320 --> 01:43:58,800

really want to upset people again no I

2227

01:44:03,350 --> 01:44:00,330

really want to become this person that's

2228

01:44:05,300 --> 01:44:03,360

that's you know after they offered a one

2229

01:44:08,479 --> 01:44:05,310

show people are still calling me a con

2230

01:44:09,560 --> 01:44:08,489

merchant and a fraud stirrer and and you

2231

01:44:10,790 --> 01:44:09,570

know because they don't understand that

2232

01:44:12,890 --> 01:44:10,800

I didn't take the money they'd

2233

01:44:15,110 --> 01:44:12,900

understand I didn't sell the footage to

2234

01:44:17,390 --> 01:44:15,120

anybody I'm straight Sam to leave just

2235

01:44:19,760 --> 01:44:17,400

in case anybody wants to know yeah I

2236

01:44:22,939 --> 01:44:19,770

didn't sell it to anybody I made I made

2237

01:44:26,510 --> 01:44:22,949

what I was hoping it would be the

2238

01:44:28,700 --> 01:44:26,520

largest illusion of a magician

2239

01:44:29,540 --> 01:44:28,710

perpetrator on the world and it was a

2240

01:44:31,400 --> 01:44:29,550

little bit of a sucker

2241

01:44:34,370 --> 01:44:31,410

logical experiment as well you know I'm

2242

01:44:37,100 --> 01:44:34,380

asking a very very pertinent question to

2243

01:44:39,700 --> 01:44:37,110

the world which is do aliens exist and

2244

01:44:41,540 --> 01:44:39,710

are they visiting our planet and the

2245

01:44:44,780 --> 01:44:41,550

conclusion of those and how are you

2246

01:44:48,710 --> 01:44:44,790

going to react when the answer is yes so

2247

01:44:51,530 --> 01:44:48,720

so you know that's me justjust just

2248

01:44:53,570 --> 01:44:51,540

doing it for myself but being cool

2249

01:44:56,390 --> 01:44:53,580

caught a foster and a liar and a cheat

2250

01:44:59,240 --> 01:44:56,400

and a normal you know it has it has its

2251

01:45:01,670 --> 01:44:59,250

toll it has an effect on you yes you

2252

01:45:03,950 --> 01:45:01,680

know I don't want to be that and now I'm

2253

01:45:08,630 --> 01:45:03,960

going into it again with a very purpose

2254

01:45:10,070 --> 01:45:08,640

of fooling people again difference of

2255

01:45:15,200 --> 01:45:10,080

course is that no one's going to buy

2256

01:45:15,800 --> 01:45:15,210

this everything I create and do won't be

2257

01:45:19,700 --> 01:45:15,810

sold

2258

01:45:24,470 --> 01:45:19,710

it'll the money's from revealing how it

2259

01:45:29,210 --> 01:45:24,480

was done so so I'm kind of think I might

2260

01:45:31,130 --> 01:45:29,220

do it I've invited John to join me and I

2261

01:45:33,980 --> 01:45:31,140

want to read I want to bring the team

2262

01:45:36,920 --> 01:45:33,990

back together again and be the team

2263

01:45:39,500 --> 01:45:36,930

behind this program if John said yes

2264

01:45:41,750 --> 01:45:39,510

I'll you know let's do it I think I

2265

01:45:45,890 --> 01:45:41,760

would I would be ten I tended are being

2266

01:45:47,780 --> 01:45:45,900

trying to do it keeps me it keeps me

2267

01:45:51,560 --> 01:45:47,790

current it keeps me in the public eye

2268

01:45:53,480 --> 01:45:51,570

keeps me busy you know you'll be amazed

2269

01:45:56,120 --> 01:45:53,490

that you know when I whenever I go into

2270

01:45:58,190 --> 01:45:56,130

put into business meetings if somebody

2271

01:45:59,570 --> 01:45:58,200

says oh you know Spiros he made the

2272

01:46:06,980 --> 01:45:59,580

alien autopsy that's how people

2273

01:46:09,020 --> 01:46:06,990

introduce me it immediately oh you you

2274

01:46:11,060 --> 01:46:09,030

oh you had me going when that came out

2275

01:46:13,490 --> 01:46:11,070

and you know I met a guy a few weeks ago

2276

01:46:16,940 --> 01:46:13,500

who told me that as a teenager

2277

01:46:20,030 --> 01:46:16,950

I he would have nightmares because the

2278

01:46:23,030 --> 01:46:20,040

aliens are coming you know and then my

2279

01:46:27,170 --> 01:46:23,040

film did that you know in it and so so

2280

01:46:29,020 --> 01:46:27,180

there's a responsibility and I kind of

2281

01:46:32,030 --> 01:46:29,030

don't know where to where the line is

2282

01:46:33,290 --> 01:46:32,040

you know know now what I'm going to ask

2283

01:46:34,340 --> 01:46:33,300

you now because we've only got about

2284

01:46:37,820 --> 01:46:34,350

eight minutes left

2285

01:46:39,890 --> 01:46:37,830

yeah now I'm going to ask you going back

2286

01:46:42,460 --> 01:46:39,900

to 1947 yeah

2287

01:46:43,610 --> 01:46:42,470

what do you think happened at Roswell

2288

01:46:46,940 --> 01:46:43,620

okay

2289

01:46:48,260 --> 01:46:46,950

that's a good question I speak from from

2290

01:46:52,540 --> 01:46:48,270

this experience okay

2291

01:46:55,790 --> 01:46:52,550

I spoke to over 30 people in Roswell and

2292

01:46:59,630 --> 01:46:55,800

interviewed them and many of those

2293

01:47:02,860 --> 01:46:59,640

people were there in 1947 all their

2294

01:47:05,480 --> 01:47:02,870

family was there apparently and

2295

01:47:06,880 --> 01:47:05,490

something crashed no question about that

2296

01:47:10,100 --> 01:47:06,890

at all

2297

01:47:13,000 --> 01:47:10,110

something unusual crashed that's also

2298

01:47:17,200 --> 01:47:13,010

true I don't know if it's at a UFO

2299

01:47:20,350 --> 01:47:17,210

because a lot of conflicting evidence

2300

01:47:22,760 --> 01:47:20,360

but it was definitely something as

2301

01:47:24,680 --> 01:47:22,770

fascinating as a UFO it was something

2302

01:47:27,910 --> 01:47:24,690

very unusual it was something that was

2303

01:47:31,220 --> 01:47:27,920

worthy of the notoriety that Roswell got

2304

01:47:34,610 --> 01:47:31,230

my personal opinion and it's only my

2305

01:47:36,860 --> 01:47:34,620

personal opinion because I am you know

2306

01:47:38,390 --> 01:47:36,870

able to emulate anything that you might

2307

01:47:41,300 --> 01:47:38,400

want me to do okay

2308

01:47:43,190 --> 01:47:41,310

and because I've got that mindset I've

2309

01:47:44,870 --> 01:47:43,200

got to think of this as they know you

2310

01:47:46,490 --> 01:47:44,880

know what I'm just going to interrupt

2311

01:47:48,980 --> 01:47:46,500

you their smile because yeah it was

2312

01:47:51,110 --> 01:47:48,990

spirits because we had a really bad

2313

01:47:53,410 --> 01:47:51,120

connection and I didn't get all the the

2314

01:47:56,810 --> 01:47:53,420

actual statement there that I made

2315

01:48:00,320 --> 01:47:56,820

could you just repeat that place yes um

2316

01:48:02,990 --> 01:48:00,330

I as a magician and as a filmmaker

2317

01:48:05,660 --> 01:48:03,000

if you said to me can you do this can

2318

01:48:09,050 --> 01:48:05,670

you recreate this I can recreate pretty

2319

01:48:11,570 --> 01:48:09,060

much everything right so so my mindset

2320

01:48:14,780 --> 01:48:11,580

is that nothing's impossible I can

2321

01:48:17,780 --> 01:48:14,790

recreate it it won't be real but it will

2322

01:48:20,600 --> 01:48:17,790

make you think it's real okay so yeah so

2323

01:48:22,580 --> 01:48:20,610

if I can do that I've got to I've got a

2324

01:48:24,710 --> 01:48:22,590

mindset which says everything has a

2325

01:48:27,650 --> 01:48:24,720

logical explanation so I I believe

2326

01:48:28,970 --> 01:48:27,660

something crashed in Roswell I believe

2327

01:48:30,530 --> 01:48:28,980

the people that tell me that this

2328

01:48:31,460 --> 01:48:30,540

there's something crashed they never

2329

01:48:35,450 --> 01:48:31,470

seen before

2330

01:48:38,600 --> 01:48:35,460

I don't buy that it's a UFO I don't buy

2331

01:48:41,120 --> 01:48:38,610

that it's an alien spaceship only

2332

01:48:44,990 --> 01:48:41,130

because of the conflicts the conflicting

2333

01:48:46,970 --> 01:48:45,000

evidence I've heard nobody's got a the

2334

01:48:48,800 --> 01:48:46,980

same story I haven't heard the same

2335

01:48:51,860 --> 01:48:48,810

story I mean if they kind of take a

2336

01:48:53,450 --> 01:48:51,870

little bit from each other and they kind

2337

01:48:55,160 --> 01:48:53,460

of mix it all together and then

2338

01:48:56,630 --> 01:48:55,170

all of a sudden you realize that one of

2339

01:48:59,810 --> 01:48:56,640

them's lying because I've called them

2340

01:49:00,920 --> 01:48:59,820

out okay I'll explain that sergeant

2341

01:49:03,830 --> 01:49:00,930

Clifford stone

2342

01:49:06,650 --> 01:49:03,840

I interviewed he actually broke down

2343

01:49:10,640 --> 01:49:06,660

crying on camera very convincing

2344

01:49:15,410 --> 01:49:10,650

okay but he told me that he saw my alien

2345

01:49:17,390 --> 01:49:15,420

in 1969 hmm I know was there in 969 but

2346

01:49:19,940 --> 01:49:17,400

he didn't know that yeah I did it

2347

01:49:22,850 --> 01:49:19,950

I've been are lost him is it exactly the

2348

01:49:25,700 --> 01:49:22,860

same or is it something similar he said

2349

01:49:29,479 --> 01:49:25,710

no no identical it was identical right

2350

01:49:34,850 --> 01:49:29,489

so he's adamant what I made in 1995 he

2351

01:49:38,180 --> 01:49:34,860

saw in 1969 so I can't now take anything

2352

01:49:40,400 --> 01:49:38,190

he says is the truth I've got to take it

2353

01:49:44,209 --> 01:49:40,410

as a little bit of a fiction you know

2354

01:49:46,280 --> 01:49:44,219

yeah so when I meet lots of people like

2355

01:49:49,190 --> 01:49:46,290

that I met Frank Kaufman you had a

2356

01:49:52,640 --> 01:49:49,200

friend Kaufman yes yes yeah Frank Frank

2357

01:49:54,560 --> 01:49:52,650

Kaufman actually put a design of a

2358

01:49:56,950 --> 01:49:54,570

triangular spaceship into the Copyright

2359

01:50:00,830 --> 01:49:56,960

Office and doesn't know how it works

2360

01:50:04,190 --> 01:50:00,840

okay and he basically told me that he he

2361

01:50:06,620 --> 01:50:04,200

drew it and from what he saw and he

2362

01:50:08,810 --> 01:50:06,630

copyrighted it because he felt that he

2363

01:50:11,840 --> 01:50:08,820

wanted to somehow be tied to it and it

2364

01:50:14,090 --> 01:50:11,850

might be lucrative for him when I wanted

2365

01:50:17,990 --> 01:50:14,100

to interview him on camera he wanted

2366

01:50:19,370 --> 01:50:18,000

\$2,000 and I said yeah were there isn't

2367

01:50:22,790 --> 01:50:19,380

that much money in the in the in the

2368

01:50:24,620 --> 01:50:22,800

kitty and I've been to you so many

2369

01:50:29,360 --> 01:50:24,630

people and nobody's charged anywhere

2370

01:50:32,000 --> 01:50:29,370

near that if anything at all so you know

2371

01:50:34,940 --> 01:50:32,010

I had to believe that he was in it for

2372

01:50:38,750 --> 01:50:34,950

the money and it took everything he said

2373

01:50:39,979 --> 01:50:38,760

with a pinch of salt yeah not a wild

2374

01:50:42,290 --> 01:50:39,989

goose chase is so to answer your

2375

01:50:44,600 --> 01:50:42,300

question this is very quickly I believe

2376

01:50:48,140 --> 01:50:44,610

it was a military craft that no one's

2377

01:50:51,200 --> 01:50:48,150

ever seen before that crashed the US

2378

01:50:53,090 --> 01:50:51,210

military I believe wanted to shush shush

2379

01:50:54,740 --> 01:50:53,100

it up not release it too soon because

2380

01:50:56,150 --> 01:50:54,750

either they didn't want the Russians to

2381

01:50:59,600 --> 01:50:56,160

see it they didn't want anyone to know

2382

01:51:01,900 --> 01:50:59,610

that they've had a new plane crash we've

2383

01:51:05,360 --> 01:51:01,910

seen lots of airplanes now which are

2384

01:51:07,279 --> 01:51:05,370

triangular in shape or could be could be

2385

01:51:09,770 --> 01:51:07,289

alien in 1947

2386

01:51:11,089 --> 01:51:09,780

today you know the hairy angel doesn't

2387

01:51:15,200 --> 01:51:11,099

fit with anything you know you for

2388

01:51:20,120 --> 01:51:15,210

example so so I believe it's a military

2389

01:51:23,870 --> 01:51:20,130

craft that that crashed and the rest of

2390

01:51:25,310 --> 01:51:23,880

it is all folklore that's my I mean I

2391

01:51:26,959 --> 01:51:25,320

mean that's that that's an interesting

2392

01:51:28,729 --> 01:51:26,969

point because what what you're talking

2393

01:51:31,700 --> 01:51:28,739

about this but us is the perfect cover

2394

01:51:34,220 --> 01:51:31,710

of it if something military crashes they

2395

01:51:36,319 --> 01:51:34,230

call it a UFO or in those days a flying

2396

01:51:38,450 --> 01:51:36,329

disc because they ate was described and

2397

01:51:40,669 --> 01:51:38,460

of course everybody goes running off in

2398

01:51:42,080 --> 01:51:40,679

the wrong direction and the answer could

2399

01:51:43,419 --> 01:51:42,090

have been right under their nose but

2400

01:51:47,390 --> 01:51:43,429

they couldn't see it

2401
01:51:49,580 --> 01:51:47,400
it's the perfect cover-up if you had to

2402
01:51:51,290 --> 01:51:49,590
add something had it in the open well

2403
01:51:53,029 --> 01:51:51,300
yeah and not only that when you go back

2404
01:51:55,430 --> 01:51:53,039
to the ones you're when you have that

2405
01:51:58,310 --> 01:51:55,440
lump of rock or piece of rock you have

2406
01:52:02,089 --> 01:51:58,320
actually got a piece on my on my next to

2407
01:52:06,200 --> 01:52:02,099
me here that I got from Roswell running

2408
01:52:09,189 --> 01:52:06,210
around in the desert thanks to you all

2409
01:52:14,359 --> 01:52:09,199
kinds of strange creatures there but

2410
01:52:17,299 --> 01:52:14,369
yeah I mean there is a gentleman called

2411
01:52:17,870 --> 01:52:17,309
Nick Redfern he's an expert lives in the

2412
01:52:20,089 --> 01:52:17,880
States

2413
01:52:22,279 --> 01:52:20,099

yeah and he's of a similar opinion to

2414

01:52:26,990 --> 01:52:22,289

you we believes that whatever happened

2415

01:52:29,390 --> 01:52:27,000

at Roswell was a mess made by the

2416

01:52:32,899 --> 01:52:29,400

military let's face it they've done that

2417

01:52:35,120 --> 01:52:32,909

down the years it's not uncommon and

2418

01:52:39,049 --> 01:52:35,130

that it was covered up he he's even

2419

01:52:42,049 --> 01:52:39,059

speculated that the the the aliens in

2420

01:52:44,600 --> 01:52:42,059

inverted commas were actually Japanese

2421

01:52:47,089 --> 01:52:44,610

prisoners of war I never thought it was

2422

01:52:49,310 --> 01:52:47,099

equals against the human rights would

2423

01:52:52,819 --> 01:52:49,320

never admit it and you know and so on

2424

01:52:56,000 --> 01:52:52,829

and Nick has written two books about

2425

01:52:58,189 --> 01:52:56,010

this split you're right I mean something

2426
01:52:59,990 --> 01:52:58,199
definitely crashed in Roswell even even

2427
01:53:01,939 --> 01:53:00,000
the powers that be in the United States

2428
01:53:04,029 --> 01:53:01,949
will admit that they claim it was a

2429
01:53:08,359 --> 01:53:04,039
balloon of some description or another

2430
01:53:10,220 --> 01:53:08,369
that you know the alien autopsy whether

2431
01:53:13,910 --> 01:53:10,230
you like it or not Spears's

2432
01:53:17,569 --> 01:53:13,920
is intrusively linked to Roswell I mean

2433
01:53:19,640 --> 01:53:17,579
I mean in fairness I won't give him much

2434
01:53:21,109 --> 01:53:19,650
credit but Santilli when I first talked

2435
01:53:23,629 --> 01:53:21,119
to him about this

2436
01:53:29,449 --> 01:53:23,639
didn't call it Roswell he called it ro

2437
01:53:30,589 --> 01:53:29,459
as well yes that's right you know you

2438
01:53:34,729 --> 01:53:30,599

know when you meet people that can't

2439

01:53:37,399 --> 01:53:34,739

spell one thing you see when you see a

2440

01:53:40,790 --> 01:53:37,409

trait that you see is that they spell

2441

01:53:43,310 --> 01:53:40,800

things the way they say them yeah okay

2442

01:53:48,259 --> 01:53:43,320

and often in our fate they don't get it

2443

01:53:51,949 --> 01:53:48,269

right ray is not a great speller and and

2444

01:53:55,370 --> 01:53:51,959

for example Rosewell is a little bit of

2445

01:54:00,949 --> 01:53:55,380

his mannerism and he'd not been able to

2446

01:54:04,429 --> 01:54:00,959

turn his tongue to rose well yeah I mean

2447

01:54:06,140 --> 01:54:04,439

me me you're not recognized by my accent

2448

01:54:09,109 --> 01:54:06,150

that I'm from up north anyway you know

2449

01:54:11,839 --> 01:54:09,119

oh yeah I understand that but listen

2450

01:54:14,229 --> 01:54:11,849

we're gonna have to call it a day this

2451
01:54:18,529 --> 01:54:14,239
but us we've just about run out of time

2452
01:54:20,719 --> 01:54:18,539
it was fun well you know on behalf of

2453
01:54:23,359 --> 01:54:20,729
myself and Chris and inside Outer Limits

2454
01:54:26,330 --> 01:54:23,369
we know you're a busy man then we know

2455
01:54:31,699 --> 01:54:26,340
you I've got all things up your sleeve

2456
01:54:34,310 --> 01:54:31,709
like most magicians do would sincerely

2457
01:54:36,830 --> 01:54:34,320
like to thank you for your time we wish

2458
01:54:42,109 --> 01:54:36,840
you every success with your planned

2459
01:54:47,029 --> 01:54:42,119
movie documentary series and listening

2460
01:54:49,100 --> 01:54:47,039
inverted commas again possible book when

2461
01:54:51,679 --> 01:54:49,110
some of these come off because I've no

2462
01:54:53,209 --> 01:54:51,689
doubt they will perhaps you'll be able

2463
01:54:57,890 --> 01:54:53,219

to find the time to talk to us again

2464

01:54:59,810 --> 01:54:57,900

okay thank you guys Outer Limits

2465

01:55:02,750 --> 01:54:59,820

magazine are pleased to announce the

2466

01:55:05,239 --> 01:55:02,760

date and the venue for Oh 2019 Outer

2467

01:55:08,149 --> 01:55:05,249

Limits magazine conference this will be

2468

01:55:11,750 --> 01:55:08,159

our third such events the date Saturday

2469

01:55:14,029 --> 01:55:11,760

the 17th of August 2019 and the venue

2470

01:55:17,779 --> 01:55:14,039

will be the Pontefract town halls

2471

01:55:20,299 --> 01:55:17,789

assembly rooms we have seating for 250

2472

01:55:23,149 --> 01:55:20,309

at ground level this is a strictly

2473

01:55:25,669 --> 01:55:23,159

limited number so access is on a

2474

01:55:28,640 --> 01:55:25,679

first-come first-served basis this

2475

01:55:31,339 --> 01:55:28,650

fantastic venue is situated close to all

2476

01:55:34,250 --> 01:55:31,349

three of Pontefract railway stations

2477

01:55:36,080 --> 01:55:34,260

with monk Hill being the closest

2478

01:55:38,960 --> 01:55:36,090

literally a 10-minute walk away from the

2479

01:55:40,940 --> 01:55:38,970

venue bills traveling by car car parking

2480

01:55:43,310 --> 01:55:40,950

is less than a five-minute walk from the

2481

01:55:45,740 --> 01:55:43,320

venue and it's currently charged at four

2482

01:55:47,240 --> 01:55:45,750

pound fifty all day the paunchy front

2483

01:55:50,150 --> 01:55:47,250

bus station is less than two minutes

2484

01:55:52,250 --> 01:55:50,160

away from the venue and saturday is also

2485

01:55:54,530 --> 01:55:52,260

a ponte forex market day with many

2486

01:55:57,470 --> 01:55:54,540

facilities available there is also a

2487

01:55:59,990 --> 01:55:57,480

many sandwich shops fish and chip shops

2488

01:56:02,690 --> 01:56:00,000

and other types of food available all

2489

01:56:05,120 --> 01:56:02,700

within a five-minute walk of the venue

2490

01:56:08,540 --> 01:56:05,130

and Pontefract as good access to both

2491

01:56:10,580 --> 01:56:08,550

the m1 and the m62 it is with honor

2492

01:56:12,290 --> 01:56:10,590

and a little bit of excitement that

2493

01:56:15,740 --> 01:56:12,300

outer limits magazine can now announce

2494

01:56:17,480 --> 01:56:15,750

the speakers for each 2019 event towards

2495

01:56:20,390 --> 01:56:17,490

the events working under the banner

2496

01:56:22,940 --> 01:56:20,400

title of the closest of encounters as

2497

01:56:25,670 --> 01:56:22,950

always shall be Outer Limits magazine

2498

01:56:27,770 --> 01:56:25,680

editor Chris Evers it will present a

2499

01:56:30,230 --> 01:56:27,780

talk on a subject irrelevant to the

2500

01:56:32,540 --> 01:56:30,240

theme of the conference making his Outer

2501
01:56:35,270 --> 01:56:32,550
Limits magazine conference debut shall

2502
01:56:37,640 --> 01:56:35,280
be author and experience her Philip

2503
01:56:39,800 --> 01:56:37,650
Kinsella who shall discuss is an

2504
01:56:42,710 --> 01:56:39,810
extremely close encounter event and

2505
01:56:45,050 --> 01:56:42,720
personal experiences making his third

2506
01:56:48,050 --> 01:56:45,060
appearance and out limits magazine event

2507
01:56:50,120 --> 01:56:48,060
will be Paul Sinclair to discuss more

2508
01:56:50,930 --> 01:56:50,130
details of his investigation and

2509
01:56:53,360 --> 01:56:50,940
findings

2510
01:56:55,700 --> 01:56:53,370
Outer Limits magazine associate editor

2511
01:56:58,160 --> 01:56:55,710
Malcolm Robinson will be returning to

2512
01:57:00,830 --> 01:56:58,170
discuss his new publication all about

2513
01:57:03,290 --> 01:57:00,840

the bobtail a close encounter or as it's

2514

01:57:05,240 --> 01:57:03,300

also known the dekma Woods incident and

2515

01:57:07,880 --> 01:57:05,250

is with great honor that we announce our

2516

01:57:10,940 --> 01:57:07,890

very special speaker making a trip to

2517

01:57:12,680 --> 01:57:10,950

the United Kingdom from America with

2518

01:57:15,500 --> 01:57:12,690

what shall be his first of a visit to

2519

01:57:17,810 --> 01:57:15,510

the UK to present its own star rate in a

2520

01:57:19,460 --> 01:57:17,820

public forum that shall be the only

2521

01:57:22,180 --> 01:57:19,470

remaining witness to this famous

2522

01:57:24,260 --> 01:57:22,190

pascagoula abduction Calvin Parker

2523

01:57:26,330 --> 01:57:24,270

without a doubt this will be a

2524

01:57:28,490 --> 01:57:26,340

once-in-a-lifetime chance to meet and

2525

01:57:31,250 --> 01:57:28,500

hear Calvin's most intriguing case

2526
01:57:33,770 --> 01:57:31,260
straight from the only surviving witness

2527
01:57:36,530 --> 01:57:33,780
working alongside our limits magazine is

2528
01:57:38,960 --> 01:57:36,540
michael boost of the new inside our

2529
01:57:41,480 --> 01:57:38,970
limits radio show that's philip mantle

2530
01:57:44,000 --> 01:57:41,490
the publisher of flying disc press and

2531
01:57:46,040 --> 01:57:44,010
philip is no stranger to investigations

2532
01:57:48,120 --> 01:57:46,050
himself we are extremely grateful for

2533
01:57:50,729 --> 01:57:48,130
Philips continued support of our limits

2534
01:57:53,340 --> 01:57:50,739
zyne and our endeavors tickets for the

2535
01:57:55,590 --> 01:57:53,350
day are priced at 20 pound each plus a 1

2536
01:57:59,490 --> 01:57:55,600
pound 8g paypal fee and are now

2537
01:58:06,030 --> 01:57:59,500
available to order at chris zero five

2538
01:58:09,840 --> 01:58:06,040

nine seven dots Wix site comm /out er -

2539

01:58:12,600 --> 01:58:09,850

limits - mag and remember we have

2540

01:58:15,330 --> 01:58:12,610

strictly a limited seating available to

2541

01:58:17,220 --> 01:58:15,340

a maximum 250 since the announcement the

2542

01:58:20,250 --> 01:58:17,230

tickets were available they have already

2543

01:58:22,410 --> 01:58:20,260

started selling and very quickly so

2544

01:58:24,720 --> 01:58:22,420

don't miss out get your tickets straight

2545

01:58:26,850 --> 01:58:24,730

away and tickets shall be posted out so

2546

01:58:29,129 --> 01:58:26,860

please I'll at least 14 days to receive

2547

01:58:32,040 --> 01:58:29,139

them we'll see you there December the

2548

01:58:33,959 --> 01:58:32,050

1st 2018 we'll see issue 17 of our

2549

01:58:36,540 --> 01:58:33,969

limits magazine published have you

2550

01:58:39,060 --> 01:58:36,550

subscribed yet if not you'll be missing

2551

01:58:43,169 --> 01:58:39,070

out on the following madam it passes

2552

01:58:45,930 --> 01:58:43,179

aware mj-12 hooks is real evidence being

2553

01:58:49,200 --> 01:58:45,940

hidden why UFOs could not be entirely

2554

01:58:51,720 --> 01:58:49,210

explained by human technology - lots of

2555

01:58:54,090 --> 01:58:51,730

photographic evidence are examined we

2556

01:58:57,240 --> 01:58:54,100

revisit a classic UFO encounter from

2557

01:58:59,280 --> 01:58:57,250

Greece 100 years after the armistice we

2558

01:59:02,370 --> 01:58:59,290

take a look at the angel of Mons a

2559

01:59:05,700 --> 01:59:02,380

real-life abduction case in they came in

2560

01:59:08,310 --> 01:59:05,710

the night the greys revealed peter

2561

01:59:13,030 --> 01:59:08,320

robbins remembers our life and UFOs and

2562

01:59:15,490 --> 01:59:13,040

he thinks about boo Dawkins life on Mars

2563

01:59:18,220 --> 01:59:15,500

the world to Pascagoula a research trip

2564

01:59:20,820 --> 01:59:18,230

from 1981 which is a review of this

2565

01:59:26,500 --> 01:59:20,830

classic abduction with you